

The Year 2000

The New York Public Library

ANNUAL REPORT 2000

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At The New York Public Library, the long-awaited, and much-heralded, year 2000 encompassed a series of events, transformations, and renewals worthy of the landmark status this year enjoyed on our calendars.

**GLOBAL ACCESS:
CREATING A VIRTUAL LIBRARY**

The creation of a Digital Library Program brought significant advancements in global access to our collections during the year 2000. The overarching mandate of the program is to build a research center in cyberspace by digitizing portions of the comprehensive collections of The New York Public Library's four physical research centers. This has entailed the ongoing transfer of millions of bibliographical records of the Library's holdings to an online format, and the digitization of important collections for electronic use. Those

catalogs and collections are now accessible from anywhere in the world through our sophisticated website.

The Library currently receives 5.3 million visits annually to its website, with readers coming to us electronically from 176 countries. This has given us the confidence to begin planning a "virtual" New York Public Library, which will combine all the online services, electronic catalogs, digital collections, exhibits, lectures, and public programs of the branch and research libraries.

**COLLECTION GROWTH:
THE HEART OF OUR
GREAT LIBRARY**

This year's acquisitions brought the collections of The Research Libraries up to nearly 43 million items, and those of The Branch Libraries to just over 10 million items – figures that include books, as well as various categories of non-print items such as films, videotapes, material for the blind, musical scores, pictures, and audio

THE INSTITUTION BEGINS
THE NEW CENTURY WITH
A SECURE POSITION AS
ONE OF THE WORLD'S
GREATEST LIBRARIES.

Mrs. Vincent Astor, Honorary Chairman of the Board of Trustees, at the Library Lions benefit event

The Research Libraries also secured a number of notable acquisitions as in-kind gifts and special purchases this year. These included the Rudolf Nureyev Archive, the Merce Cunningham Foundation Archive, and the Jim Dine Collection. Including hundreds of videotapes, films, and audiotapes, the Rudolf Nureyev Archive documents the life and career of the legendary dancer and choreographer (see page 23 for more information). The Merce Cunningham Foundation Archive, consisting of a vast mosaic of documents of the choreographer and of the Cunningham Dance Company, further strengthened the Jerome Robbins Dance Division, which serves as a creative laboratory for the dance community the world over.

The renowned American painter, sculptor, performance artist, and print-maker Jim Dine presented the Spencer Collection with a nearly complete collection of his work as a book artist

A Working Script for the Stage from the Novel by Oscar Wilde (1968), and Dine's most recent book of etchings and his own poetry, *Kali* (1999). Last year, the Dance Division was named after the late choreographer Jerome Robbins in gratitude for his magnificent contributions to dance and to the Library for the Performing Arts.

**STAFF TRAINING:
AN INVESTMENT IN EXCELLENCE**

Guiding the evolution of The New York Public Library today is a shared responsibility. The Library's superb and dedicated staff, spread across three boroughs and employed in 90 different facilities, offer an exceptional level of service to the public. They fulfill, on a daily basis, our promise of being the world's most democratically accessible source of information and enlightenment.

Since its earliest days, the Library has offered extensive staff training to help maintain its high level of service to patrons. Training in specialty skills



in related areas such as storytelling, book discussion leadership, collection development, and outreach techniques. As technology plays an ever greater role in access to information, training has grown to include computer and Internet instruction.

More recently, within The Research Libraries, a grant from the William Randolph Hearst Foundation made possible our Institute for Staff Development, which opened its doors in 1999. The aim is to help staff acquire technical and professional skills that support and facilitate management development, professional/technical skills, and service excellence on a broad scale – in short, to expose staff to new ideas and new concepts that enhance personal growth and professional service.

RENOVATIONS AND GROUNDBREAKINGS: MORE THAN BRICKS AND MORTAR

It has been our ongoing goal at The New York Public Library to refurbish

in The Research Libraries included the transfer of the Irma and Paul Milstein Division of United States History, Local History and Genealogy into a beautifully restored suite of rooms off the north corridor on the first floor of the Humanities and Social Sciences Library. The division bears the name of the distinguished donors to the project, Irma and Paul Milstein, whose daughter-in-law Abby S. Milstein serves on our esteemed Board of Trustees.

This year also marked the dedication of the Barbara Goldsmith Preservation Division, the banner under which the Library's world-renowned Conservation and Preservation laboratories operate on the ground floor of the Humanities and Social Sciences Library. In January 2000, Barbara, a celebrated historian and a valued Trustee since 1987, was honored at a Library dinner for her remarkable contributions to book conservation, and for her many benefactions to the Library.



OUR STAFF FULFILLS
OUR PROMISE OF BEING
THE WORLD'S MOST
DEMOCRATICALLY
ACCESSIBLE SOURCE
OF INFORMATION AND
ENLIGHTENMENT.

Library Chairman Samuel C. Butler and Paul Milstein welcoming Senator Charles E. Schumer to a luncheon dedicating the renovated and relocated Irma and Paul Milstein Division of United States History, Local History and Genealogy; Senator Daniel Patrick Moynihan, who was honored as a Library Lion; New York City Council Speaker Peter Vallone and Library President Paul LeClerc at the Library Lions benefit event.

and Photographs, scheduled for completion in the fall of 2001. We are also happily enduring the minor inconveniences surrounding the construction of our new South Court building, now rising within the 40th Street courtyard of the Humanities and Social Sciences Library. The five-story glass structure, by architects Davis, Brody, Bond LLP, will include an auditorium featuring web and broadcast capabilities, a Technology Training Center, and an Orientation Center, for the public, and offices, workspaces, and lounge for staff.

The wholesale, \$40 million renovation of the interior of our Library for the Performing Arts, designed by Polshek Partners Architects to allow for closer collaboration between disciplines, will be completed in the fall of 2001. Playing featured roles in the realization of the project are New York Public Library Trustee Dorothy Cullman and her husband, Lewis B. Cullman, preminent patrons of the arts and

possible. We will proudly rededicate the Library's Lincoln Center building as the Dorothy and Lewis B. Cullman Center. The new main gallery of the Library for the Performing Arts will be named in honor of Donald and Mary Oenslager, in grateful recognition of the gift of the Family of Donald and Mary B. Oenslager.

In The Branch Libraries, the reopening of the newly expanded and renovated Kips Bay Branch in Manhattan was cause for great celebration, as was the opening of the new South Beach Branch, which has tripled in size at its new location in Staten Island (see page 55 for more information). Not simply places where readers of all ages come to satisfy their curiosity, the branch libraries function as community information centers, and are often as critical to a neighborhood's life as its churches, temples, and schools. Maintaining close ties to residents, librarians strive to create collections that reflect the needs and interests of



Internet. This year, temporary sites were also found for the Woodlawn Heights Branch and the Mosholu Branch, while those libraries are renovated over the next year. Outfitted with public computers, reference materials, periodicals, and selected collections, the temporary sites ensure that service to patrons will not be interrupted while the branch buildings undergo much-needed improvements.

PROGRAMS AND SERVICES: CREATING OUR CONSTITUENCY

Poet Maya Angelou and Johnnetta Cole, President Emeritus of Spelman College, were honored guests at the June luncheon launching the celebration of the 75th Anniversary of the Schomburg Center for Research in Black Culture. A national \$20 million anniversary fundraising campaign, chaired by Dr. Cole and announced at the luncheon, will support efforts to build the collections, foster new scholarship, and extend access to

Schomburg's 75th anniversary was marked in a series of exhibitions, conferences, and events celebrating African American and diasporan history. The first of these was the exhibition *Lest We Forget: The Triumph over Slavery*, created from the Center's own archives and items on loan from other private and public collections. Based on new scholarship and curated by Howard Dodson, Schomburg Center Director, *Lest We Forget* was a supremely moving presentation of the ways in which African people survived slavery to create diverse languages, religions, and families from the experience (see page 35 for more information).

The Schomburg Center's reexamination of slavery was one of many exhibitions offered within The Research Libraries to illuminate, interpret, and extend access to the Library's collections to both the scholarly community and general public. Two exceptional exhibitions bear mentioning.



THE BRANCH LIBRARIES
ARE NOT SIMPLY PLACES
WHERE READERS OF ALL
AGES COME TO SATISFY
THEIR CURIOSITY, BUT
FUNCTION AS COMMUNITY
INFORMATION CENTERS.

Bronx Borough President Fernando Ferrer at the Literacy Week open house at the Fordham Library Center for Reading and Writing; Library Trustee Dorothy Cullman and her husband, Lewis B. Cullman, at the Library's Corporate Dinner; and Governor George E. Pataki, Manhattan Borough President C. Virginia Fields, Schomburg Center Director Howard Dodson, and State Assembly Speaker Sheldon Silver at the Schomburg's press conference unveiling the Emancipation Proclamation.

thèque nationale de France, and drew from the considerable collections of both institutions. Presented in both New York and Paris, the exhibition explored ideal societies, both imagined and attempted, from antiquity to the present day. Dreams and dreamers of a better world were revealed in more than 400 items, including books, manuscripts, drawings, prints, maps, photographs, film clips, and record album covers (see page 39 for more information).

Seeing Is Believing: 700 Years of Scientific and Medical Illustration featured books and manuscripts, chiefly from the Library's abundant collections, dating from the 13th century to the early 20th. The critical discoveries in the history of the sciences and medicine were revealed through the "language" of illustration (see page 43 for more information).

We are continually gratified by the depth of support for the Library, which

Young Lions, drew into the fold a new group of admirers in their 20s and 30s. Within months, the group swelled to more than 250 members, whose contributions benefit The Research Libraries (see page 47 for more information).

The Corporate Dinner, another new fundraising initiative for the Library, honored Thomas Middelhoff, Chairman and CEO of Bertelsmann AG, as its first Corporate Lion. Held on June 19 in the Celeste Bartos Forum, the dinner brought in \$1.3 million for The New York Public Library.

SECOND CENTURY CAMPAIGN: SUCCESS BY ANY MEASURE

This year brought the successful conclusion of our Second Century Campaign. In brief, the ambitious fundraising campaign, conceived as a means to prepare the Library for its second century of service, was launched in 1993, at the conclusion of the strategic review of The New York Public Library that President



Library officially announced the Second Century Campaign to the world, we had raised the bar to \$500 million. At the time, the scope of the Campaign was unprecedented, not only for The New York Public Library but for any library or cultural institution.

By the Campaign's conclusion, on December 31, 2000, we had far exceeded its original goals. Through the leadership of our Board of Trustees and the efforts of our staff, \$723 million was raised; of that amount, \$372 came from private individuals, foundations, and corporations, while government support – from city, state, and federal sources – totaled \$351 million.

But the numbers alone cannot convey the full extent of this monumental endeavor. That appreciation can come only with an awareness of the magnificent achievements the Campaign has made possible for the Library and the public it serves. Indeed, the institution

priorities set by the Campaign in the areas of collections, access, and endowment. The results were:

- Substantial increases in the size and breadth of our collections;
- Increased public access from anywhere in the world to the collections, services, and programs of the Library;
- A 50 percent growth in the Library's endowment, strengthening the foundation of our operations and activities.

SUPPORT IN 2000: CONTRIBUTING TO THE LIBRARY'S GROWTH

Underlying virtually everything that happens at The New York Public Library is the model of a partnership between the public and private sectors. From the Library's origins in 1895 until today, it has been the substantial financial commitments of both sectors that have brought the Library to its present condition of prestige and prominence. The achievements of the year 2000 were no exception.

WE ARE CONTINUALLY
GRATIFIED BY THE DEPTH
OF SUPPORT FOR THE
LIBRARY, WHICH HOLDS
A PLACE IN THE HEARTS
AND MINDS OF SO MANY
NEW YORKERS.

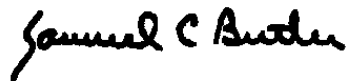
Library Trustee Carl H. Pforzheimer III (right) at a luncheon announcing his family's endowment gift from the Carl and Lily Pforzheimer Foundation to The New York Public Library; Mayor Rudolph W. Giuliani; and choreographer Merce Cunningham at the press conference announcing his gift of the Merce Cunningham Foundation Archive.

Giuliani, its City Council Speaker, Peter F. Vallone, and his fellow City Council Members; U.S. Senators Daniel Patrick Moynihan and Charles E. Schumer, and Representatives Charles B. Rangel, José E. Serrano, James T. Walsh, and the entire New York Congressional Delegation; Governor George E. Pataki, State Assembly Speaker Sheldon Silver, and State Senate Majority Leader Joseph L. Bruno, and their fellow members of the State Legislature; and Bronx Borough President Fernando Ferrer, Manhattan Borough President C. Virginia Fields, and Staten Island Borough President Guy V. Molinari for the substantial support they provided to The New York Public Library this year.

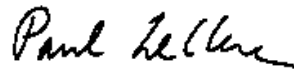
We are also delighted to record our great appreciation to all our private-sector benefactors in fiscal 2000. Their names can be found on pages 32 to 52. Our profound thanks go to those who made gifts of \$1 million or more in fiscal 2000:

The Kresge Foundation • Estate of Charles J. Liebman • Nash Family Philanthropic Fund • Stavros S. Niarchos Foundation • PaineWebber Group Inc. • The Carl and Lily Pforzheimer Foundation, Inc • The Jerome Robbins Foundation, Inc. • The Starr Foundation • Vivendi Universal • Sue and Edgar Wachenheim III • Sue Ann and John Weinberg • John C. Whitehead

In closing, the Trustees offer their deepest thanks to the thousands of individuals and organizations invested in the Library.



Samuel C. Butler,
Chairman



Paul LeClerc,
President



Honoree Thomas Middelhoff, Chairman and CEO of Bertelsmann AG, with Library Chairman Samuel C. Butler, at the Corporate Dinner; Library Trustee Barbara Goldsmith at the dinner honoring her support of conservation activities and dedicating the Library's Barbara Goldsmith Preservation Division.

Financial

FINANCIALS

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In thousands of dollars	The Branch Libraries	The Research Libraries & Librarywide Programs	Total 2000	Total 1999
Operating support and revenues				
City of New York	\$ 93,769	\$ 25,696	\$ 119,465	\$ 99,830
State of New York	10,527	11,336	21,863	20,899
Federal government	547	1,608	2,155	2,231
Contributed rent, energy, and other services	17,384	14,706	32,090	31,000
Contributions from individuals, corporations, and foundations, including promises to give	5,801	29,338	35,139	24,528
Investment income, net:				
6% spending rate	1,108	27,111	28,219	25,668
Additional spending authorized				
Revenue from real estate investments	—	2,721	2,721	2,379
Fines, royalties, and other revenue	8,304	7,351	15,655	9,444
Total operating support and revenues	137,440	119,867	257,307	215,979
Operating expenses				
Library services:				
Books and other library materials*	12,651	*	12,651	11,462
Salaries and other expenses	114,087	82,338	196,425	170,028
Depreciation and amortization	994	9,641	10,635	10,290
Total Library services	127,732	91,979	219,711	191,780
Fundraising and development				
Fundraising	93	3,809	3,902	3,708
Membership development	286	1,592	1,878	1,541
Total fundraising and development	379	5,401	5,780	5,249
Management and general	6,803	8,970	15,773	14,552
Total operating expenses	134,914	106,350	241,264	211,581
Additions to collections*	*	12,185	12,185	12,149
Total operating expenses and additions to collections	134,914	118,535	253,449	223,730
Excess (deficiency) of operating support and revenues over operating expenses and additions to collections	2,526	1,332	3,858	(7,751)
Non-operating support, revenues, gains, and losses:				
Additions to permanently restricted net assets	199	27,470	27,669	31,933
Investment return not used for operations	900	22,728	23,628	18,208
Change in net assets before extraordinary item	3,625	51,530	55,155	42,390
Extraordinary item				
Loss on extinguishment of debt	—	—	—	(6,775)
Change in net assets	3,625	51,530	55,155	35,615
Net assets (deficit) at beginning of year	(1,224)	537,637	536,413	500,798
Net assets (deficit) at end of year	\$ 2,401	\$ 589,167	\$ 591,568	\$ 536,413

*Books and other library materials acquired by The Research Libraries are displayed as "Additions to collections."

The New York Public Library is in sound financial condition, with net assets of \$591.6 million at June 30, 2000. During the past year, the Library's net assets increased by \$55.1 million; over the past five years, those assets increased by \$248 million, or 72%.

SUMMARY OF FINANCIAL ACTIVITIES

The Summary of Financial Activities (page 12) presents in abbreviated form the Statement of Activities contained in the Library's audited financial statements. The complete financial statements, including notes and the unqualified opinion from our auditors, Ernst & Young LLP, are available upon request.

OPERATING SUPPORT AND REVENUES

The Branch Libraries and The Research Libraries are distinguished from each other not only by their collections

and services, but also by their funding. Support from the city, state, and federal governments in the form of payments to the Library comprises 76% of total operating support and revenues for The Branch Libraries, compared with 32% for The Research Libraries and Librarywide Programs (figures 1 and 2). The City of New York provides additional support through the rent-free use of the majority of the Library's facilities and through payment for the Library's energy costs. The imputed annual value of rent for the 63 library facilities that are city-owned was \$26.7 million in fiscal 2000, while the costs of energy paid directly by the city totaled \$5.4 million. These amounts are reported as *Contributed rent, energy, and other services*.

Support from the city (other than contributed rent and energy) totaled \$119.5 million, an increase of \$19.7 million, compared with the prior year. Nearly two-thirds of the increase was non-recurring funding for various capital projects managed by the Library, most notably \$10.3 million for renovation and new construction at the Library for the Performing Arts and the Humanities and Social Sciences Library. State support, at \$21.9 million, included \$0.5

figure 1

The Branch Libraries:
Operating Support
and Revenue
(\$137,440,000)

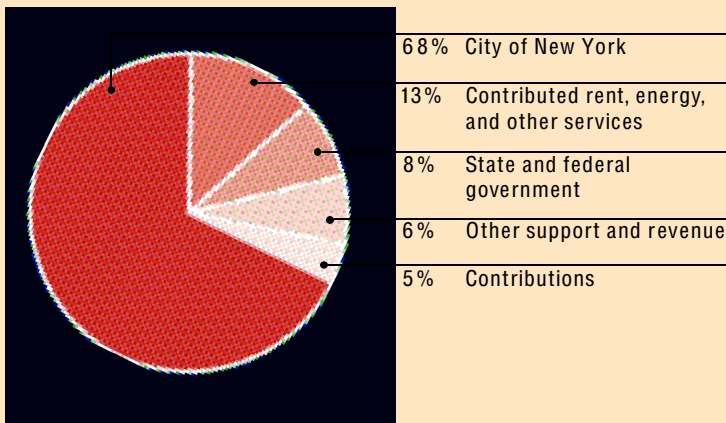
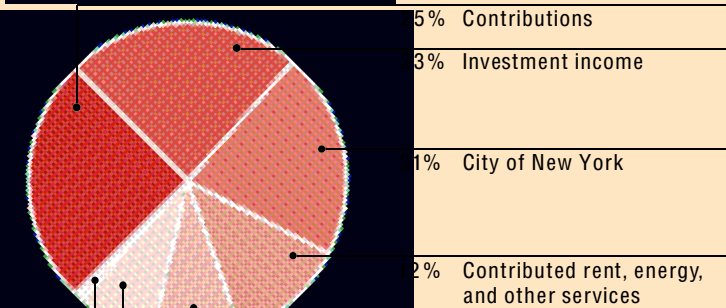


figure 2

The Research Libraries
and Librarywide
Programs: Operating
Support and Revenue
(\$119,867,000)



Grants from the federal government, although only 1% of the total budget, support a number of key initiatives. These include preservation of materials in the collections of The Research Libraries related to Latin American history and culture, and conversion to electronic form of The Research Libraries' catalog of its holdings.

Operating budget support from the private sector is realized through expendable gifts and investment income generated from gifts to endowment. Nearly one-half of the budget for The Research Libraries comes from these two sources, compared with just 5% for The Branch Libraries. For the Library as a whole, there were more than 47,000 non-endowment *Contributions from individuals, corporations, and foundations, including promises to give* with a total value of \$35.1 million in fiscal 2000.

The Library reports its long-term *Investment income* net of investment management and custodial fees. The investments that produce this income are known as the Library's "endowment" and comprise its permanently restricted net assets, the reinvested appreciation and accumulated

function as endowment. To preserve the investments' long-term purchasing power, the Trustees make available for spending an amount equal to 6% of the average market value of the investment portfolio for the three preceding years. This is categorized in the Summary of Financial Activities as the *6% spending rate*, and equaled \$28.2 million in fiscal 2000 -- nearly all for The Research Libraries; this amount also equaled 5.5% of the endowment's June 30, 2000 market value. These rates of spending compare favorably with average annual total returns (net) of 10.6%, 15.9%, and 13.8% that the Library has realized on its investments over the past one, five, and ten fiscal years, respectively.

The five largest components of *Fines, royalties, and other revenue* together comprise 80% of the total: reimbursement of expenses under the federal Universal Service Discount program to help defray the cost of advanced telecommunication services -- \$6.3 million; fines for late return of books and other material borrowed from The Branch Libraries -- \$2.3 million; interest, dividends, and gains on short-term investment accounts -- \$2.3 million; fees for document delivery and research -- \$1.0 million; and fees for

figure 3

The Branch Libraries:
Operating Expenses
(\$134,914,000)

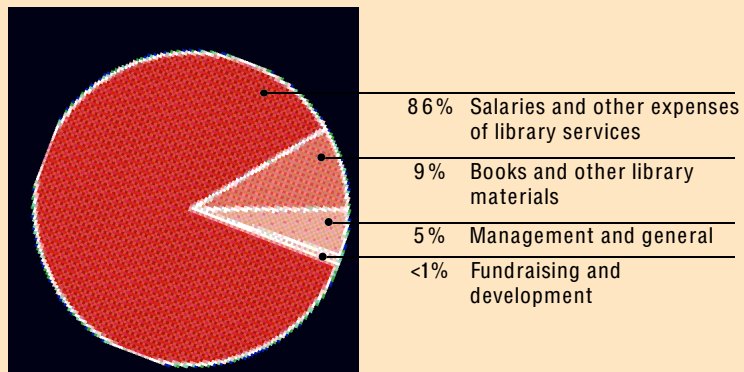
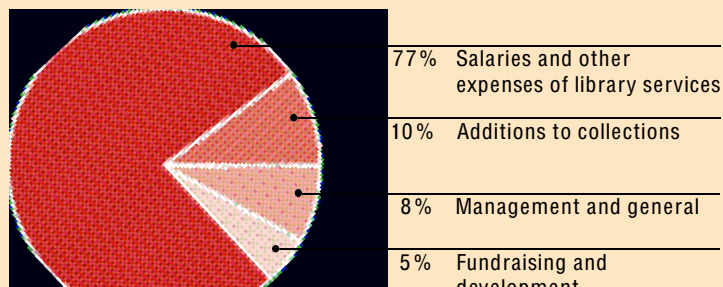


figure 4

The Research Libraries
and Librarywide
Programs:
Operating Expenses
(\$118,535,000)



OPERATING EXPENSES

Expenditures for *Books and other library materials* totaled \$12.7 million for The Branch Libraries, an increase of 10% from the level of spending in the prior year. Purchases of library materials by The Research Libraries are reported as *Additions to collections*, separate from total operating expenses. In contrast to the expendable books and other library materials acquired by The Branch Libraries, which are regularly replaced with new additions and new titles, acquisitions of The Research Libraries are preserved under curatorial control. The Research Libraries expended \$12.2 million in fiscal 2000 for the purchase of library materials, the same amount as in the prior year.

Salaries and other expenses of library services, which totaled \$196 million, includes both personnel and other costs, excluding the purchase of library materials referred to above. The increase over the prior year was \$26.4 million, or 16%. More than one-half of the increase, or \$14.4 million, was expended for building and telecommunications infrastructure improvements. The Library recorded a net *Excess of operating support and revenues over operating expenses and additions to*

the excess.

NON-OPERATING SUPPORT, REVENUES, GAINS, AND LOSSES

Additions to permanently restricted net assets (endowment) included \$25.0 million in cash and \$2.7 million in pledges. Unexpended capital gains reinvested in the Library's endowment totaled \$23.6 million and are reported as *Investment return not used for operations*. Figure 5 illustrates the combined effects of new gifts to endowment, strong investment performance, and carefully managed spending. The value of the Library's endowment reached another record fiscal year-end high of \$509 million at June 30, 2000.

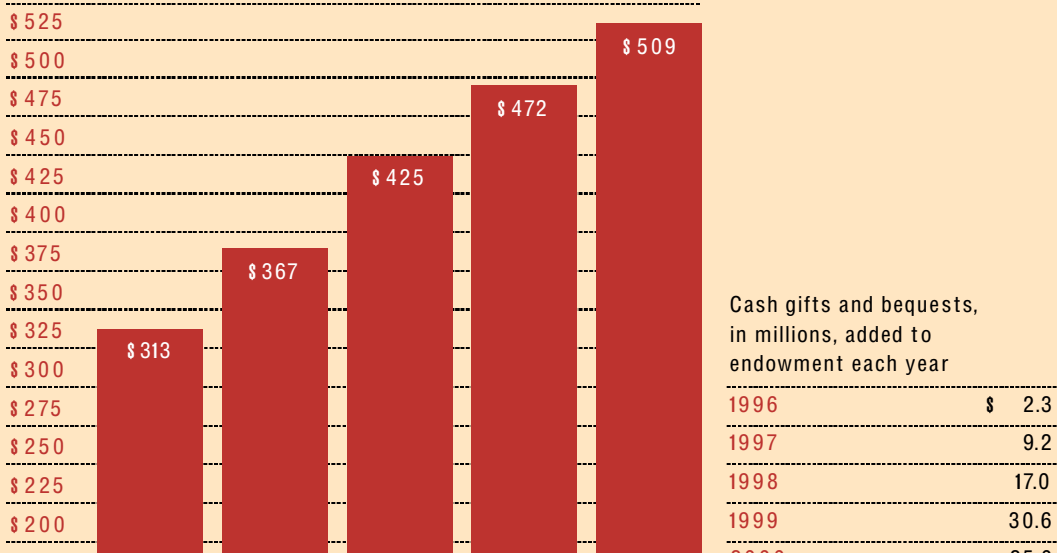
Since the Library's founding in 1895, a partnership between the public and private sectors has been the keystone to the Library's success. As long as their support remains strong, the Library will continue to be financially well-positioned to invest in its collections, its services, and the new technologies required to make those collections accessible.

Ralph E. Hansmann,
Treasurer

figure 5

Growth of Long-term Investments (in millions)

Market Value as of June 30



In thousands of dollars	THE BRANCH LIBRARIES			Total
	Unrestricted	Permanently Restricted	Temporarily Restricted	
Operating support and revenues and reclassifications				
City of New York	\$ 93,769	\$ —	\$ —	\$ 93,769
State of New York	10,527	—	—	10,527
Federal government	547	—	—	547
Contributed rent, energy, and other services	17,384	—	—	17,384
Contributions from individuals, corporations, and foundations, including promises to give	1,889	3,912	—	5,801
Investment income, net				
6% spending rate	940	168	—	1,108
Additional spending authorized				
Revenue from real estate investments	—	—	—	—
Fines, royalties, and other revenue	8,301	3	—	8,304
	133,357	4,083	—	137,440
Net assets released from restrictions	2,352	(2,352)	—	—
Total operating support and revenues and reclassifications	135,709	1,731	—	137,440
Operating expenses				
Library services:				
Books and other library materials	12,651	—	—	12,651
Salaries and other expenses	114,087	—	—	114,087
Depreciation and amortization	994	—	—	994
Total Library services	127,732	—	—	127,732
Fundraising and development:				
Fundraising	93	—	—	93
Membership development	286	—	—	286
Total fundraising and development	379	—	—	379
Management and general	6,803	—	—	6,803
Total operating expenses	134,914	—	—	134,914
Additions to collections				
Total operating expenses and additions to collections	134,914	—	—	134,914
Excess (deficiency) of operating support and revenues and reclassifications over operating expenses and additions to collections	795	1,731	—	2,526
Non-operating revenues, support, gains, and losses				
Additions to permanently restricted net assets	—	—	199	199
Investment return not used for operations	221	679	—	900
Change in net assets before extraordinary item	1,016	2,410	199	3,625
Extraordinary item – loss on extinguishment of debt	—	—	—	—
Change in net assets	1,016	2,410	199	3,625
Net assets (deficit) at beginning of year	(26,660)	14,403	11,033	(1,224)
Net assets (deficit) at end of year	(\$ 25,644)	\$ 16,813	\$ 11,232	\$ 2,401

THE RESEARCH LIBRARIES AND LIBRARYWIDE PROGRAMS				ALL FUNDS				
Unrestricted	Temporarily Restricted	Permanently Restricted	Total	Unrestricted	Temporarily Restricted	Permanently Restricted	2000 Total	1999 Total
\$ 25,696	\$ -	\$ -	\$ 25,696	\$ 119,465	\$ -	\$ -	\$ 119,465	\$ 99,830
11,336	-	-	11,336	21,863	-	-	21,863	20,899
1,608	-	-	1,608	2,155	-	-	2,155	2,231
14,706	-	-	14,706	32,090	-	-	32,090	31,000
17,553	11,785	-	29,338	19,442	15,697	-	35,139	24,528
24,273	2,838	-	27,111	25,213	3,006	-	28,219	25,668
2,721	-	-	2,721	2,721	-	-	2,721	2,379
7,316	35	-	7,351	15,617	38	-	15,655	9,444
105,209	14,658	-	119,867	238,566	18,741	-	257,307	215,979
8,567	(8,567)	-	-	10,919	(10,919)	-	-	-
113,776	6,091	-	119,867	249,485	7,822	-	257,307	215,979
-	-	-	-	12,651	-	-	12,651	11,462
82,338	-	-	82,338	196,425	-	-	196,425	170,028
9,641	-	-	9,641	10,635	-	-	10,635	10,290
91,979	-	-	91,979	219,711	-	-	219,711	191,780
3,809	-	-	3,809	3,902	-	-	3,902	3,708
1,592	-	-	1,592	1,878	-	-	1,878	1,541
5,401	-	-	5,401	5,780	-	-	5,780	5,249
8,970	-	-	8,970	15,773	-	-	15,773	14,552
106,350	-	-	106,350	241,264	-	-	241,264	211,581
12,185	-	-	12,185	12,185	-	-	12,185	12,149
118,535	-	-	118,535	253,449	-	-	253,449	223,730
(4,759)	6,091	-	1,332	(3,964)	7,822	-	3,858	(7,751)
-	-	27,470	27,470	-	-	27,669	27,669	31,933
9,580	10,354	2,794	22,728	9,801	11,033	2,794	23,628	18,208
4,821	16,445	30,264	51,530	5,837	18,855	30,463	55,155	42,390
-	-	-	-	-	-	-	-	(6,775)
4,821	16,445	30,264	51,530	5,837	18,855	30,463	55,155	35,615
132,290	193,840	211,507	537,637	105,630	208,243	222,540	536,413	500,798
\$ 137,111	\$ 210,285	\$ 241,771	\$ 589,167	\$ 111,467	\$ 227,098	\$ 253,003	\$ 591,568	\$ 536,413

In thousands of dollars	2000	1999
Assets		
Cash and cash equivalents	\$ 23,630	\$17,534
Receivables	81,502	57,213
Other assets	3,458	3,108
Assets restricted as to use	39,205	47,264
Investments, at market	510,045	472,572
Real estate investment, at cost	15,521	15,521
Fixed assets, net of accumulated depreciation	127,743	127,686
Total assets	\$ 801,104	\$ 740,898
Liabilities		
Accounts payable, accrued expenses, and other liabilities	39,840	36,061
Long-term debt	119,504	120,766
Accrued postretirement benefits	50,192	47,658
Total liabilities	209,536	204,485
Net Assets		
The Branch Libraries:		
Unrestricted	(25,644)	(26,660)
Temporarily restricted	16,813	14,403
Permanently restricted	11,232	11,033
The Research Libraries and Librarywide programs:		
Unrestricted:		
Trustee-designated	119,772	106,866
Net investment in fixed assets	11,924	19,654
Earmarked for subsequent fiscal year operations	5,415	5,770
Total unrestricted	137,111	132,290
Temporarily restricted:		
Net investment in fixed assets, including promises to give	49,899	56,030
Other promises to give	8,373	5,187
Other temporarily restricted assets	152,013	132,623
Total temporarily restricted	210,285	193,840
Permanently restricted	241,771	211,507
Total net assets	591,568	536,413
Total liabilities and net assets	\$ 801,104	\$ 740,898

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EXHIBITIONS, PROGRAMS, PUBLICATIONS

Exhibitions 20

Public Programs 21

Publications 26

Exhibitions at The New York Public Library are intended to give the general public access to the Library's rich and varied collections. This year, major exhibitions were mounted at the Humanities and Social Sciences Library, the Schomburg Center for Research in Black Culture, and the Science, Industry and Business Library, while The New York Public Library for the Performing Arts presented exhibitions at several venues in New York and elsewhere. In addition to the exhibitions listed here, smaller displays were also on view throughout the year in Research Libraries' reading rooms and in The Branch Libraries.

Humanities and Social Sciences Library

The New York Public Library thanks the following donors for their generous support of the Exhibitions Program: Mr. and Mrs. Saul P. Steinberg, Pinewood Foundation, and Bertha and Isaac Liberman Foundation, Inc. in memoriam of Ruth and Seymour Klein.

The New York Public Library would also like to thank Sue and Edgar Wachenheim III for their generous gift to establish an endowment in support of exhibition publications.

D. Samuel and Jeane H. Gottesman Exhibition Hall
Seeing Is Believing: 700 Years of Scientific and Medical Illustration
October 23, 1999–
February 19, 2000

Support for this exhibition and The New York Public Library's Exhibitions Program has been provided by Pinewood Foundation. This exhibition was also made possible by funding from The Pfizer Foundation, Inc. Additional support for this exhibition was provided by Paul F. Helfer and by a grant from the New York Council for the Humanities, a state program of the National Endowment for the Humanities, as part of State Humanities Month.

The exhibition brochure and companion volume were made possible by The Bertha and Isaac Liberman Foundation, Inc. in memory of Ruth and Seymour Klein.

Edna Barnes Salomon Room
In Company: Robert Creeley's Collaborations
September 13, 1999–
January 15, 2000

This touring exhibition was made possible by generous support from the Lannan Foundation, the National Endowment for the Arts, the New York State Council on the Arts Museum Program, and the Lila Wallace/Reader's Digest Fund, Inc.

Support for The New York Public Library's Exhibitions Program has been provided by Pinewood Foundation.

The exhibition brochure was made possible by The Bertha and Isaac Liberman Foundation, Inc. in memory of Ruth and Seymour Klein.

Print Gallery
Sight/Insight: Visual Commentaries on the Physical World
September 18, 1999–
January 8, 2000

This exhibition was made possible through the continuing generosity of Miriam and Ira D. Wallach.

Stokes Gallery
Bernice Abbott: Science Photographs
October 2, 1999–
January 8, 2000

This exhibition was made possible through the continuing generosity of Miriam and Ira D. Wallach.

Charles Addams Gallery
Adventures in Science and Exploration
September 10, 1999–
January 29, 2000

In the Off-season: Drawings of Spring and Summer by Charles Addams
February 5–June 24, 2000

Drawings by Charles Addams were donated to the Library by The Lady Colyton and Marilyn Addams. Exhibitions of these drawings are supported by an endowment established by The Lady Colyton

Jill Kupin Rose Gallery
An ongoing installation on the history and services of The New York Public Library. This gallery was made possible through the generosity of Marshall Rose.

The New York Public Library for the Performing Arts

The New York Public Library for the Performing Arts gratefully acknowledges the leadership support of Dorothy and Lewis B. Cullman. Additional support for exhibitions has been provided by Judy R. and Alfred A. Rosenberg and the Miriam and Harold Steinberg Foundation.

While The New York Public Library for the Performing Arts is under renovation, exhibitions are being presented at other venues during the year.

Fashion on Stage: Couture for the Broadway Theater, 1910–1955
A collaboration of The New York Public Library for the Performing Arts and the Museum of the City of New York
At the Museum of the City of New York
July 24, 1999–
February 27, 2000

Kurt Weill
A collaboration of The New York Public Library for the Performing Arts and the Kurt Weill Foundation
At the South Bank Centre, London
October 1999

Musical Stages: Kurt Weill und sein Jahrhundert
A collaboration of The New York Public Library for the Performing Arts and the Kurt Weill Foundation
At the Akademie der Künste, Berlin
February 27–
April 17, 2000

Balanchine at Work
At the National Arts Centre, Ottawa, Canada
March 2000

Latimer/Edison Gallery
*Black New Yorkers/
Black New York: 400 Years
of African American History*
October 22, 1999–
March 31, 2000

*Lest We Forget: The Triumph
over Slavery*
June 2, 2000–March 31, 2001

Support for this exhibition was
provided by Con Edison, Inc.

Science, Industry and Business Library

Lewis B. and Dorothy
Cullman Circulating Library
and Reading Room and
Healy Hall

*Earth from Above:
An Aerial Portrait on the Eve
of the Year 2000*
October 26, 1999–
August 2000

During the past year, these eminent artists, writers, and scholars participated in lectures, panel discussions, lecture-recitals, award ceremonies, and other special events at the Humanities and Social Sciences Library, the Library for the Performing Arts, the Schomburg Center for Research in Black Culture, and the Science, Industry and Business Library, furthering the Library's efforts to make available to the public a series of educational and cultural programs of the highest quality. In addition, hundreds of distinguished guests took part in the more than 21,000 public programs presented over the past year in The Branch Libraries.

Humanities and Social Sciences Library

Public Education Program
The New York Public Library gratefully acknowledges the magnificent generosity of Celeste and Armand Bartos, The Kresge Foundation, Verizon, and The City of New York, whose gifts have made possible the restoration and future maintenance of the Celeste Bartos Forum; and the generosity of Celeste and Armand Bartos and Margaret and Herman Sokol for special funding of the Public Education Program.

For support of the Fall/Winter 1999–2000 program season, The New York Public Library gratefully acknowledges the generosity of The Carl and Lily Pforzheimer Foundation, Inc. and the Jacob Perlow Fund. For support of the Winter/Spring 2000 program season, The New

York Public Library gratefully acknowledges the generosity of the Dorot Foundation and The Joe and Emily Lowe Foundation.

Writers' Lives/Women's Lives
Mary Karr interviewed
by Jill Ker Conway
Bobbie Ann Mason interviewed
by Jill Ker Conway
Esmeralda Santiago interviewed
by Jill Ker Conway

In the Forum
Robert Creeley interviewed
by John Yau
David Denby ("Why Read the Classics?" Panel)
Ann Douglas
Roddy Doyle interviewed
by Peter Quinn
Ian Frazier
Brian Greene
Shirley Hazzard
Al Hirschfeld interviewed
by Wendy Wick Reaves
Tony Hiss
Michael Lewis



IN THE YEAR 2000

SIBL Exhibition: Earthly Delights

A sleeping Rio de Janeiro at dawn (pictured) was among the photographs by Yann Arthus-Bertrand featured in *Earth from Above: An Aerial Portrait on the Eve of the Year 2000*, an exhibition in Healy Hall of the Science, Industry and Business Library. Over a ten-year period, Mr. Arthus-Bertrand photographed majestic sites and topographical patterns, fashioned by both man and nature, in 60 countries. The exhibition, made possible in part by Fuji Film, coincided with the publication of the book *Earth from Above* (Harry N



Paul Muldoon ("Why Read the Classics?" Panel)
 Patrick O'Brian interviewed by Walter Cronkite
 Cynthia Ozick ("Why Read the Classics?" Panel)
 Robert B. Reich
 John Simpson and Simon Winchester
 Studs Terkel and John Sayles
 Michael Wood ("Why Read the Classics?" Panel)
 Ben Yagoda

The New York Public Library/Oxford University Press Lectures: A three-lecture series
 Witold Rybczynski

The Pforzheimer Lectures on Printing and the Book Arts
Seeing Is Believing: 700 Years of Scientific and Medical Illustration
 William B. Ashworth, Jr.
 Roger Gaskell
 Michio Kaku
 Christine Ruggere
 Nancy Siraisi
 Edward Tufte

This series has been made possible by a generous grant from The Carl and Lily Pforzheimer Foundation, Inc.

The Perlow Lecture
 Aaron Lansky

This series has been made possible by a generous grant from the Jacob Perlow Fund.

Bach and Beyond: A three-concert series
 Anthony Newman
 Calvin Wiersma
 Arianna Zukerman
 Eugenia Zukerman

This series has been supported in part by a grant from The Joe and Emily Lowe Foundation, Inc.

The Next New York
 E. L. Doctorow interviewed by Sam Roberts
 Floyd Flake interviewed by Sam Roberts
 Edward I. Koch interviewed by Sam Roberts
 Harvey Lichtenstein interviewed by Sam Roberts

Writing the American Landscape
 Rick Bass
 Bill Bryson
 Barry Lopez
 Terry Tempest Williams

The Richard Salomon Distinguished Lecture
 Jane Jacobs

An Escape into Reality: Yaddo and the Creative Process
 Allan Gurganus
 Ann Lauterbach
 Martin Puryear
 Ned Rorem
 Robert Storr

Friends Programs Lectures
 Nathan Englander
 Wendy Gimbel
 Chang-rae Lee
 William McBrien
 Malachy McCourt
 Scott Turow

A Christmas Carol: A Reading
 Gregory St. John

Friends Lecture-Luncheon
 Linda Fairstein
 Lois Gould

Volunteers Program
Literary Luncheon - Celebrity: Our Cultural Obsession
 Marie Brenner
 Dominick Dunne
 Neal Gabler
 Walter Isaacson
 Diane Sawyer

Mercator Society Programs
Mapping Boston

Harold Bloom
 Alan Brinkley
 Robert A. Caro
 Peter Francis James
 Robert B. W. MacNeil
 Edmund Morris
 Saxon Palmer
 Jennifer Van Dyke

Preview Club
 Flora Biddle
 Stanley Crouch
 Jeanette Seaver

Lenox and Astor Reading Groups
 Olivier Bernier
 Richard Howard
 Jean Strouse

Private Collection Tour
 Mrs. Carter Burden

Office of Special Events
Minerva Awards
 Harold Levy
 Audra McDonald

Support for the Minerva Awards was provided by Simon & Schuster/A Viacom Company.

Brooke Russell Astor Award
 Yvonne Stennett, award winner
 Barbara Hohlt, honorable mention
 Marie St. Cyr, honorable mention

Library Lions Benefit
 Senator Daniel Patrick Moynihan
 Jerome Robbins (posthumously)
 Arthur Schlesinger, Jr.
 Charles Wright

The New York Public Library/Helen Bernstein Book Award for Excellence in Journalism
 James Mann, award winner
 Patrick Tyler, award winner
 Dudley Clendinen and Adam Nagourney, honorable mention
 Frederick Kempe, honorable mention
 Nicholas Lemann, honorable mention
 Michael Lewis, honorable mention
 Osborn Elliott, guest speaker

Support for the Helen Bernstein Book Award was provided by AOL Time Warner.

Corporate Dinner
 Thomas Middelhoff
 Tom Brokaw, guest speaker

Center for Scholars and Writers
 The Center for Scholars and Writers was made possible by a generous gift by Dorothy and Lewis B. Cullman in honor of Brooke Russell Astor, with major support provided by The Andrew W. Mellon Foundation, The Estate of Charles J. Liebman, Sue Ann and John Weinberg, The Samuel I. Newhouse Foundation, and an additional gift from Sandra Payson.

Present, future: A three-lecture series
Jason Epstein

The End of German Culture
Wolf Lepenies

*The Toscanini Letters: A Musician
Reflects on His World*
Harvey Sachs

*American Philanthropy and the
Rescue of European Scholars and
Writers in the 1930s*
Christian Fleck

*Philosophical Anarchism in the
Schoolroom: William Godwin's
Juvenile Library, 1805–1825*
Pamela Clemit

*The Erotic Cosmologies of Sor Juana
and Rubén Darío*
Paul Berman

The Lives of the Muses
Francine Prose

The New York Public Library for the Performing Arts

The New York Public Library for the Performing Arts gratefully acknowledges the leadership support of Dorothy and Lewis B. Cullman. Additional support for programs has been provided by The Amphion Foundation, The John Golden Fund, Lowe Lintas Worldwide, the Miriam and Harold Steinberg Foundation, and the National Initiative to Preserve America's Dance (NIPAD).

Grant Johannesen
John Owings

*Treasures of the Music Division:
A series celebrating the Library's
autograph manuscripts*

Joseph Alessi
Barbara Allen
Jaime Austria
Matitiahu Braun
Tom Cipullo
Jon Deak
Daniel Druckman
Alan Feinberg
John Ferrillo
Lynn Garafola
Steven Gosling
Laura Hamilton
Grant Johannesen
Gerald Kagan
Margaret Kampmeier
Jeffrey Khaner
James Levine
Guy Livingston
Jerome Lowenthal
Susan Narucki
Tara Helen O'Connor
Carlos Prieto
Marta Ptaszynska
Stewart Rose
Pete Seeger
Allan Shawn
Jody Sheinbaum
Fred Sherry
Tara Venditti
Calvin Wiersma
Ransom Wilson
Gregory Zuber

Edward Albee: A Singular Journey

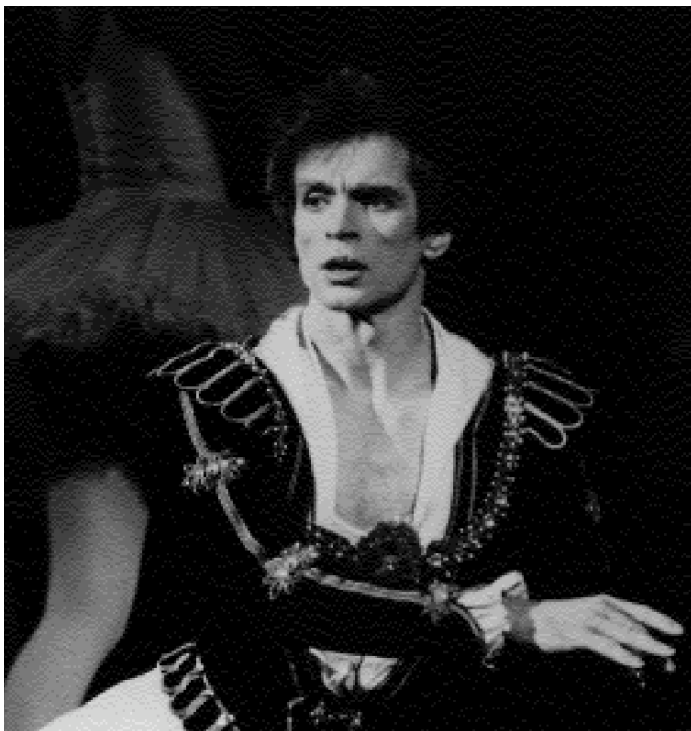
A three-day symposium

Edward Albee
Maureen Anderman
Mel Gussow
Patricia Kilgarriff
Romulus Linney
Elizabeth McCann
Lawrence Sacharow

Jenniter Dunning
Eiko and Koma
Geoffrey Holder
James Holub
Jerry Pantzer
Robert Shepard
Catherine Turocy

*A Marvelous Party:
Noël Coward at 100*

Michael Allinson
Philip Anglim
Evalyn Baron
Peter Bartlett
Dick Cavett
Gordon Connell
Jane Connell
Barry Day
David de Jong
Mia Dillon
Marcia Milgrom Dodge
Keir Dullea
Patricia Elliott
John Glover
Jeff Harnar
John Benjamin Hickey
Peter Howard
Dana Ivey
Geoffrey Johnson
Frank Langella
Paula Laurence
John McGlenn
Metropolitan Opera Chorus
members
Sheridan Morley
Roger Rees
Steve Ross
Paul Sperry
Marti Stevens
John Tillinger
Eliza Ventura
Jane White
B. D. Wong



IN THE YEAR 2000

Nureyev: Captured on Film

This year, priceless footage of rehearsals, performances, interviews, documentaries, and never-before-seen camera rushes featuring Rudolf Nureyev – given jointly by the Rudolf Nureyev Foundation, in Liechtenstein, and the Chicago-based Rudolf Nureyev Dance Foundation – brought a new perspective to the career of the world-renowned dancer. “These films and videotapes will give us all a chance to better understand Nureyev not only for his dance, which was universally celebrated,” noted Madeleine Nichols, curator of the Jerome Robbins Dance Division, “but also for his choreography, a talent for which

Lewis Brown
Phyllis Magidson
Suzanne Schwarzer
Jennifer von Meyerhausen
June Weir
Miles White

Schomburg Center for Research in Black Culture

Schomburg Center programs and exhibitions are supported with public funds from the City of New York, the New York City Council, the Office of the Manhattan Borough President, the State of New York, the New York State Black, Puerto Rican and Hispanic Legislative Caucus, as well as by Con Edison, Inc., The Aaron Diamond Foundation, the Tommy Hilfiger Foundation, and the Rockefeller Foundation Endowment for the Performing Arts, and Vivendi Universal.

75th Anniversary Press Luncheon and Briefing and Opening of Lest We Forget: The Triumph over Slavery Exhibition
Maya Angelou
Sherry Bronfman
Johnnetta B. Cole
Rex Nettleford
John Roberts

Heritage Weekend Passing the Torch Celebration
ARC Gospel Choir
Tulivu Donna Cumberbatch
Maurice DuBois
Jessica Care Moore
Detroit Read
Saul Williams

Other Heritage Weekend Guests
Margaret Courtney-Clarke
Ossie Davis
Ruby Dee

Opening Night Gala "My One Good Nerve": Ruby Dee's One-Woman Show
Harry Belafonte
Ossie Davis
Ruby Dee
Woodie King, Jr.
Charles Nelson Reilly

New York Is Book Country Forum: How to Interpret African American "Culture"?
David Earl Jackson
Geoffrey Jacques
Halima Taha
Clyde R. Taylor

The Growth and Nurture of African Diasporan Art in New York – Forum
Benny Andrews
Carl Hazelwood
Leslie King-Hammond
Eric Pryor
Halima Taha

The Black Church and Social Change – Forum
Andrew Billingsley
Calvin Butts
Gary V. Simpson

Annette Gordon-Keed
Jewel Handy Gresham

Black New Yorkers/Black New York Forum: WBAI "Talk Back" Night at the Schomburg Center
Martha Biondi
John Gratziano
Winston James
William H. Katz
Utrice Leid
Irma Watkins Owens

Slave Routes: The Long Memory – Conference
Institutional Development to Advance African Culture
Allan Edmonds
Koyo Konoh
Debra Mack
Garry Morris

Expressions and Documentations of the Route: Architecture and Public Art
Emma Amos
Max Bond
Elizabeth Catlett
Melvin Edwards
Demas Nwoko
Juan Sanchez
Alvia Wardlow
William I. Williams

Contemporary Slavery-Extensions, Consequences, Emulations, Patterns of Exterminations in Mauritania, Sudan, Sierra Leone, etc.
Rashidah Ismaili
Kewulay Kamora
Akujei Malwal
Bakary Tandia

Expressions and Documentations of the Route: Literature
Ama Ata Aidoo
Russell Banks
Keorapepsi Kgositsile
Louise Meriwether
Nancy Morejon
Isadore Okpewho
Clyde Taylor

The Impact of the Slave Trade on the Social, Spiritual, Political, and Economic Development of Europe, the United States, Asia, South America, and the Caribbean
Gisele Arandia
Molefe Kete Asante
Kim Butler
Joseph Harris
Max B. Ifill
Noel Ignatiev
Walter Johnson
Robin D. G. Kelly

The Ethical, Philosophical, and Legal Basis of Slavery, a Crime Against Humanity
S. E. Anderson
Elombe Brath
Kathleen Cleaver
Peggy Cooper Davis
Doudou Diene
Oruno Lara
John Thornton
Ronald Walters

Workshop: Teaching Slavery

Steve Coleman
Bruce George
Sarah Jones
Jasiri Kafele
Kayo
Jessica Care Moore
Lizza Jesse Peterson
Rha Goddess
Carl Hancock Rux
Kalamu Ya Salaam
Beau Sia
Mariah Tallie
Jon Yasin

Holiday Open House Forum: Mind, Body, and Spirit for the Millennium: Awakening the Spirit
Bylle Avery
Ruth Beckford
Khepra Burns
Susan Taylor
Esther Davis Thompson

Holiday Open House Poetry Reading
Bruce George
Pamela Johnson
Kayo
Tony Medina
Jessica Care Moore
Rha Goddess
Luis Reyes Rivera
Mirriam Sullivan
Vic Takeall
Anthony Thomas and Leroy
Malika Lee Whitney

Black Panthers International Film Festival Forum
Kathleen Cleaver
Jamal Joseph
Nile Rodgers
Bobby Seale

Katherine Dunham 90th Birthday Tribute Lecture
Richard Long

John Henrik Clarke Memorial Lecture
Ivan Van Sertima

Center for Constitutional Rights May Celebration
John Conyers
Ron Daniels
Friends and Family Ensemble
Haki Madhubuti
Sonia Sanchez

Malcolm X: The Internationalist, Commemorating the 75th Birthday of El Hajj Malik Shabazz
Jan Carew
Vicki Garvin
Ahmed Osman
James Turner

Malcolm X: The Visionary
Louis A. DeCaro
Rosemary Mealy
Gil Noble
William Sales
Bill Strickland

Henry Louis Gates, Jr.
 Bruce Goldstein
 Theo Ben-Gurirab
 Carole Hall
 David Hartman
 Gerry Helferich
 Constance Valis Hill
 Esther Cooper Jackson
 Margo Jefferson
 Barry Lewis
 Matt Meyer
 Fayard Nicholas
 Harold Nicholas
 Jack O'Dell
 Constance Pohl
 Sonia Sanchez
 Jon-Christian Suggs
 Bill Sutherland

Choosing and Using Self-Affirming Books for African American Children – Symposium
 Beryle Banfield
 Thelma B. Baxter
 Patricia Cummings
 Joyce Dinkins
 Eloise Greenfield
 Joyce Hansen
 Lucia Jack
 Sharon Bell Mathis
 Walter Dean Myers
 Vivian Windley
 Camille Yarborough

James Weldon Johnson Tribute
 Harry Belafonte
 Julian Bond
 Charles Dumas
 Penn State Players

George Raison
 Carol-Jean Lewis
 Eleanor McCoy
 Lizan Mitchell
 Novella Nelson
 J. Leasha Prime
 Katherine J. Smith
 Brenda Thomas

Fall Season Kick-Off Concerts
 The Boys Choir of Harlem
 The Mighty Sparrow
 Gil Scott-Heron and the
 Amnesia Express

Schomburg Sunday Sounds Concerts
 Jay Hoggard
 Larry Ridley and the Jazz Legacy
 Ensemble

Women's Jazz Festival
 Cindy Blackman
 Lenora Zenzalai Helm
 Bobbi Humphrey
 Emme Kemp
 Carmen Lundy
 Jann Parker
 Spelman College Jazz Ensemble
 Karen Taylor

JVC Jazz Festival at the Schomburg
 Fathers Day Concert
 Bobby Watson & Horizon

Jazzmobile at the Schomburg Center
 Wynard Harper Sextet
 Curtis Lundy

New Heritage Theatre Concerts at the Schomburg Center
 Joe Bataan
 Joe Cuba
 Chuck Jackson
 Joey Morant & Catfish Stew

Harlem Opera Spirituals Concert
 Betty Allen

Fisk Jubilee Singers in Concert

Business Programs for Every Entrepreneur
 Break-A-Leg Productions
 Maeve Dempsey
 Jeffrey Sussman
 Ron Thomas
 United States Internal Revenue
 Service (three IRS Small
 Business Workshops)

How to Succeed in Business ...
 Peggy Post
 Brenda Rezak
 Zena Schechter
 Lloyd Terry

Accessing Capital for Your Small Business
 Presented by three sectors of
 the microfinancing community,
 Trickle Up, ACCION New York,
 and Banco Popular

It's What You Say That Counts
 Peter Haas
 Zena Schechter
 Florence Stone

Financial Lectures
Financial Programs for Every Investor
 John P. Leidy
 Tannis Pusey
 Brian Scott
 Standish H. Smith
 Robert Whitman

Keys to Successful Investing
 Donald Hogan
 Kathleen Kalmes
 John Leidy



IN THE YEAR 2000

Branches: Reading Hits a Homer

Every year, the 85 branch libraries present thousands of public programs emphasizing books and reading. This year, the New York Mets joined New York's three public library systems and the Board of Education in asking schoolchildren to "Discover 2000 Read," by signing up for a summer reading club at their local New York City branch. Mets Manager Bobby Valentine and players Al Leiter, Todd Zeile, and Matt Franco read to a group of 250 children in Rumsey Playfield in Central Park at the Summer Reading Kick-off on June 6. This year, 17,776 kids participated in NYPL's summer reading program, and read 179,741

Stephen Malanga
Howard S. Meyers
Joan Mitchell
Ron Thomas
Matt Tuttle
Kelly Welles

*Investment Planning in
the New Millennium*

Ellen Snibbe Baker
Jan and Tony Esposito
Dilip K. Mirchandani
Kenneth R. Nemery
Kathleen Piaggese
Scott Riemer
Brian Scott
Christopher Smith
Judith Volkman

Taking Care of Business

James Alterbaum
Michael Emma
Gwendolyn Jackson
Laurie Lewis
David Mendels
Jeffrey Sussman
Lloyd Terry
Christopher J. Tuttle
Paul T. Ward

Planning for the Future

Lewis Altfest
Peter Brizard
Gregg Himfar
Valerie Lasher-Adelman
Craig McGorry
Rosilyn Overton
Bruce Ross

*New York City Then
Wheeler and Dealers*

in New York City
Robert Disch
Jane Marx
Suzanne Wasserman

The Way Things Were

Michael Kaback
Gerard T. Koepfel
Jane Marx

Science and Technology Series

*Mathematics and Technology
in Everyday Life*

Merritt Ierley
Robert Kaplan
Joseph Malkovitch
Clifford Pickover
Jancis Robinson

Fire and Ice in the New Millennium

Fred Hadley
Carolyn Collins Petersen
Mimi Sherman

Lessons in Science and Technology

Ted Anton
Bevy (Cybergranny)
Dr. Ron Miller

The mission of the Publications Program is twofold:
to make information about the Library's holdings
more broadly available to the public through a variety
of publications for both scholarly and general audiences,
and to generate income for the Library.

The New York Public Library

Collector's Editions
*O Pioneers! and Other Tales of
the Prairie*, by Willa Cather.
Doubleday, September 1999.

Women in Love, by D. H.
Lawrence. Doubleday, October
1999.

Frankenstein, by Mary Shelley.
Doubleday, October 1999.

General Interest

*The New York Public Library
African-American Desk Reference*.
John Wiley & Sons, Inc.,
October 1999.

*Seeing Is Believing: 700 Years of
Scientific and Medical Illustration*,
by Jennifer B. Lee and Miriam
Mandelbaum. The New York
Public Library, October 1999.

Children's and Young Adult Books

*The New York Public Library
Amazing Native Americans: A Book
of Answers for Kids*, by Liz
Sonneborn. John Wiley & Sons,
Inc., October 1999.

*The New York Public Library
Amazing Mythology: A Book of
Answers for Kids*, by Brendan
January. John Wiley & Sons, Inc.,
April 2000.

Movin': Teen Poets Take Voice,
edited by Dave Johnson in
association with The New York
Public Library and Poets House.
Orchard Books, March 2000.

Scholarly Reference

*A Dark Mirror: Romanov and
Imperial Palace Library Materials
in the Holdings of The New York
Public Library*, compiled by
Robert H. Davis, Jr. The New
York Public Library Slavic,
Baltic, and Eurasian Resource
Series. Norman Ross Publishing,
Inc., June 2000.

Schomburg Center for Research
in Black Culture

*The Black New Yorkers: The
Schomburg Illustrated Chronology*,
by Howard Dodson, Christopher
Moore, and Roberta Yancy.
John Wiley & Sons, Inc.,
November 1999.

Journal

*Biblion: The Bulletin of The New
York Public Library*, Volume 8:
Number 1, Fall 1999

Gifts

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A Special Thanks to Our Donors 32

Gifts to The Branch Libraries 32

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Contributors 37

Humanities and Social Sciences Library

Henry W. and Albert A. Berg Collection of English and American Literature
Seamus Heaney. A complete signed collection of the works of the poet, signed, including rare pamphlets and small press publications. Gift of Mr. John Scanlon.

Laura Riding Jackson. 44 letters to Ted Wilentz, along with the original manuscript of the essay "Variously, as to Stories." Gift of Ted and Joan Wilentz.

James Merrill. Seven scrapbooks of travels to Japan, Greece, and other locations, and a collection of books inscribed to the poet. Gift of Peter Hooten.

Jonathan Williams. 199 letters and postcards to Ted Wilentz, along with Jargon publications and ephemera. Gift of Ted and Joan Wilentz.

19 volumes of printed plays from the 17th through the early 19th centuries, by a variety of authors including Henry Fielding, Dryden, Byron, Smollett, Sheridan, and Scott. Gift of Peter Benoliel and Lynn Benoliel Jacobson in memory of Babette Craven. Through the good offices of Francis Wahlgren, Head of Christie's Book Department.

Map Division

Henry Hondius. *Situs Terrae Promissionis*. Amsterdam, 1622. Copper-engraved and hand-colored map of the Holy Land. Gift of Stephen M. Kahn.

Oriental Division

50 volumes relating to Afghanistan and South Asia. Gift of Rosanne Klass.

The Carl H. Pforzheimer Collection of Shelley and His Circle

Lord Byron. Unpublished letter (Ravenna, June 7, 1821) to the bookseller Giovanni Battista Missiaglia at the Apollo Librar y, Venice, concerning historical sources for proposed writings on Venetian subjects. Purchased with a gift from Mrs. Carl H. Pforzheimer, Jr.

Slavic and Baltic Division

Blinder Family Collection. 144 original photographs from the Russian emigration. Gift of the Blinder Family with an additional gift from Mrs. Estelle Cobin.

Alexis V. Lapteff Collection. More than 425 photographs of Russia and Turkey, as well as documents, and rare interwar Russian émigré imprints from Shanghai. Gift of

the artist Serge Hollerbakh. Gift of Serge Hollerbakh.

59 autographed volumes, among other early 20th-century rarities on Russian theater. Gift of the Estate of Marjorie L. Hoover.

Spencer Collection

Louise Bourgeois. *The Puritan*. Diptych, two engravings with watercolor and pen-and-ink additions, on Twinrocker handmade paper with gampi chine collé, 1990–97. Unique work (Study #40) created by the artist to accompany the Spencer Collection's hand-colored copy of *The Puritan* (New York: Osiris Editions, 1990). Gift of the artist.

Jim Dine. Illustrated books, livres d'artiste, original drawings, and archival materials related to the artist, including *The Big Green Day*. Poems by Tom Raworth, drawings by Jim Dine. London: Trigram, 1968; *The Picture of Dorian Gray: A Working Script for the Stage from the Novel by Oscar Wilde, with Original Images and Notes on the Text by Jim Dine*. London: Petersburg Press, 1968. Original manuscript, proof copy with additional collage elements, 10 original watercolors for the lithographs, and copies of editions B and C; *The Poet Assassinated* by Guillaume Apollinaire. Translated by Ron Padgett, illustrations by Jim Dine. New York: Holt, Rinehart and Winston, 1968; *The Adventures of Mr. and Mrs. Jim and Ron* by Jim Dine and Ron Padgett. London: Cape Goliard Press, 1970; *Oo La La* by Jim Dine and Ron Padgett. London: Petersburg Press, 1972; *Mabel: A Story* by Robert Creeley and Jim Dine. Paris: Editions de l'Atelier Crommelynck, 1977; *The Apocalypse: The Revelation of Saint John the Divine. The Last Book of the New Testament from the King James Version of the Bible, 1611*, with 29 prints from woodblocks cut by Jim Dine. San Francisco: Arion Press, 1982; *Glyptotek*. New York and London: Pace Editions and Waddington Graphics, 1987–88; portrait of Czeslaw Milosz. Drypoint. Artist's proof 1, with 16 original preparatory drawings in pencil on mylar. Frontispiece for the book *Swiat=The World* by Czeslaw Milosz. San Francisco: Arion Press, 1989; *Biotherm* (for Bill Berkson) by Frank O'Hara. Lithographs by Jim Dine. San Francisco: Arion Press, 1990; *The Case of the Wolf-Man (From the History of an Infantile Neurosis)* by Sigmund Freud with an introduction by Richard Wollheim. Etchings and woodcuts by Jim Dine. San Francisco: Arion Press, 1993; *Dogana: Raccolta di scritti e*

Walla Walla, Wash.: Whitman College, 1999. Gift of the artist.

El Rei de la Màgia. Barcelona: Edicions Tristany, 1985. Portfolio of three aquatints by Antoni Tàpies with two poems by Joan Brossa. Signed by the artist and the poet. Gift of Judith Ginsberg and Paul LeClerc.

Collection of 28 modern and contemporary English and American fine bindings, including those of David Brock, Sydney M. Cockerell, Jerylyn Glenn Davis, Fritz Eberhardt, Don Etherington, Deborah Evetts, Gary Frost, Elizabeth Greenhill, Elizabeth Greenhill and Paul Colet, Jean Gunner, Arthur W. Johnson, Lisa von Klemm, Edgar Mansfield, Bernard Middleton, Tini Kerstin Miura, Frank Mowery, Sylvia Rennie, Ivor Robinson, Philip Smith, Sally Lou Smith, Jan Sobota, Julie B. Stackpole, Catherine Stanescu, Hope Weil, and Susan Spring Wilson. Gift of Maggy Magerstadt Rosner.

Miriam and Ira D. Wallach Division of Art, Prints and Photographs

Berenice Abbott. *Virginia Crossroad*, from the U.S. One series, 1954. Color print. Gift of Susan B. Blatchford.

Imre Benko. 2 photographs documenting Ozd, a dying factory town in Hungary, 1990s. Silver gelatin prints. Gift of the photographer with purchase.

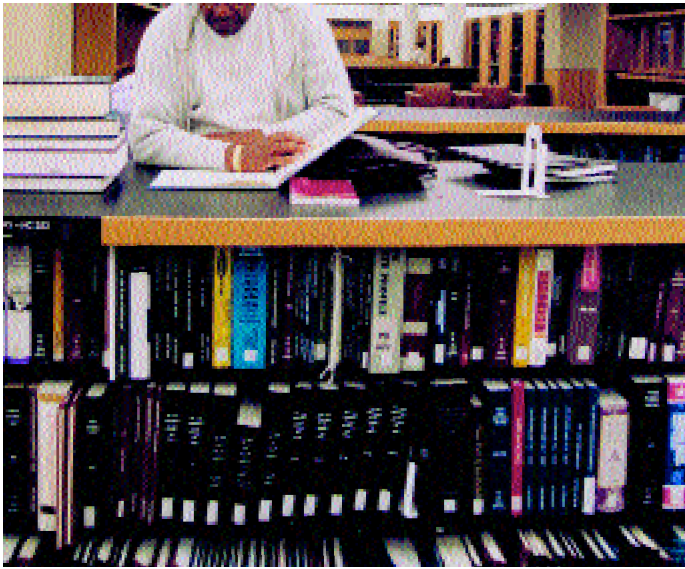
Burton Berinsky. *Selma*, 1965; *Marian Anderson at the Kennedy Memorial*, 1963; *Migrants in Florida*, 1964; *LBJ at Madison Square Garden Campaign Rally*, 1964. Silver gelatin prints. Gift of Helen Berinsky.

Matt Bialer. 6 photographs of scenes in Chicago, New Jersey, and Coney Island and Times Square in New York. Silver gelatin prints. Gift of the photographer.

Angela Cappetta. 2 photographs from the series "Glendalis," 1990s. Color prints. Gift of the photographer with purchase.

Vivian Cherry. 12 New York City scenes, 1997–98, plus photographs of the Amadou Diallo demonstration in Police Plaza, 2000. C-prints. Gift of the photographer with purchase.

Norman B. Colp. *The relative sameness of difference #4*, 1988–89. 4 C-prints, framed, number 2 in an edition of 10; *The fire this Times*, 1988–89. 8 C-prints, framed, number 1 in an edition of 10; plus installation documentation



in honor of his mother, Martha Levine, on the occasion of her 80th birthday, and in loving memory of his brother-in-law, Fred Burman.

Beverly Conley. 3 photographs of contemporary society including Cherokee life in Oklahoma, 1998. Silver gelatin prints. Gift of the photographer with purchase.

Gerald Cyrus. 4 New York City scenes from two series, 1990s. Silver gelatin prints. Gift of the photographer with purchase.

Prints by Carroll Dunham and Lorna Simpson, and preparatory drawings for a print in the collection, by Richard Mock. Gift of Mr. and Mrs. Arnold Smoller.

Robert Farber. Archive of photographs relating to the artist's work with ACT UP. Silver gelatin and color prints and negatives. Gift of the Robert Farber Foundation.

Johnny Friedlaender. 7 intaglio prints, ranging in date from 1955 through 1981: *Poissons III; Hommage au haute-contre Alfred Deller; Sur des Fleurs II; Composition; Pointes Jaunes; Fleurs et Cercle; L'Invitation au voyage 1981-Baudelaire*. Gift of William S. and Margaret K. Kable.

Edgar Gelabert. 3 New York City scenes, ca. 1998–99. Color photographs. Gift of the photographer with purchase.

Joseph Goldyne. *Marin Tonda*. Intaglio, 2 proofs, one with monoprint inking, the other a black-and-white proof, 1998; *Fake*. Intaglio, 2 proofs, one printed on 17th-century paper, the other printed on 18th-century blue-green paper. As editioned, for the portfolio *Not Conceptual*. Gift of Kay Bradner.

Richard Gordon. 4 photographs

Ed Grazda. *Mazar i sharif* (two women wearing chadoors in Kabul), 1997, from his Afghan series. Silver gelatin print. Gift of the photographer with purchase.

Stephen F. Harmon. 45 photographs from a series on New York in the rain, 1990s, and 6 prints from the series "Men of a certain age." C-prints. Gift of the photographer.

Morris Huberland. Archive of approx. 2,000 original negatives spanning Huberland's career from the 1930s to the 1980s, primarily street scenes in New York City, but including San Francisco and Israel. Gift of the photographer.

Robert Keyser. 19 prints, in various media, ranging in date from 1976 to 1998, and 7 watercolors on debossed paper. Gift of Walter Reinhardt.

Kikugawa Eizan. *Shoki*, n.d. Color woodcut. Gift of Drs. Sam and Katalin Schaeffer.

Lewis Koch. *Temple Bells, Khajuraho, India*, 1998. Silver gelatin print; Arvind Garg. *Temple Bells, Khajuraho, India*, 1994. Silver gelatin print. Gift of the photographers, given jointly.

Paul Lachenauer. 3 photographs of New York street transvestites from the series "Surviving the Night," 1998. Silver gelatin prints. Gift of the photographer with purchase.

George Platt Lynes. Portrait of Jessica Tandy from the 1940s. Silver gelatin print; various cabinet card photographs of late 19th-century performers. Gift of Harry H. Weintraub.

Meret Oppenheim. *Parapapillonneries*. Suite of 6 color lithographs with a lithograph title page and

aquatint, and color aquatint. New York: Alan Frumkin Gallery, 1974. Gift of Dorothy and Philip Pearlstein.

Gilles Peress. *Flashpoints – Selected Images*. Portfolio of 12 silver gelatin prints, 1972–95. Gift of Howard Bersch.

Philip Reisman. 11 drawings for *Crime and Punishment* by Fyodor Dostoyevsky. New York: A. S. Barnes, 1945 (with copy of the book); 50 drawings of the hand for *Practical Finger Control* by H. P. Longstreet. Port Washington, N.Y.: U.S. School of Music, 1958; 23 drawings of the skeleton. Gift of Louise K. Reisman.

Flavia Robinson. 41 photographs from the series "Mortals and Immortals" and "Marching Towards God." Silver gelatin prints. Gift of the photographer.

Laura Volkerding. 2 photographs of Gladding McBean and Co. in Lincoln, Calif., and Cabinet Makers Shop in Simi, Calif. Silver gelatin prints. Gift of Susan B. Blatchford.

Dan Weiner. *You are missing plenty*, early 1950s. Orchard St., N.Y. Silver gelatin print. Gift of Sandra Weiner.

Lawrence Willard. Approx. 400 photographs taken primarily for *Yankee* magazine assignments, 1940s–1970s. Silver gelatin prints. Gift of Joanne Willard.

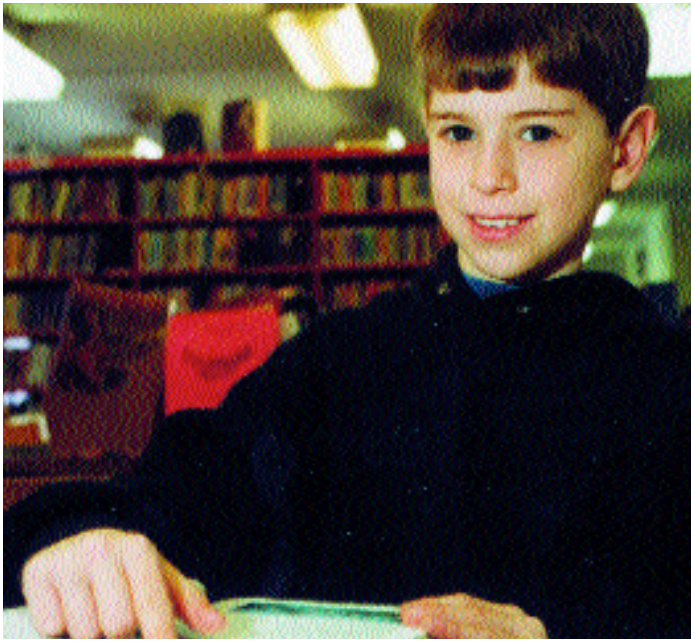
35 assorted photo prints, primarily from the late 19th century, depicting various locations, mostly in Spain, but including Colorado and Japan. Albumen and silver gelatin prints. Gift of Paul LeClerc and Judith Ginsberg.

60 photographs from the U.S. Army punitive expedition against Pancho Villa in Mexico in 1917, by an unidentified member of the expeditionary force. Silver gelatin prints. Gift of Charles A. Wall.

Prints and portfolios by John Eric Broaddus, Bernhard Luginbühl, Meret Oppenheim, Dieter Roth, Sonja Sekula, Daniel Spoerri, and Jean Tinguely, among others. Gift of Tony Zwicker.

The New York Public Library for the Performing Arts

Jerome Robbins Dance Division Ingrid Brainard. Research materials, correspondence, teaching notes, and visual records of the Cambridge Court Dancers, which record the professional career of Brainard, a leader in the reconstruction of historical dances. Gift of the Estate of Ingrid Brainard.



season, including works by Sankai Juku, David Roussève, Pina Bausch, Barrabas, Robert Lepage, and DanceAfrica 99, and Trisha Brown's staging of *L'Orfeo*. By deposit agreement with Brooklyn Academy of Music.

Merce Cunningham Dance Foundation Collection. Choreographic notes, videos, photographs, music, and writings by Cunningham, documentation of costumes and other design elements, and detailed files on repertory and touring. Gift of the Cunningham Dance Foundation, Inc.

Peter Gennaro Collection. Scripts, costume elements, and musical arrangements documenting the career of the notable choreographer, dancer, and Broadway and television director, whose credits include *The Pajama Game*, *Bells Are Ringing*, *Fiorello*, *Annie*, *Your Hit Parade*, and *West Side Story* (co-choreographed with Jerome Robbins). Gift of Peter Gennaro.

Buzz Miller Collection. Photographic scrapbooks, scripts, videotapes, films, and correspondence tracing the career of the jazz dancer, who appeared on Broadway in *The Pajama Game*, *Funny Girl*, *Bells Are Ringing*, *Pal Joey*, and *Redhead*, and performed in the ballet companies of Jerome Robbins and Roland Petit. Gift of the Estate of Buzz Miller.

Rudolf Nureyev Collection. Videotapes, films, and audiotapes documenting the life and career of the legendary dancer in more than 370 different titles, including broadcast-quality copies of professional recordings of full ballets, television appearances,

Lichtenstein, and the Rudolf Nureyev Dance Foundation, Chicago.

Music Division
Ludwig van Beethoven. 15 first and early editions of his works including *Fidelia*; Mass in C; String Quartets Op. 59, 74, 95, 127, 130, 131; Serenade Op. 8; Symphonies no. 7, 8; String Trio Op. 3. Gift of Jacob Lateiner.

Jerry Bock. Scripts, music, and lyrics for his 1958 Broadway musical *The Body Beautiful*. Gift of the composer.

Arnold Schoenberg. Manuscript sketch for his *Ode to Napoleon Bonaparte*, Op. 41, written in 1942, together with a silver halide photograph of the composer. Gift of Richard F. French.

Rodgers & Hammerstein Archives of Recorded Sound

Pablo Casals Festival Collection. 120 videotapes of live performances of the Festival Casals in Puerto Rico from 1957 to 1973, with Casals himself, and guest artists such as Daniel Barenboim, Leonard Bernstein, Zubin Mehta, Itzhak Perlman, and Rudolf Serkin. Gift of Mr. Peter Hollander.

Chamber Music Society of Lincoln Center. More than 150 tapes of live performances of the Society from the 1970s to the present, with guest artists such as Beverly Sills, Richard Goode, Leonard Rose, Richard Stoltzman, and Dawn Upshaw. Gift of the Chamber Music Society of Lincoln Center.

Jacob Druckman Collection. Over 500 tape recordings of live concert performances of the works of the contemporary com-

John and Josiah Boydell. Set of 32 copper-plate engravings by the London firm from the late 18th and early 19th centuries depicting scenes from the plays of William Shakespeare. Gift of Manuel Schonhorn.

The Abe Burrows Collection. Correspondence, photographs, scripts, scrapbooks, and audiovisual materials documenting the career of the theater writer and director, whose credits included *Guys and Dolls*, *How to Succeed in Business Without Really Trying*, *Can-Can*, *Silk Stockings*, and *Cactus Flower*. Gift of Burrows's children, James Burrows and Laurie Burrows Grad.

The Franne Lee Collection. Correspondence, annotated scripts, photographs, videos, and set and costume designs for *Endgame*, *Candide*, *The Skin of Our Teeth*, *Sweeney Todd*, and *Saturday Night Live*. Gift of Franne Lee.

The Patricia Zipprodt Collection. More than 200 linear feet of original costume designs, correspondence, scripts, and photographs by the late designer, whose credits included *Sweet Charity*, *Cabaret*, *Chicago*, *Fiddler on the Roof*, *Into the Woods*, *Pippin*, and *1776*. Bequest of Patricia Zipprodt.

Theatre on Film and Tape Archive (TOFT)

Among the theater productions videotaped on Broadway were *Kiss Me, Kate*; *James Joyce's The Dead*; *Beauty and the Beast*; *Swing!*; *Marie Christine*; *Peter Pan*; *Amy's View*; *Dame Edna: The Royal Tour*; *Death of a Salesman*; *The Iceman Cometh*; *The Price*; *True West*; *Uncle Vanya*; *Waiting in the Wings*; and *The Weir*. Off-Broadway productions documented included *Dinner with Friends*; *Dirty Blonde*; *The Waverly Gallery*; *Jar the Floor*; *Fuddy Meers*; *An Experiment with an Air Pump*; *Another American*; *Asking and Telling*; *Bash*; *Letters from Cuba*; *Our Lady of Sligo*; *The Passion of Frida Kahlo*; *Blood on the Dining Room Floor*; *The Bomb-itty of Errors*; *Contact*; *A Klezmer's Tale*; *Yoshke Muzikant*; *Saturday Night*; *Wise Guys*; and *Wonderful Town*. Regional theater productions recorded included *Camino Real* at the Williamstown Theatre Festival in Massachusetts; *Dutchman* at Hartford Stage in Connecticut; *Hot 'n' Throbbing* at Arena Stage in Washington, D.C.; *The Invention of Love* at the Wilma Theatre in Philadelphia; *Long Day's Journey Into Night* at Syracuse Stage in New York; *Mame* at the Paper Mill Playhouse in Millburn, N.J.; *The Odyssey* at The Goodman Theatre in Chicago; and *Pericles* at the Oregon Shakespeare



Elizabeth Catlett. Untitled print. No. 5/20, signed by artist; Elizabeth Catlett. Untitled print, signed by artist; Samuel Kamen. Portrait of Angela Davis. Drawing, 1971; and Bob Fullilove. Painting of W.E.B. Du Bois. Gift of Dr. Herbert Aptheker.

Thornton Dial. *Two Men Sitting in Bird Chairs*. Painting, 1990. Gift of Robert and Joanne Mitchell in honor of Lawrence Hilton and Mr. and Mrs. E. T. Williams.

Robin Holder. *Mulatto/Jew*, from the "What's Black and White and Red All Over?" series. Stencil monotype print, 1997. Gift of the artist.

Richard Mayhew. *Ascension*. Oil on canvas, 1996; *Moody Space Blues*. Brown print etching, 1985; *Mercy Blues*. Green print etching, 1985. Gift of the artist.

Stephen J. Tyson. *Three*. Acrylic on canvas, 1998. Gift of the artist.

Ellis Wilson. *Untitled (Head of a girl)*. Sculpture, 1947. Gift of Ann Reilly. 3 objects: Igbo shrine object, pre-1900, bronze, Nigeria; Yoruba bracelet, 19th century, brass with four triangular forms, Nigeria; Taureg pendant with braided necklace cord, early 20th century, silver and wool, Niger. Gift of Eric D. Robertson.

The following items were purchased with funds donated by the Seagrams Library Materials Fund for the purpose of acquiring collection materials: Jules Arthur III. *The Problem Within*. Oil and pastel on wood, 1998; Jules Arthur III. *Strange Fruit*. Oil on canvas and newsprint on wood,

book/folio containing 52 woodcuts illustrating the Langston Hughes poem "Let America Be America Again," 1997 and 1998; Paul Gardere. *Water Mysteries*. Mixed media on plywood, 1998. From a series of some 30 works done by the artist while he was in residence at Monet's Giverny estate; Rex Goreleigh. *Cranberry Pickers*. Watercolor, 1981; Alvin Hollingsworth. *Hillside Landscape*. Acrylic on board, 1950s; Richard Hunt. 2 untitled carborundum prints, 1997; Anonymous. Oil painting on wood of a Negro man, ca. 1870s–80s; and Anonymous. Oil painting of a group of black children playing "ring-around-the-rosy" in a field, late 19th century.

Manuscripts, Archives and Rare Books Division
Jervis Anderson Papers.
Manuscripts, correspondence, taped interviews, and research material related to works by the writer, who was on the staff of *The New Yorker* for 30 years, and who published four books, including *A. Philip Randolph: A Biographical Portrait*; *This Was Harlem: A Cultural Portrait, 1900–50*, and *Bayard Rustin*. Gift of the Anderson Family.

Dean Dixon Papers. Business and professional correspondence, reviews, programs, photographs, and recordings documenting the career of the expatriate conductor. Gift of Mrs. Roswitha Dixon.

Elliott P. Skinner Papers. Papers and other materials of the distinguished anthropologist, Franz Boas Professor of Anthropology at Columbia University, and U.S.

ment in several professional organizations, including the African Studies Association, and his teaching career. Gift of Elliott P. Skinner.

Photographs and Prints Division
Berenice Abbott. *Church of God, Harlem, New York*, 1936. Silver gelatin print, mounted, signed and editioned in pencil on mount recto. Gift of Charles Schwartz.

Bruce Davidson. 16 photographs documenting some of the distinguished jazz artists performing at the 1958 Newport Jazz Festival, as well as views of photographer Bert Stern at work on his documentary concert film *Jazz on a Summer's Day*, as well as Davidson's own documentation of some of the distinguished jazz artists who participated. Silver gelatin prints. Gift of the photographer.

Arnold C. de Mille. 138 photographs (1940s–60s) by the Harlem photojournalist, documenting various entertainment, political, religious, and social events in Harlem. Silver gelatin prints. Gift of Valerie C. de Mille.

Shana Dressler. Portfolio of 25 photographs from the series "The Spirit Which Runs Through the Holy Tabernacle Church," documenting the spiritual and personal lives of a Brooklyn congregation. Gift of the photographer.

Bert Stern. 15 photographs documenting various jazz greats performing at the 1958 Newport Jazz Festival. Silver gelatin prints. Gift of the photographer.

IN THE YEAR 2000

LPA Program: Coward Centennial

The temporary closing of the Library for the Performing Arts for renovation didn't thwart its presentation of a host of public programs, held at the Cooper Union this year. A series called "A Marvelous Party: Noël Coward at 100" celebrated the anniversary of the playwright's birth, and highlighted the Billy Rose Theatre Collection's Vandamm photographs, chronicling much of Noël Coward's work in New York. The opening program on December 10, "Together with Music: A Tribute to Noël Coward Hosted by Steve Ross," featured Ross and Evalyn Baron (pictured), as well as Frank Langella, Dick Cavett, and Jane Connell, among

Extraordinary gifts call for special recognition. The names of donors who have made gifts of \$1,000,000 or more, cumulatively, are permanently inscribed on the marble pylons of Astor Hall in the Humanities and Social Sciences Library. The Library is pleased to acknowledge the leadership support of generous donors who made new gifts and pledges at the following levels during the last fiscal year.

Donors of \$1,000,000 or more
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 Lila Wallace-Reader's Digest Fund

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 Martin Leifer
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 Frances L. Loeb Fund of The New York Community Trust
 Scott and Laura Malkin
 Estate of Esther Manes
 The Ambrose Monell Foundation
 The New York Times Company
 Foundation, Inc.
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Estate of Evelyn Shrifte
 in memory of the Shrifte family
 Estate of Iva Walke
 Marcia Wright

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 Barry Diller
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 Estate of Gordon S. Gavan
 Mr. and Mrs. Richard Gelb
 D. S. & R. H. Gottesman Foundation
 Janet Laib Gottlieb 1996 Charitable Remainder Unitrust
 HSBC Bank U.S.A.
 Roger and Susan Hertog
 Robert Wood Johnson Jr. Charitable Trust
 Kurtz Family Foundation, Inc.
 The Henry Luce Foundation, Inc.
 National Initiative to Preserve America's Dance
 Rudolf Nureyev Dance Foundation
 Rudolf Nureyev Foundation
 Mr. and Mrs. Richard Pascualano
 The Carl and Lily Pforzheimer Foundation, Inc.
 The Pinkerton Foundation
 Harold Prince
 Allene Reuss Memorial Trust
 Estate of Jerome Robbins
 Rudin Management Company, Inc.
 Estate of Anne Nivin Whiteman
 Elinor C. Whitson Trust
 Estates of Henry and Muriel Winestine

Gifts to The Branch Libraries

The following donors made gifts to The Branch Libraries of \$25,000 or more for restricted purposes during fiscal year 2000.

The Howard Bayne Fund: for general support of The Branch Libraries.

Estate of Max Bernstein: to support the Aguilar Language Learning Center.

The Louis Calder Foundation: for the Adopt-A-Branch program to renovate the George Bruce and the Inwood Branch Libraries in partnership with the City of

projects, including the summer reading program, and for the preservation of films in the collections of the Donnell Media Center.

Citizens Committee for New York City: to purchase Internet-accessible computers for Neighborhood Leadership Libraries.

Deutsche Bank: for the Computer Page program in The Branch Libraries.

The Irene Diamond Fund, Inc.: for the Adopt-A-Branch program to renovate the Chatham Square Branch Library in partnership with the City of New York and to support the Irene Diamond Scholarship Initiative.

Estate of Julie H. Gardiol: to support the Donnell Library Center.

Bill & Melinda Gates Foundation: to provide funds for the expansion of public access to computers and the Internet.

Janet Laib Gottlieb Trust: for the conservation of children's books at the Donnell Library Center.

Robert Wood Johnson Jr. Charitable Trust: to support the Aguilar Language Learning Center.

The J. M. Kaplan Fund: to expand the Preschool Family Literacy Program in the South Bronx.

Martin Leifer: to establish The Martin and Sylvia Leifer Endowment Fund to support the purchase of books and materials for children.

Ann McGovern: for the Adopt-A-Branch program to renovate the Muhlenberg Branch Library in partnership with the City of New York.

Estate of Esther Manes: for children's services.

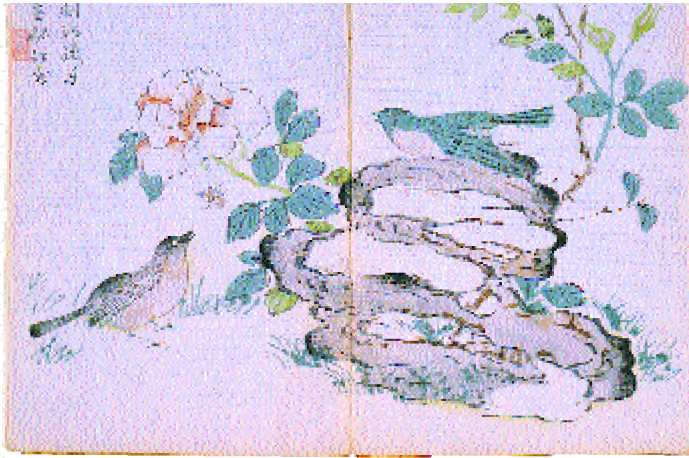
Virginia Manheimer: for the Adopt-A-Branch program to renovate the Stapleton Branch Library in partnership with the City of New York.

Mr. and Mrs. Donald B. Marron: for the Adopt-A-Branch program to renovate the Mott Haven Branch Library in partnership with the City of New York.

The New York Community Trust: for the Computer Page program in The Branch Libraries.

The Overbrook Foundation: for the Adopt-A-Branch program to renovate the Harlem Branch Library in partnership with the City of New York.

The Picower Foundation: to implement an information literacy program in The Branch Libraries.



A colored wood-block print from *The Mustard Seed Garden Manual of Painting, Chinese, Qing Dynasty. Oriental Division.*

Allene Reuss Memorial Trust: to support the Computer Page program and training sessions at the Andrew Heiskell Library for the Blind and Physically Handicapped, and to purchase descriptive videos, mailer cartons, and assistive software for the Heiskell Library.

Helena Rubinstein Foundation: for the Adopt-A-Branch program to renovate the 115th Street Branch Library in partnership with the City of New York.

Rudin Management Company, Inc.: in-kind gift of rent for the Terence Cardinal Cooke-Cathedral Branch Library.

May and Samuel Rudin Family Foundation, Inc.: for the Computer Page program in The Branch Libraries.

The Starr Foundation: for the Adopt-A-Branch program to renovate the Seward Park Branch Library in partnership with the City of New York.

Leonard and Allison Stern: to support Preschool Literacy Programs at the West Farms Branch Library.

Lila Wallace-Reader's Digest Fund: to support innovations in adult and family literacy instruction in the branches.

Estate of Anne Niven Whiteman: to support the Andrew Heiskell Library for the Blind and Physically Handicapped.

Estate of Elinor C. Whitson: to support the George Bruce Branch Library.

Estates of Henry and Muriel Winestine: to create an endowment to support the adult literacy programs.

Sergei S. Zlinkoff Fund for Medical Research and Education: to support New York Online Access to Health (NOAH) and

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Altman Foundation: to endow the future Technology Training Center in the South Court building of the Humanities and Social Sciences Library.

AOL Time Warner: to support



Estate of Rita Anton: for an endowment to support the Dorot Jewish Division and The New York Public Library for the Performing Arts.

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Cordelia Corporation: to support the Page program in The Research Libraries.

Credit Suisse First Boston: to support the Page program in The Research Libraries.

Dorothy and Lewis B. Cullman: for the renovation and endowment of The New York Public Library for the Performing Arts (the Dorothy and Lewis B. Cullman Center), and to create the Center for Scholars and Writers at the Humanities and Social Sciences Library in honor of Brooke Russell Astor.

The Gladys Kriebel Delmas Foundation: to support the Manuscripts and Archives Access Project on the history of the performing arts.

Delta Air Lines: to support the exhibition *Utopia: The Search for the Ideal Society in the Western World* at the Humanities and Social Sciences Library.

The Irene Diamond Fund, Inc.: to support the Scholars-in-Residence program at the Schomburg Center for Research

Karin Falencki: for the Slavic and Baltic Division of the Humanities and Social Sciences Library.

Estate of Charles B. Farrell: to acquire nonfiction works for the collections of the Humanities and Social Sciences Library.

Linda and Gregory Fischbach: to support The Gregory and Linda Fischbach Endowment Fund for Collections at the Humanities and Social Sciences Library.

Mr. and Mrs. Lawrence A. Fleischman: to support the Barbara G. and Lawrence A. Fleischman Executive Director of The New York Public Library for the Performing Arts, and to support the operations of that facility.

Forbes Foundation: for the Science, Industry and Business Library.

Mr. and Mrs. Edward L. Gardner: to create an endowment to support the acquisition of materials for the collections of the Miriam and Ira D. Wallach Division of Art, Prints and Photographs of the Humanities and Social Sciences Library.

Bill & Melinda Gates Foundation: to provide funds for the expansion of public access to computers and the Internet.

Ira and Leonore Gershwin Philanthropic Fund: to support the videotaping of Broadway musicals for the Theatre on Film and Tape Archive (TOFT) of The New York Public Library for the Performing Arts.

Estate of Eric F. Goldman: to establish The Joanna Jackson Goldman Memorial Lecture on American Civilization and Government.

Goldman, Sachs & Co.: to support the Page program in The Research Libraries.

Barbara Goldsmith: to provide endowment to support The Barbara Goldsmith Preservation Division and The Barbara Goldsmith Preservation and Conservation Laboratories of The Research Libraries.

The Horace W. Goldsmith Foundation – Robert and Joyce Menschel: for an endowment to support The Robert and Joyce Menschel Director of the Science, Industry and Business Library.

D. S. & R. H. Gottesman Foundation: for the President's New Initiative Fund.

The Florence Gould Foundation: to support the exhibition *Utopia: The Search for the Ideal Society in the Western World* at the Humanities



Susan and John Gutfreund: for the Library's general endowment.

William Randolph Hearst Foundation: to establish the Institute for Staff Development in The Research Libraries.

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William W. Karatz: to support the William W. Karatz Fund for Acquisitions in the Science, Industry and Business Library.

Charles Lawrence Keith and Clara Miller Foundation: for the New York State Freedom Trail Program at the Schomburg Center for Research in Black Culture.

Mr. and Mrs. John Klingenstein: to establish the Mr. and Mrs. John Klingenstein Foundation Endowment Fund for the Library's general endowment.

The Kresge Foundation: to support the renovation of The New York Public Library for the Performing Arts.

Kurtz Family Foundation, Inc.: to support the Photography Collection of the Miriam and Ira D. Wallach Division of Art, Prints and Photographs of the Humanities and Social Sciences Library.

Paul LeClerc and Judith Ginsberg: to establish the Benedict Ginsberg Book Fund in the Dorot Jewish Division of the Humanities and Social Sciences Library.

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Mr. and Mrs. Robert Liberman: for the Library's general endowment.

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Loews Foundation: to support the Dorot Jewish Division of the Humanities and Social Sciences Library.

The Henry Luce Foundation, Inc.: to support cataloging of the Chinese vernacular collections of the Oriental Division of the Humanities and Social Sciences Library.

The McGraw-Hill Foundation, Inc.: to support the Page program in The Research Libraries, and for an in-kind gift of print and electronic materials for the Science, Industry and Business Library.

Hermes Mallea and Carey Maloney: to process materials related to the AIDS epidemic.

Mr. and Mrs. Donald B. Marron: to support the Catherine and Donald Marron Endowment Fund for the Library's general endowment.

The Andrew W. Mellon Foundation: for unrestricted endowment for The Research Libraries.

Mr. and Mrs. Paul Milstein: for endowment of The Irma and

Edward S. Moore Foundation, Inc.: to support the Page program in The Research Libraries.

Nash Family Philanthropic Fund: to support the Dorot Jewish Division of the Humanities and Social Sciences Library and the President's New Initiative Fund.

National Initiative to Preserve America's Dance (NIPAD): for a collaborative editing project in the collections of the Jerome Robbins Dance Division of The New York Public Library for the Performing Arts.

The Samuel I. Newhouse Foundation: for endowment of the Center for Scholars and Writers of the Humanities and Social Sciences Library and the Scholars-in-Residence Program at the Schomburg Center for Research in Black Culture.

Stavros S. Niarchos Foundation: to support the digital library initiative.

Henry Nias Foundation, Inc.: to support the Photography Collection of the Miriam and Ira D. Wallach Division of Art, Prints and Photographs of the Humanities and Social Sciences Library.

Rudolf Nureyev Dance Foundation: to help process, catalog, and preserve the Rudolf Nureyev Collection of the Jerome Robbins Dance Division of The New York Public Library for the Performing Arts.

Rudolf Nureyev Foundation: to help process, catalog, and



IN THE YEAR 2000

Schomburg: 75 Years Celebrated

"If this mighty institution did not exist, we would have to invent it," said Johnnetta Cole at a luncheon celebrating the 75th Anniversary of the Schomburg Center for Research in Black Culture. Dr. Cole, President Emeritus of Spelman College, joined other renowned guests at the June event to launch a \$25 million capital campaign to build collections, foster new scholarship, and extend access to the Center through digital archives. Currently at 5 million items, the collections represent the world's largest repository of materials chronicling the history of men and women of African descent, and the Center serves as a vibrant cultural hub that is a touchstone for



Bud Abbott and Lou Costello teaching at Yale University, photographed by Lawrence F. Willard for the New Haven Register, 1950s. Miriam and Ira D. Wallach Division of Art, Prints and Photographs, Gift of Joanne Willard.

preserve the Rudolf Nureyev Collection of the Jerome Robbins Dance Division of The New York Public Library for the Performing Arts.

The Family of Donald and Mary Oenslager: to endow staff positions at The New York Public Library for the Performing Arts and for the renovation of that facility.

PaineWebber Group, Inc.: for the Science, Industry and Business Library and for an in-kind gift of maintenance of the Business Information Wall.

Jan and Betka Papanek Foundation: for the Slavic and Baltic Division of the Humanities and Social Sciences Library.

Mr. and Mrs. Richard Pascualo: to establish the Harry Lebensfeld Fund for Economics and the Dorot Jewish Division.

The Carl and Lily Pforzheimer Foundation, Inc.: to support The Carl and Lily Pforzheimer Foundation Endowment Fund for The Research Libraries and to support the Pforzheimer Lectures on Printing and the Book Arts at the Humanities and Social Sciences Library.

Philip Morris Companies Inc.: to support the operations of The Research Libraries and the Schomburg Center for Research in Black Culture.

Pinewood Foundation: for support of the Exhibitions Program at the Humanities and Social Sciences Library.

Harold Prince: for an endowment to support the Theatre on Film and Tape Archive (TOFT) of The New York Public Library for the Performing Arts.

The Prospect Hill Foundation, Inc.: to support the conservation

Estate of Jerome Robbins: for an endowment to support the Jerome Robbins Archive of the Recorded Moving Image in the Jerome Robbins Dance Division of The New York Public Library for the Performing Arts.

The Jerome Robbins Foundation, Inc.: to establish an endowment fund for the general operating support of the Jerome Robbins Dance Division of The New York Public Library for the Performing Arts.

David Rockefeller: for the David Rockefeller Endowment Fund to support the general operations of The Research Libraries.

Estate of Louise Ade Boger Rockey in memory of Hermon Batterson Boger: to support the Art and Architecture Collection of the Miriam and Ira D. Wallach Division of Art, Prints and Photographs of the Humanities and Social Sciences Library.

The Honorable and Mrs. Felix Rohatyn: to provide an endowment for the Science, Industry and Business Library.

Mr. and Mrs. Frederick P. Rose: to renovate and improve public service in the Deborah, Jonathan F. P., Samuel Priest, and Adam Raphael Rose Main Reading Room at the Humanities and Social Sciences Library.

Judy R. and Alfred A. Rosenberg: to support and endow the position of the Judy R. and Alfred A. Rosenberg Curator of Exhibitions at The New York Public Library for the Performing Arts.

May and Samuel Rudin Family Foundation, Inc.: to establish an endowment for the arts and humanities collections at the Humanities and Social Sciences Library.

Estate of Richard B. Solomon:

Division of the Humanities and Social Sciences Library.

Estate of Evelyn Shrifte in memory of the Shrifte family: to establish a book endowment for The Research Libraries.

The Shubert Foundation, Inc.: to support the operations of The New York Public Library for the Performing Arts.

The Eric and Edith Siday Charitable Foundation: to process the Eric Siday Archive in the Music Division of The New York Public Library for the Performing Arts.

Margaret and Herman Sokol: to support The New York Public Library for the Performing Arts, the Science, Industry and Business Library, and the Public Education Program at the Humanities and Social Sciences Library.

The Starr Foundation: to establish an endowment for the South Court building at the Humanities and Social Sciences Library.

Vivendi Universal: to support the collections, interpretive programs, and media productions at the Schomburg Center for Research in Black Culture.

Sue and Edgar Wachenheim III: to establish an endowment to support exhibition-related publications.

Sue Ann and John Weinberg: to establish an endowment to support The Sue Ann and John Weinberg Director of the Center for Scholars and Writers and the operations of the Center for Scholars and Writers at the Humanities and Social Sciences Library.

John C. Whitehead: to establish an endowment in honor of Nancy Dickerson Whitehead for the humanities collections at the Humanities and Social Sciences Library.

Robert W. Wilson: to support the conversion of the Dictionary Catalog of The Research Libraries into electronic form and to acquire materials for the collections of The Research Libraries.

Marcia Wright: to establish the Nyerere Fund for the Schomburg Center for Research in Black Culture.

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Two 1968 artworks by Jim Dine for *A Picture of Dorian Gray: A Working Script for the Stage* from the Novel by Oscar Wilde, with *Original Images and Notes on the Text* by Jim Dine (London: Petersburg Press, 1968). Left: Dorian. Drawing, with watercolor, crayon, color marker, and pencil. Right: Red Design for *Satin Heart*. Aquatint. Spencer Collection, Gift of the artist.

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IN THE YEAR 2000

Utopia: Citing Paradise

A growing intellectual partnership between the Library and the Bibliothèque nationale de France resulted in the celebrated Utopia: The Search for the Ideal Society in the Western World, which was funded by The Florence Gould Foundation. Through more than 400 maps, books, prints, and drawings culled from the collections of both institutions, the exhibition illustrated that the ideals of utopian thinking have remained constant from antiquity to the present day, even as its practice has taken on unique expression. Shown on both sides of the Atlantic during 2000, the exhibition included a 16th-century first edition of Thomas More's Utopia; Thomas

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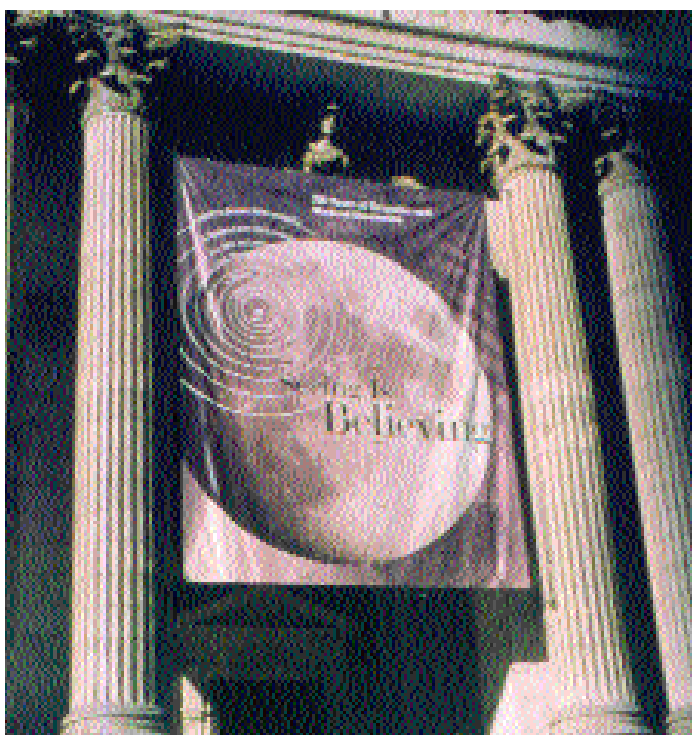
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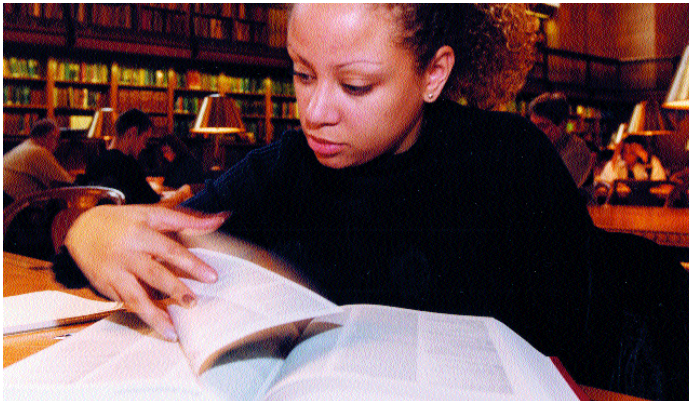
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IN THE YEAR 2000

Young Lions: Coming in with a Roar

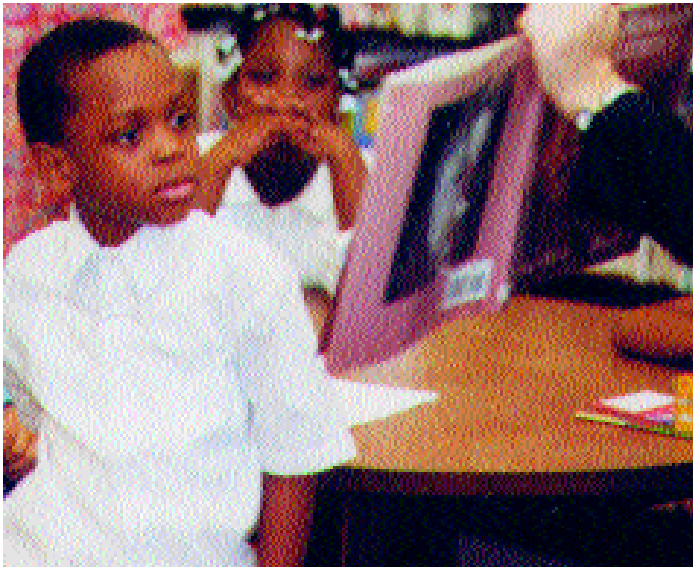
This year, the creation of Young Lions, a new membership group, attracted hundreds of Library devotees in their 20s and 30s, whose contributions support books and technology in The Research Libraries. The group's provocative lecture series featured authors Susan Minot (Evening), Rick Moody (The Ice Storm), and Melissa Bank (The Girls' Guide to Hunting and Fishing); actor-turned-author Ethan Hawke (reading T. S. Eliot's Ash Wednesday); and entertainment artists Francis Ford Coppola and Marisa Tomei. Among those who appeared, Young Lions Committee Member George Stephanopoulos (pictured, right) hosted a panel discussion with press heavyweights Eric Alterman

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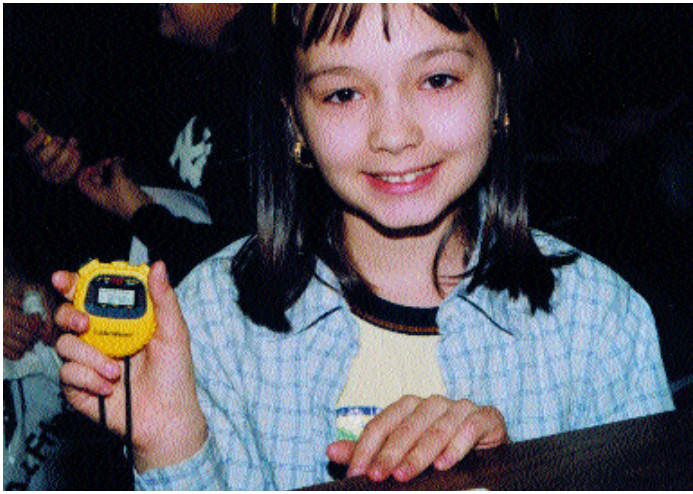
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IN THE YEAR 2000

Preservation: Intensive Care

The Barbara Goldsmith Preservation Division operates in effect as the Library's "intensive care unit," handling the physical preservation of book and paper-based collections of The Research Libraries. Last year, more than 110,000 items were diagnosed, identified, recorded, repaired, rebound, stabilized, and treated for water, mold, and insect damage – saving many collections from certain extinction. This year, the division was named for historian and Library Trustee Barbara Goldsmith in recognition of her significant contributions to collections preservation, and her



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IN THE YEAR 2000

South Beach: Space Considerations

The reopening of a neighborhood branch library, often the vibrant intellectual hub of its community, is cause for great celebration in the city. On March 23, local residents and Library staff joined State Senator Vincent Gentile, Assemblyman Eric Vitaliano, Borough President Guy V. Molinari, and City Council Member James Oddo in an event that inaugurated the new South Beach Branch of The New York Public Library in Staten Island — one of several branch reopenings this year. At its new site, the South Beach Branch provides triple the amount of space of its predecessor, expanded collections and programs, T-I lines

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Roberta Pilette
As of June 30, 2000, more
than 3,500 staff members
were engaged in the work of
The New York Public Library.
Unfortunately, there is not
room to list all of their names
in these pages.

Facts Figures

FACTS AND FIGURES

Locations

The New York Public Library operates 85 neighborhood branches in the Bronx, Manhattan, and Staten Island (including five central service locations: Donnell Library Center, Mid-Manhattan Library, the Andrew Heiskell Library for the Blind and Physically Handicapped, the Library for the Performing Arts – Circulating Collections, and the Science, Industry and Business Library – Circulating Collections), and four research centers in Manhattan: the Humanities and Social Sciences Library, The New York Public Library for the Performing Arts, the Schomburg Center for Research in Black Culture, and the Science, Industry and Business Library.

Librarywide

Operating Expenses

Operating expenses of
The Branch Libraries and
Related Central Services
and Administration \$ 134,914,000

Operating expenses of
The Research Libraries,
Librarywide Programs, and
Related Central Services
and Administration \$ 118,535,000

Total \$ 253,449,000

Employees

The Research Libraries,
Librarywide Programs, and
Related Central Services
and Administration

Salaried employees 834

Hourly employees 382

The Branch Libraries
and Related Central Services
and Administration

Salaried employees 1,710

Hourly employees 668

Total 3,594

Cyberfacts

Electronic visits to
NYPL website 5,300,000

Countries accessing website 170

Web Pages 3,500

Web Images 16,400

Computers for public use 1,919

Electronic databases for public use 350

The Research Libraries

Collections 42,098,829

Of this figure, 14,310,969 are book and book-like materials; the remainder consists of various other categories of items, such as audio recordings, films, videotapes, maps, sheet music, prints, and clippings.

Users in Fiscal 2000

Humanities and	
Social Sciences Library	1,346,991
Library for the Performing Arts	33,008
Schomburg Center for Research in Black Culture	40,415
Science, Industry and Business Library	534,854
Total	1,955,268

**Number of Items Consulted
in Fiscal 2000** 2,909,482

Telephone Reference Inquiries 199,039

Reader Use	
Business/Professional Users	29%
Academic Users	21%
Research Libraries Group	2%
Other	48%

Reader Use by Place of Residence	
New York City	77%
Other New York State	9%
United States (other than New York City and New York State)	11%
Foreign Countries	3%

Materials Preserved	
Through restoration, preservation, microfilming, and reprint	239,283
Other items	1,664
Hours of recorded sound media	878
Feet of motion picture film	9,397
Hours of videotape media	1,727
Volumes cleaned	53,839

The Branch Libraries

Collections 10,258,570

Of this figure, 4,063,846 are books; the remainder consists of various categories of nonprint items such as films, videotapes, materials for the blind, orchestral parts, pictures, and audio recordings.

Users (turnstile attendance)	
Bronx	4,017,768
Manhattan	4,195,641
Staten Island	1,553,431
Central Library Units	2,524,006
Total	12,290,846

Library Card Holders 1,782,593

Branch Libraries Use in Fiscal 2000

Items Circulated	12,842,278
Reference Inquiries	6,419,072
Directional Inquiries	5,731,654
Distribution of Free Material	166,630
Internet User Sessions	2,859,640
Web Page Views	11,026,300

Free Programs	
Adult	5,190
Young Adult	2,123
Children	11,216
Outreach Services*	3,144
Total	21,673
CLASP Programs	5,075
Total Programs and CLASP	26,748

Free Program Attendance	
Adult	86,577
Young Adult	41,275
Children	210,948
Outreach Services*	57,252
Total	396,052
CLASP Attendance	117,789
Total Attendance, Programs and CLASP	513,841

*includes Correction Facilities programs

Community Agency Contacts 5,160

Branch Exhibits 2,097

Items Purchased 963,347

Titles Cataloged 53,656

Volunteer Services

The New York Public Library is a not-for-profit education corporation incorporated under the laws of the State of New York. The Library is exempt from federal income tax as an organization described in section 501(c)(3) of the Internal Revenue Code and is a publicly supported organization under section 170 of the Code.

Gifts and bequests to the Library are deductible under the federal income, estate, and gift tax laws. For federal tax purposes, the Library uses its formal corporate name: The New York Public Library, Astor, Lenox and Tilden Foundations (reflecting its incorporation by the consolidation of the Astor Library, the Lenox Library, and the Tilden Trust). The Trustees of the Library recommend that for estate planning purposes, friends consider the following language for use in their Wills:

“I give and bequeath (dollar amount, percentage of residuary estate, or description of property) to The New York Public Library, Astor, Lenox and Tilden Foundations, Fifth Avenue and 42nd Street, New York, New York 10018, for the Library’s general purposes.”

If you wish to make a bequest for a specific purpose, it is suggested that you consider adding the following language to any restriction you may impose on your bequest:

“If at any time in the judgment of the Trustees of the Library the designated purpose of this bequest proves to be impracticable or impossible, I authorize the Trustees to use the income and principal of this bequest for any purpose they deem to be consistent with the general intent and purpose set forth herein.”

Should you decide to leave a bequest to the Library in your Will, you will become a member of the Bigelow Society. Created by the Library in 1991, the Bigelow Society is an honorary organization whose purpose is to recognize the generosity of individuals, during their lifetime, who include this institution in their estate plans. The Library expresses its gratitude to members by inviting them to special Library events, by listing their names in the Annual Report under the Bigelow Society (see pages 46–50), and by sending them a personalized certificate signed by the President and Chairman of the Library.

If you or your attorney would like to discuss a bequest with a member of the Library’s staff, please call Stephanie Adams at 212.930.0613, or write to her at plannedgifts@nypl.org or at the following address: Development Office,

THE NEW YORK PUBLIC LIBRARY, a private corporation, formally came into existence on May 23, 1895, as a result of the consolidation of the Astor Library, Lenox Library, and Tilden Trust. In January 1901, the existing New York Free Circulating Library merged with The New York Public Library; a few months later, Andrew Carnegie offered a gift of funds to build 65 branch libraries throughout New York City, providing that the City would supply the sites and fund the libraries’ maintenance and operations. In July 1901, The New York Public Library contracted with the City of New York to operate the Carnegie branches in the Bronx, Manhattan, and Staten Island. Today, under one name and guided by one Board of Trustees, The New York Public Library operates four major research facilities and 85 circulating libraries in three boroughs.

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