



THE NEW YORK PUBLIC LIBRARY **ANNUAL REPORT 2002**



THE NEW YORK PUBLIC LIBRARY

Annual Report 2002



The New York Public Library

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Letter from the Chairman and President



WHILE FY 2002 WAS ONE OF ACCOMPLISHMENT AT THE NEW YORK PUBLIC LIBRARY, THE YEAR WAS MARKED BY THE SEPTEMBER 11 TRAGEDY AND ITS AFTERMATH. NO WORDS CAN FULLY DESCRIBE THE DEVASTATING EFFECTS OF THAT DAY ON ALL AMERICANS, LET ALONE NEW YORKERS. STAFF DIRECTED THEIR EFFORTS AND THE LIBRARY'S RESOURCES TOWARD MEETING THE TREMENDOUS PUBLIC NEED FOR INFORMATION AND ASSISTANCE IN A SERIES OF PROGRAMS COLLECTIVELY REFERRED TO AS "NYPL RESPONDS." THE EVENTS REAFFIRMED OUR BASIC VALUES: THAT

LIBRARIES HAVE ALWAYS BEEN THE BULWARK OF OUR DEMOCRACY,

AND ARE PERHAPS MORE IMPORTANT TODAY THAN EVER BEFORE. THE FREE EXCHANGE OF IDEAS AND INFORMATION, AND THE OPPORTUNITY FOR PEOPLE TO CONNECT WITH EACH OTHER, LIE AT THE HEART OF A CIVIL SOCIETY. THESE VALUES ARE REALIZED EVERY DAY THROUGH THE COLLECTIONS, SERVICES, AND PROGRAMS PROVIDED AT THE NEW YORK PUBLIC LIBRARY AND LIBRARIES ACROSS AMERICA. WE CONTINUED THE ENDURING AND CRITICAL WORK OF BUILDING OUR COLLECTIONS AND PROVIDING FREE AND OPEN ACCESS TO INFORMATION TO PATRONS LOCALLY AND AROUND THE WORLD, WHILE RISING TO MEET THE CHALLENGES AND NEEDS OF A CITY IN CRISIS.

"NYPL Responds:

Meeting Community Needs in the Wake of Tragedy"

Though all Library staff were accounted for by the afternoon of September 11, we were profoundly saddened to learn of the loss of friends and relatives. We remain grateful for the expressions of support, condolences, and contributions that came in from colleagues and friends all over the world in the weeks following the tragedy.

Mercifully, the Library's buildings and collections were not damaged, and there were only minor disruptions in service. Branches below 14th Street, at the lower end of Manhattan, were closed following the disaster and reopened on September 15, with the exception of the New Amsterdam Branch, located in the frozen zone just three blocks from the World Trade Center. Spurred by a desire to bring a sense of order to a community that had been witness to the events of that



THE VITAL ROLE OF PUBLIC LIBRARIES

could not have been clearer than in the aftermath of September 11. Initial print and electronic information resources, developed in response to the tragedy, were combined with a series of relevant programs, and immediately released to the public through pamphlets and a dedicated web page on the Library's site. Among those programs and services were in-depth listings of job information and business assistance resources; information on special programs on coping with depression, anxiety, grief, and loss; read-aloud "Stories for Healing," geared toward children; and emergency information for New York City.

9/11/2002: In observance of the anniversary of the September 11, 2001 tragedy, The New York Public Library flew the American flag over the entrance of the Humanities and Social Sciences Library.

morning, staff worked tirelessly to get the branch up and running. After an extensive clean-up that involved manually dusting and reshelving some 40,000 books and other materials, that branch reopened to the public on Monday, December 3.

The vital role of public libraries could not have been clearer than in the aftermath of September 11. Initial print and electronic information resources, developed in response to the tragedy, were combined with a series of relevant programs, and immediately released to the public through pamphlets and a dedicated web page on the Library's site. Among those programs and services were in-depth listings of job information and business assistance resources; information on special programs on coping with depression, anxiety, grief, and loss; read-aloud "Stories for Healing," geared toward children; and emergency information for New York City.

Due in part to these services, collectively referred to as "NYPL Responds: Meeting Community Needs in the Wake of Tragedy," the use of our libraries jumped in the months that followed, with circulation up an astonishing 19 percent and attendance up 12 percent, compared to the same quarter in the previous fiscal year. Overall, FY 2002 circulation in The Branch Libraries topped 15 million at 15,097,886, a 12 percent increase over FY 2001's circulation of 13,486,215. Attendance for the year reached 13,210,875 – a 7 percent increase in the branches over FY 2001's attendance of 12,326,818. Each day, more than 50,000 people come through branch library doors, including up to 30,000 children after school.

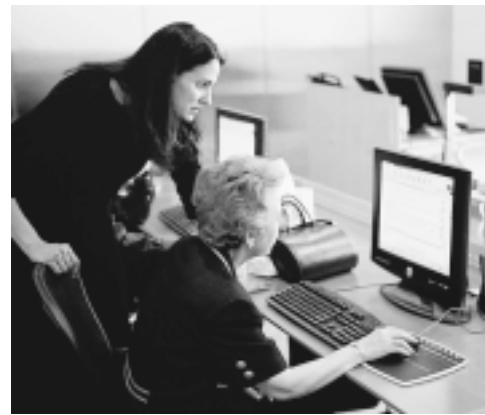
In September of 2002, the Library accepted a \$1 million grant from the NASDAQ Disaster Relief Fund, which was established by NASDAQ employees, families, friends, and NASDAQ-listed companies to provide assistance and services to people directly affected by September 11.

New Construction: Space Exploration

South Court

Late in the fiscal year, the Library unveiled its new South Court building and its Celeste Bartos Education Center. A six-story glass structure that rises within the southern courtyard of the Humanities and Social Sciences Library, South Court is the first above-ground addition to the Library's flagship building at Fifth Avenue and 42nd Street since its opening in 1911, and represents the last possible expansion of one of New York City's most important public facilities. The design is by Davis Brody Bond LLP, the award-winning architectural firm responsible for the majority of the extraordinary renovations to the Humanities and Social Sciences Library over the past 20 years.

The South Court project was born out of the Library's critical need for new spaces and facilities for both the public and our staff. We began the project by asking ourselves whether it would be wiser to impose modern solutions on a century-old design, or to build a separate structure. With South Court, the Library did both. The freestanding building forges a dazzling architectural alliance between old and new, creating a hybrid environment for the use of collections and new electronic technologies. South Court recasts the public's perception of the landmark building, long thought of as the Library's central building, as a state-of-the-art research center for the humanities and social sciences. Its transparency mirrors the way in which technology has allowed us to create a global library without walls, where readers are no longer solely reliant on collections housed within a particular building.



ABOVE:

In the Celeste Bartos Education Center's two 15-seat classrooms, equipped with computer workstations, Library staff train patrons to access electronic and traditional resources.

LEFT: As part of the Celeste Bartos Education Center of the new South Court building, a 178-seat auditorium features multimedia and webcast capabilities.

The freestanding South Court building rises within the courtyard of the Humanities and Social Sciences Library.



Armand and Celeste Bartos.

The heart of the new South Court building is the Celeste Bartos Education Center, which permits the Library for the first time to offer comprehensive orientation programs for researchers and visitors. A first-floor Orientation Center features a 12-minute film that not only focuses on The New York Public Library's many resources, services, and collections, but also takes viewers through the history of libraries. In two 15-seat classrooms – equipped with up-to-date computer workstations for hands-on instruction, oversized screens for demonstrations, and sophisticated audio-visual systems – Library staff train patrons to negotiate the complex information environment, using both electronic and traditional resources. A 178-seat auditorium offers space for programs, lectures, and conferences, including multimedia and webcast presentations, that will bring the Library's activities to national and global audiences.

Finally, South Court provides two floors of additional space for the Library's Technical Services Division, responsible for the critical work of acquiring and processing new materials for The Research Libraries, as well as office space for staff of the General Research Division. The glass-enclosed top floor features a staff lounge and an adjoining "quiet room" for more contemplative relaxation and study by staff.

The South Court project was made possible through a \$17.5 million capital construction grant from the City of New York through Mayors Michael R. Bloomberg and Rudolph W. Giuliani and City Council Speakers A. Gifford Miller and Peter F. Vallone. In addition, major support was provided by one of the Library's most generous benefactors, Celeste Bartos, in whose honor the Trustees have named South Court's Education Center. Additional support of \$1.5 million for the South Court facility was provided by The Starr Foundation, for operations and programs, and \$1 million was contributed by the Altman Foundation, for public classes and training in humanities and social science research and resources. We are deeply grateful to all of our donors for having brought such an exceptional new facility into being.

The completion of South Court draws us near the conclusion of the phased renovation of the Humanities and Social

Sciences Library, which began in the early 1980s. In this fiscal year, the restoration of the Miriam and Ira D. Wallach Division of Art, Prints and Photographs and the Sue and Edgar Wachenheim III Gallery were also completed.

The renovation of the Wallach Division dramatically increased public and staff space, now consolidated on the third floor. Collection space was centralized and expanded; climate-control mechanisms were installed; electronic infrastructure was introduced; and a more efficient flow was created between reference staff, readers, and materials through the redesign of reference areas. Finally, the division's two reading rooms were restored to their former glory. We are pleased to acknowledge our great gratitude to Miriam and Ira D. Wallach for their generous gifts to support this capital project and for their extraordinary support for the collections, services, and digital programs of prints and photographs.

The Wachenheim Gallery, just off Astor Hall on the first floor, was transformed into an exquisite space, "as free from outside distractions as Proust's cork-lined room," in the words of *New York Times* writer Holland Cotter. The gallery is ideal for the display of special items from the Library's collections. Its creation was made possible by a generous gift from Trustee Edgar Wachenheim III and his wife, Sue, to whom we owe great thanks.

ReCAP Facility

While digitization has increased global access to collections, there is no substitute for viewing original source material. And yet, with our research collections numbering 43 million items and growing, a critical problem of storage arises. The New York Public Library's Research Libraries recently joined with the libraries of Columbia University and Princeton University – a collaboration known as ReCAP, or The



Ira and Miriam Wallach.

The restored and renovated Miriam and Ira D. Wallach Division of Art, Prints and Photographs.





ABOVE: New York Mets pitchers Al Leiter and Shawn Estes flank Mayor Michael R. Bloomberg at the Summer Reading Kick-off.

BELOW: The renovated Donnell Media Center.

Research Collections and Preservation Consortium – to build a high-tech, automated, climate-controlled storage facility to house less frequently used collection materials. Located on Princeton’s James Forrestal Campus in Plainsboro, New Jersey, the facility will consist of 15 build-as-needed modules, each capable of storing 2 million volumes. The ReCAP facility also has the added benefit of offering ideal environmental conditions for the preservation of the Library’s collections.

In January of this year, the ReCAP facility opened with three modules, and the Library began the monumental task of transporting some 1.8 million items into storage. The procedure for requesting ReCAP materials, all of which are cataloged and available through CATNYP, The Research Libraries’ online catalog, is the same as for items located on site. The materials, sent by shuttle daily to the Library’s research centers, are available to users within 24 to 48 hours of their request.

Branch Groundbreakings and Reopenings

In The Branch Libraries, the fully renovated Donnell Media Center, located on the lower level of the Donnell Library Center, reopened to the public in late November. The Media Center houses the central film and video collection of the Library and is known internationally for the strength and



variety of its holdings in film and video, as well as its sizable audio collections. Highlights of the \$1 million renovation include a new Film/Video Study Center with eight individual viewing stations, a new 20-seat conference room outfitted with digital and analog video projection, and public computers providing access to NYPL's catalogs and databases, as well as to the Internet.

Sweeping improvements continued to be made to our neighborhood library buildings, many of which were suffering from the effects of decades of heavy use. In many cases, renovations were made possible through our innovative Adopt-A-Branch Program, initiated in 1991, which joins private and public funding. Among the renovations were those to the Mott Haven Branch Library in the South Bronx, which were made possible by \$2.5 million from former Bronx Borough President Fernando Ferrer, paired with a generous private gift from New York Public Library Trustee Catherine C. Marron and a federal appropriation secured by Congressman José E. Serrano through the U.S. Small Business

At the dedication of the new Morningside Heights Library (left), Manhattan Borough President C. Virginia Fields (below) reaffirmed the importance of libraries to the City's neighborhoods.



Administration. Additional funding came from the New York State Education Department and a grant from the New York Life Foundation. The Kick-off for this year's Summer Reading Program for children and teens, with Mayor Michael R. Bloomberg and New York Mets pitchers Al Leiter and Shawn Estes in attendance, was held at the branch in late June.

A new branch was opened in upper Manhattan's Morningside Heights. Designed by the renowned architectural firm of Robert A. M. Stern, the Morningside Heights Library is located on a portion of the lower level, ground, and second floors of a newly built 14-story undergraduate residence hall at Columbia University. Reminiscent of the historic Carnegie libraries, the Morningside Heights Library is ten times the size of the branch it replaced. The total project cost, including the core and shell provided by Columbia University, was \$4 million, of which the City of New York provided \$3.5 million.



The entrance to the renovated Mott Haven Branch Library in the South Bronx.

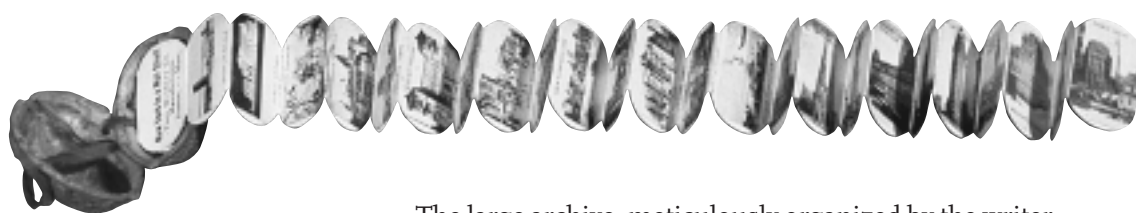
Leases were finalized on two new branches in communities that have had a pressing need for a library – Soho in Manhattan and Morris Park in the Bronx. When the new

Soho Branch Library opens, it will be located on the street, basement, and sub-basement levels of a 19th-century brick loft building on Lafayette Street. The new Morris Park Branch will be located in a storefront in that community's busy central thoroughfare.

Finally, spruce-ups or partial renovations were also completed at the Francis Martin Regional Branch, the Woodlawn Heights Branch, the Edenwald Branch, the Hunt's Point Regional Branch, and the Mosholu Branch.

Collections: The Key to Knowledge

For the past decade, the Henry W. and Albert A. Berg Collection of English and American Literature of the Humanities and Social Sciences Library, as part of a larger effort to document the Beat movement, has collected the materials of writers Jack Kerouac, Allen Ginsberg, and William S. Burroughs. Last summer, the Berg Collection fulfilled an important objective in acquiring Jack Kerouac's literary and personal archive. Through his groundbreaking novel *On the Road*, Kerouac defined the Beat Generation in the popular imagination and became a literary icon of the mid-20th century.



New York in a Nutshell. Trio Novelty Co., Boston, Mass. Rare Books Division, Humanities and Social Sciences Library. From *The Public's Treasures: A Cabinet of Curiosities from The New York Public Library*.

The large archive, meticulously organized by the writer himself, contains manuscripts, notebooks, letters, journals, photographs, and personal items saved from the time he was 11 until his death in 1969 at age 47. The Kerouac archive includes journals and multiple drafts for *On the Road* – as well as letters from Ginsberg, William F. Buckley, Jr., and Timothy Leary, among others. Many of those materials were displayed in the exhibition *Victorians, Moderns, and Beats: New in the Berg Collection, 1994–2001*, which was on view in the D. Samuel and Jeane H. Gottesman Exhibition Hall in the late spring and summer.

Throughout the last year, The Research Libraries added nearly 400,000 objects to the collections, which currently number 43 million items. Another particularly notable acquisition, the archive of the International Theatre Institute (ITI), comprises an extraordinary collection of materials chronicling international theater since World War II. Established in 1948 by the United Nations Educational, Scientific and Cultural Organization (UNESCO) and the international theater community, ITI works to promote the international exchange of knowledge and practice in the performing arts. Now held in its entirety by The New York Public Library for the Performing Arts, the ITI archive includes nearly 7,000 volumes, over 12,000 playbills and programs, 13,000 scripts, and 250 periodicals. These items – along with various production schedules, yearbooks, reviews, brochures, clippings, and other materials – document the theater of over 140

countries and include materials otherwise not readily available in the United States. An important addition to the Billy Rose Theatre Collection of the Library for the Performing Arts, the ITI Collection complements existing Library strengths while simultaneously helping to expand the scope of the theater division.

The Schomburg Center for Research in Black Culture continued to build its impressive international collections. Significant among the new acquisitions of primary research materials were the documents, photographs, and scores of the Nat King Cole Collection, which documents the musician's extraordinary career as well as that of his wife, Maria Cole, and daughters, Carol and Natalie. The Center also acquired two significant collections of photographs – one by major 19th- and early 20th-century photographers, and a second by internationally renowned Namibian photographer Margaret Courtney-Clarke. The Courtney-Clarke Collection, acquired through gift and purchase, contains 72 large-format color photographs taken over the last 25 years.

Exhibitions: Reaching Out to Our Constituents

At The New York Public Library, exhibitions allow us to make collections available to the public, while providing interpretations that put those items into their rich historical and literary contexts. As always, the presentation schedule was extremely active, with exhibitions featuring Library materials as well as a few important shows that came to us from other venues. Some of The New York Public Library's rarest treasures, including the first book printed in North America, a moving account from the doctor who examined President Lincoln after he was shot in Ford's Theatre, and the manuscript of Mark Twain's *A Connecticut Yankee in King Arthur's Court*, were displayed last fall in *The Public's Treasures: Americana from The New York Public Library*. The exhibition was the first in a series of shows that highlight historical artifacts from the Library's collections.



ABOVE: Wood sculpture of the Afo/Igala people, Nigeria, n.d. The Reynold C. Kerr Collection, courtesy Kerr Museum Productions. From *Mother Africa: Masterpieces of African Motherhood*.

BELOW: A set design by Boris Aronson for the Kurt Weill musical *Love Life* (1948?). Billy Rose Theatre Collection, The New York Public Library for the Performing Arts. From *Kurt Weill: Making Music Theater*.



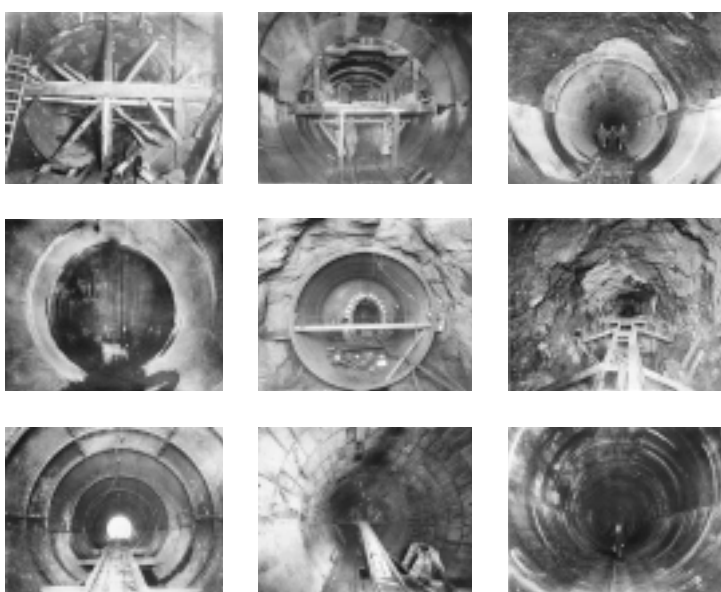
Americana from The New York Public Library complemented the Library's concurrent presentation of *American Originals: Treasures from the National Archives*, an exhibition of nearly 30 milestone documents in American history, which was sponsored by Bank of America. In the ongoing three-year national tour, organized by the National Archives in Washington, D.C., *American Originals* will make eight stops, the first of which was the Library. The exhibition has been tailored to each venue; for example, the deed of gift for the Statue of Liberty – part of the City's particular history – was unique to the Library's show. A highlight of the exhibition was a special four-day display of the fragile preliminary Emancipation Proclamation, announcing Lincoln's intention to free the slaves in rebel states, on view in the Sue and Edgar Wachenheim III Gallery in the late fall.

The second exhibition in the Library's *Public's Treasures* series – *A Cabinet of Curiosities from The New York Public Library* – opened in the Humanities and Social Sciences

Library in the late spring. During the 16th and 17th centuries, European collectors amassed art, artifacts, and various relics of natural history into encyclopedic "Cabinets of Curiosities" – and, indeed, these *Wunderkammern* (cabinets of wonder) were the genesis of today's museums. For the exhibition, the Library's vast holdings in print and non-book materials were mined for revealing, unexpected, and historic materials that collectively transformed the Edna Barnes Salomon Room into an

intriguing cabinet of wonders. Among the nearly 250 items included were a selection of Babylonian tablets, a piece of the dress of Mary, Queen of Scots, a lock of Wild Bill Hickok's hair, a 19th-century Chinese feng shui compass, Nathaniel Hawthorne's passport, the smallest book printed from movable type, and E. E. Cummings's typewriter.

Over the winter, the Schomburg Center for Research in Black Culture presented *Mother Africa: Masterpieces of African Motherhood* and *African American Writers: Portraits and Visions*, among other exhibitions. *Mother Africa*, a celebration of mother and child, presented 50 unique sculptures, primarily from the collection of Reynold C. Kerr, to explore differing representations of the subject among Africa's diverse cultures and religions. *African American Writers* showcased the work of Lynda Koolish, who for more than 30 years has been photographing African American authors in their homes, in public readings, at universities, and at conferences and festivals. The exhibition not only presented the faces of acclaimed African American writers, but also highlighted the diversity of African American literature.



Nine views of Catskill pressure tunnel under construction, 1910–14, from New York City, Water Supply Board, Photographs of the Catskill Water Supply System. Science, Industry and Business Library. From *I on Infrastructure*.

The New York Public Library for the Performing Arts, Dorothy and Lewis B. Cullman Center, reopened in the fall after its interior was entirely renovated (discussed in detail in last year's annual report) and resumed its active exhibition schedule. A show celebrating the contributions of Kurt Weill to musical theater opened in mid-winter. From the bitter-sweet "September Song" to the macabre "Mack the Knife," many of Weill's songs have become standards. *Kurt Weill: Making Music Theater* focused on the composer's innovative stage works, including *Lady in the Dark*, *Street Scene*, and the landmark *Threepenny Opera*. On display in the Library's Donald and Mary Oenslager Gallery, the exhibition featured music manuscripts, photographs, set designs, and original posters and autographed scores, drawn from the collections of the co-organizers of the exhibition, The Weill-Lenya Research Center, Kurt Weill Foundation for Music, and The New York Public Library for the Performing Arts.

Running concurrently with the Weill show was a tribute by James Wyeth, one of America's best-known painters, to the late dancer Rudolf Nureyev. *Capturing Nureyev: James Wyeth Paints the Dancer*, an exhibition of more than 35 paintings and drawings begun in 1977 and completed after the dancer's death, ran through late spring in the Vincent Astor Gallery.

The Science, Industry and Business Library (SIBL) presented two major exhibitions in Healy Hall this year: *Diversity Endangered* and *I on Infrastructure*. *Diversity Endangered* explored the destruction of the world's natural environments and the subsequent loss of plant and animal species, in such ecosystems as rain forests, coral reefs, and wetlands, through a series of detailed posters. The show, part of a series of traveling exhibitions from SITES, the Smithsonian Institution Traveling Exhibition Service, was extended several months, due to its popularity. Marrying technology and culture, *I on Infrastructure* marked the 150th anniversary of the American Society of Civil Engineers. Through materials such as crushed stone and rusty steel, a Brooklyn-Queens Expressway sign, and images of the George Washington Bridge, the exhibition examined how the eye and the mind perceive engineering design.

Public Programs: A Meeting of Minds

In our active schedule of public programs, many renowned guests took part in lectures, panel discussions, readings, and performances, at both The Research Libraries and The Branch Libraries. In the Public Education series at the Humanities and Social Sciences Library, writer Margaret Atwood, artist Frank Stella, and actress Zoe Caldwell were among those who appeared. Special series included *New Voices, Old Traditions: British Writers for the Next Century*, presented in conjunction with *UK in NY*, a citywide festival showcasing contemporary British culture, and The New York Public Library/Gilder Lehrman Institute for American History Lectures. The Library also presented three lectures by writers and executives from *The New York Times* in recognition of the newspaper's 150th anniversary. The fellows of the Dorothy and Lewis B. Cullman Center for



Warren Buffett, Chairman and CEO of Berkshire Hathaway, delivered a breakfast lecture at SIBL's Financial Services Leadership Forum.



Library President Paul LeClerc was invited to open the NASDAQ exchange on February 26, 2002.

Scholars and Writers, in its third year, presented a series of public lectures, covering subjects ranging from prehistoric women to the events of September 11.

The Financial Services Leadership Forum breakfast series, underwritten by The McGraw-Hill Companies, continued to draw a large group of enthusiastic business executives. Lawrence Summers, former U.S. Secretary of the Treasury and current President of Harvard University; Warren Buffett, Chairman and CEO of Berkshire Hathaway; Harvey Pitt, Chairman of the Securities and Exchange Commission; and John Whitehead, Chairman of the Lower Manhattan Development Corporation, were featured speakers. SIBL also presented the National Video Resources series of six documentary videos, *Fast Forward: Science, Technology, and the Communications Revolution*, on 20th-century major technological innovations that changed America. A series of lectures related to the exhibition *Diversity Endangered* included speakers from the Brooklyn Botanic Garden and the American Museum of Natural History.

For its annual Heritage Weekend, the Schomburg Center for Research in Black Culture celebrated the centenary of the birth of writer and activist Langston Hughes with four days of performances, critical assessments, and tributes. The Center's Women's Jazz Festival celebrated its 11th year with a series of unforgettable performances by Lillias White, Kaissa, Lesa Terry, Tamar-Kali, Tulivu Donna Cumberbatch, the Spelman College Jazz Ensemble, and Regina Carter. In addition, Ruby Dee, Ossie Davis, and other friends of Schomburg saluted jazz great Billy Taylor. The International Update Forum featured Humberto Brown, International Secretary of the Black Radical Congress; Adjoa Aiyetoro, chief legal consultant to the National Coalition of Blacks for Reparations in America; and James Early, Director of Cultural Studies and Communication at the Smithsonian Institution's Center for Folklife and Cultural Heritage, in a panel discussion assessing the World Conference Against Racism, moderated by Gil Noble, host and producer of *Like It Is*.

At the Library for the Performing Arts, the season of free public programs was inaugurated by His Royal Highness Prince Andrew The Duke of York. Participants in the Performing Arts Library's season included Sir Richard Rodney Bennett, Barbara Cook, Rosemary Harris, Kitty Carlisle Hart, David Henry Hwang, Natalia Makarova, Sir Peter Shaffer, and orchestra members from the Metropolitan Opera, New York City Ballet, New York City Opera, and New York Philharmonic.

Countless programs were presented within our 85 branches in the Bronx, Manhattan, and Staten Island. Among those, poets Stephen Dobyns and Edwin Torres appeared in *Poetry in the Branches*, an ongoing series of programs presented in collaboration with Poets House, which investigated the places where genre fiction and poetry intersect. In another event, "Architecture of the Imagination," Gerald Jonas, poet and science fiction critic for *The New York Times*, moderated a discussion with MacArthur fellow Octavia Butler and poet/playwright Cornelius Eady, which drew a capacity crowd.

The *Meet the Maker* film series at the Donnell Library Center continued to introduce the public to filmmakers of all backgrounds. *Twentieth-century Mirrors: America Seen Through the Eyes of Independent Filmmakers*, a November through June series of films and lectures, was supported by grants from the New York State Council on the Arts and the New York Council for the Humanities. The series included a month-long program honoring Weston Woods Studios' 50 years of creating award-winning adaptations of children's books such as *Where the Wild Things Are* and *The Snowy Day*. Panelists included Weston Woods founder Morton Schindel and long-time animator Gene Deitch.



Celebrating the Creative Spirit

In Tribute

At the fifth annual Library Lions benefit in November, the Library broke with tradition to honor a single outstanding individual – our beloved Honorary Chairman, Brooke Russell Astor, who turned 100 years old this year. Mrs. Astor is known the world over as the embodiment of a committed, generous New Yorker, who believes in her city, its institutions, and its people. She played a pivotal role in the revitalization of The New York Public Library that began in the late 1970s and early 80s, and the greatness of the Library today is directly related to her philanthropy and generosity. Mrs. Astor is also celebrated as a published novelist, autobiographer, poet, and essayist, and all of her works are represented in the Library's research and circulating collections. Mrs. Astor's Library Lions tribute, with Tony Award-winning playwright John Guare acting as the Master of Ceremonies, raised \$ 1.5 million in support of collections and electronic resources.

In June, our third annual Corporate Dinner honored Jean-Marie Messier, then Chairman and CEO of Vivendi

Honorary Chairman Brooke Russell Astor celebrated her 100th birthday, with NYPL Chairman Samuel C. Butler (left) and Library President Paul LeClerc looking on, at The New York Public Library.

RIGHT: Winner Colson Whitehead (right) with Ethan Hawke at the second annual Young Lions Fiction Award presentation.

BELOW: Jean-Marie Messier, the honoree at the Corporate Dinner.



Universal, for his outstanding corporate citizenship. Clarissa and Edgar Bronfman, Jr.; Marie-Josée and Henry Kravis; Martin Lipton; Henry A. McKinnell; Douglas Morris; Faiza J. Saeed; Stephen A. Schwarzman; and Sir Howard Stringer served as Dinner Chairmen. The evening raised more than \$1.2 million in operating support for The Research Libraries, to help continue the services that people in New York, across the nation, and around the world count on every day.

Literary Awards

The Young Lions – a group of Library supporters organized in 1999 – presented their second annual fiction award to Colson Whitehead for his novel *John Henry Days* (Doubleday) in March. The Young Lions Fiction Award honors an American author age 35 or younger, and comes with a \$10,000 prize. Mr. Whitehead's widely praised book draws parallels between the Industrial Age and the publicity-driven Digital Age by juxtaposing the legend of the black laborer John Henry against the life of a freelance Internet journalist. The event featured actors Ethan Hawke and Kyra Sedgwick reading from Mr. Whitehead's novel, as well as from the works of finalists David Czychlewski for *The Muse Asylum* (Putnam), Allegra Goodman for *Paradise Park* (Dial Press), Peter Orner for *Esther Stories* (Houghton Mifflin), and Brady Udall for *The Miracle Life of Edgar Mint* (Norton).

This year, the Library's coveted Helen Bernstein Book Award for Excellence in Journalism was awarded to *New York Times* reporter Nina Bernstein (no relation to Helen Bernstein) for her powerful book *The Lost Children of Wilder: The Epic Struggle to Change Foster Care* (Pantheon Books). Now in its 15th year, the Library award honors a journalist whose work brings clarity and public attention to important issues, events, or policies. Ms. Bernstein, whose book follows the challenge to the foster care system provoked by a controversial 1973 federal lawsuit, received the \$15,000 award at a luncheon in May. The other four finalists each received a \$1,000 prize: James Bamford for *Body of Secrets* (Doubleday), Steven Johnson for *Emergence* (Scribner), Andrew Solomon for *The Noonday Demon* (Scribner), and Diane McWhorter for *Carry Me Home* (Simon & Schuster).

In Memoriam

The Trustees and the staff of The New York Public Library deeply mourned the passing this year of Bill Blass, one of the most cherished members of the Library family. A devoted Trustee, a most generous benefactor, a warm and wise friend and counselor, Bill Blass embraced with enthusiasm and promoted with flair the Library's role of transmitting the world's cultural record to an ever-expanding audience. As was the case in his business, Mr. Blass did everything at the Library with great personal style, with wit, and with charm. He was a leader in every way – creatively, entrepreneurially, and philanthropically – and in 1994 the Trustees named one of the Library's grandest spaces, the Bill Blass Public Catalog Room, in recognition of his \$10 million gift to the Library.

NYPL Budget: Assessing Priorities

The economy had taken a decided downturn before the events of September 11, and we were already taking a hard look at priorities at the beginning of this fiscal year. The City reduced funding to the Library in fiscal year 2002 by 6.5 percent. This translated to a \$7.4 million reduction that would have forced the Library to scale back service, programs, and collection acquisitions dramatically. However, cuts were restored through a program in which private dollars were matched by the City to maintain Library services. A \$1 million contribution came from Library Trustee Elizabeth Rohatyn and her husband, the Honorable Felix Rohatyn. The shortfall was further made up by \$1.9 million in grants (\$1,185,000 for branch and \$732,500 for research) from the Andrew W. Mellon Foundation from a \$50 million fund set up to assist New York City cultural and performing arts organizations that were directly affected by the events of September 11. The grant was used to purchase new books and materials for the Library's 85 branch libraries and four research centers. Major support also came from the Carnegie Corporation of New York and the Cordelia Corporation.

The last decade brought a dramatic renaissance in public library service in New York City. No service gain was greater than the establishment of six days of service in 1995. Unfortunately, the City's deteriorating fiscal situation has led to reductions to the Library's operating budget of 12.5 percent, or \$14 million, in Fiscal Year 2003. These cuts will regrettably mean the loss of one full day of service in most of our libraries. The City faces enormous financial challenges going forward, and we will have to manage our resources with great care and skill.

We want to extend our thanks to many, many individuals for their tireless advocacy on behalf of the Library during City budget negotiations. Trustees, staff, and patrons

City Council Speaker A. Gifford Miller, City Council Member Michael McMahon, and NYPL Chairman Emeritus Elizabeth Rohatyn at the Tri-Li City Council Breakfast at the New Amsterdam Branch on April 25.





ABOVE: Staten Island Borough President James P. Molinaro at the reopening of the renovated New Dorp Branch on October 30.

BELOW: City Council Member Adolfo Carrión, Jr. (now Bronx Borough President) celebrated the successful Summer Reading Program at the Francis Martin Regional Branch.

throughout the system engaged in letter writing, in visits and calls to elected officials and community boards, and in testimony before the City Council to make clear how vitally important libraries are to the people of our City.

The Continuing Challenge

Our roadmap for the future, the Strategic Plan, seeks to extend greatly the Library's reach and to increase national and global access to its collections and programs. Access, collections, and preservation remain paramount, with digital innovations increasingly driving the Library's approach to those goals. Straitened times, however, require flexibility, and we revisit our strategic plan with an eye to establishing clear priorities for our times. The support of our friends, donors, and extended NYPL family will make all the difference to us as we face the challenges and opportunities of the coming years.

Special Recognition

The Library's remarkable successes in fiscal 2002 – whether investments in collections, in facilities, in technology, in programs, or in endowment – were made possible through the exceptional generosity of countless supporters in the public and private sectors. We wish to thank the City's former Mayor, Rudolph W. Giuliani, and the City's present Mayor, Michael R. Bloomberg; former City Council Speaker Peter F. Vallone, and the present City Council Speaker, A. Gifford Miller, and their fellow Council Members; New York State Governor George E. Pataki; Senator Charles E. Schumer and Senator Hillary Rodham Clinton; New York State Assembly Speaker Sheldon Silver and his fellow Assembly members; former Bronx Borough President Fernando Ferrer, and current Bronx Borough President Adolfo Carrión, Jr.; Manhattan Borough President C. Virginia Fields; and former Staten Island Borough President Guy V. Molinari and his successor, James P. Molinaro, for the substantial support they made possible for The New York Public Library. We gratefully acknowledge the support of our departing City leaders, and look forward to continuing to work with our newly elected officials in the new fiscal year.

To the 43,000 Friends, Young Lions, Conservators, corporations, foundations, individuals, participants in the Planned



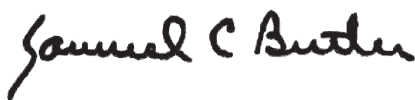
Giving program, and other donors, without whose support the Library simply could not carry on, we extend our gratitude for their continued generosity. The names of donors of \$1,000 and above can be found on pages 37 to 52. Our profound thanks go to those who were able to make gifts of \$5 million or more:

The Atlantic Philanthropies • Celeste Bartos • Dorothy and Lewis B. Cullman • Dorot Foundation • Roger and Susan Hertog • The Andrew W. Mellon Foundation • Mr. and Mrs. Paul Milstein • The Carl and Lily Pforzheimer Foundation, Inc. • Lionel I. Pincus • Mr. and Mrs. Frederick Phineas Rose • Robert W. Wilson

as well as to those who made gifts of \$1 million or more:

Altman Foundation • AOL Time Warner • Carnegie Corporation of New York • The Irene Diamond Fund • Dorothy Anne Ferenbaugh Trust • The Jean and Jula Goldwurm Memorial Foundation • Mr. and Mrs. Henry A. Grunwald • Mr. and Mrs. John Klingenstein • Nash Family Philanthropic Fund • New York Life Foundation • The Samuel I. Newhouse Foundation • Stavros S. Niarchos Foundation • The Picower Foundation • The Harold Prince Fund for the Theatre on Film and Tape Archive • The Jerome Robbins Foundation, Inc. • The Honorable and Mrs. Felix Rohatyn • Susan and Elihu Rose • Judy R. and Alfred A. Rosenberg • The Starr Foundation • Marilyn Stradella Grantor Trust • Mr. and Mrs. Ira D. Wallach • Sue Ann and John Weinberg

In closing, the Trustees offer their deepest thanks to the thousands of individuals and organizations invested in the Library.



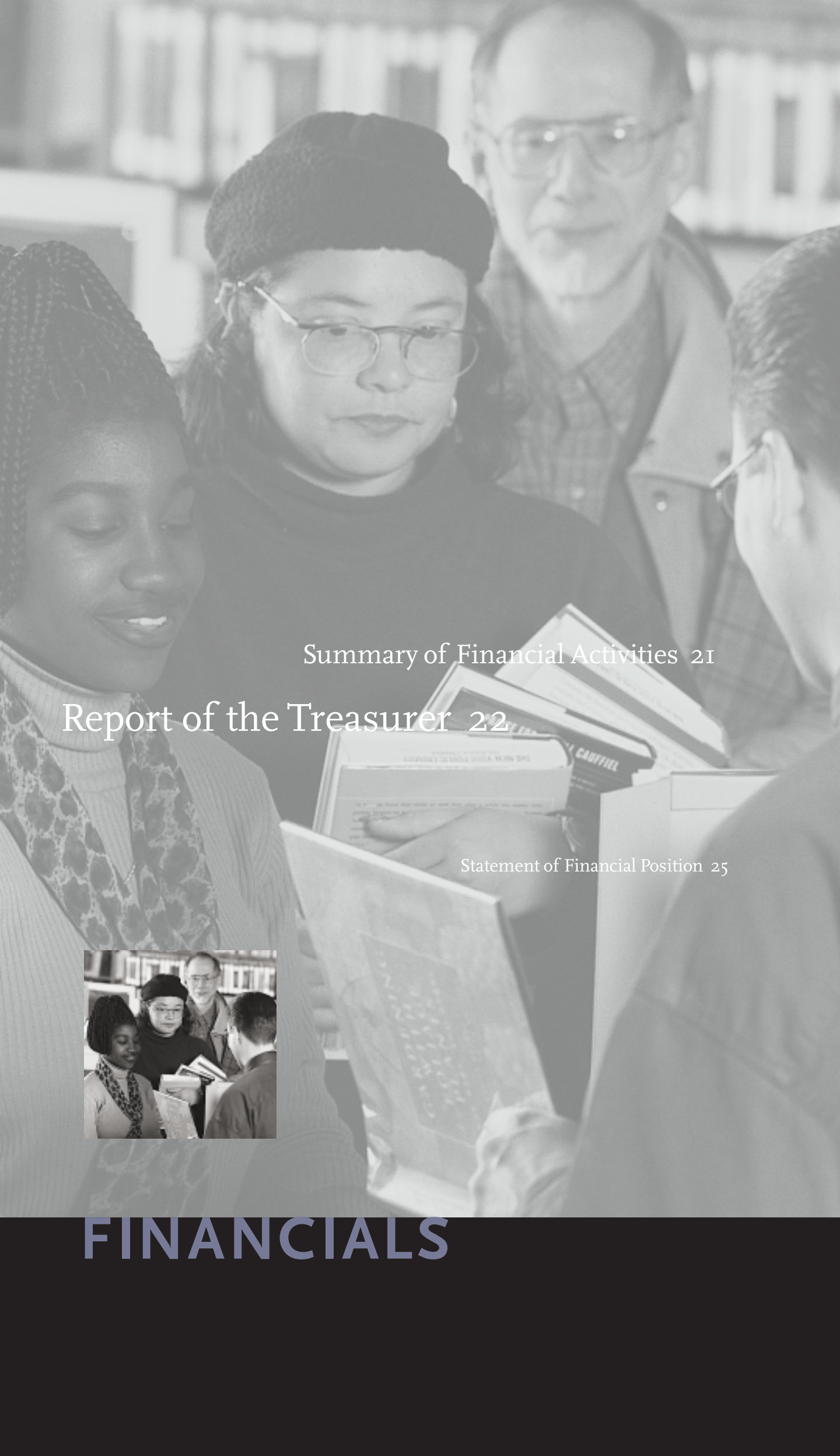
Samuel C. Butler, Chairman



Paul LeClerc, President



Library President Paul LeClerc and Chairman Samuel C. Butler.



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FINANCIALS

Summary of Financial Activities

Years ended June 30, 2002 and 2001

In thousands of dollars	The Branch Libraries	The Research Libraries & Librarywide Programs	Total 2002	Total 2001
Operating support and revenues				
City of New York	\$ 94,524	\$ 37,247	\$ 131,771	\$ 133,827
State of New York	10,547	11,327	21,874	22,655
Federal government	534	1,368	1,902	2,661
Contributed rent, energy, and other services	19,994	26,379	46,373	32,832
Contributions from individuals, corporations, and foundations, including promises to give	11,324	17,955	29,279	31,891
Investment return used for operations	1,138	29,393	30,531	31,037
Revenue from real estate investments	—	2,120	2,120	2,599
Fines, royalties, and other revenue	5,003	4,690	9,693	10,348
Total operating support and revenues	143,064	130,479	273,543	267,850
Operating expenses				
Library services:				
Books and other library materials*	11,967	*	11,967	13,294
Salaries and other expenses	117,577	111,508	229,085	215,470
Depreciation and amortization	1,033	10,861	11,894	10,607
Total Library services	130,577	122,369	252,946	239,371
Fundraising and development				
Fundraising	74	4,305	4,379	4,075
Membership development	267	2,116	2,383	2,496
Total fundraising and development	341	6,421	6,762	6,571
Management and general	9,134	9,001	18,135	17,672
Total operating expenses	140,052	137,791	277,843	263,614
Additions to collections*	*	13,078	13,078	14,371
Total operating expenses and additions to collections	140,052	150,869	290,921	277,985
Excess (deficiency) of operating support and revenues over operating expenses and additions to collections	3,012	(20,390)	(17,378)	(10,135)
Non-operating support, revenues, gains, and losses				
Additions to permanently restricted net assets	263	16,916	17,179	6,602
Investment return (less than) greater than amount used for operations	(1,742)	(45,161)	(46,903)	(22,806)
Change in net assets before change in value of interest rate swaps	1,533	(48,635)	(47,102)	(26,339)
Change in value of interest rate swaps	—	(4,181)	(4,181)	—
Cumulative effect of change in accounting principle	—	(1,241)	(1,241)	—
Change in net assets	1,533	(54,057)	(52,524)	(26,339)
Net assets (deficit) at beginning of year	669	564,560	565,229	591,568
Net assets (deficit) at end of year	\$ 2,202	\$510,503	\$512,705	\$565,229

* Books and other library materials acquired by The Research Libraries are displayed as "Additions to collections."

Report of the Treasurer

DESPITE CONTINUING TURMOIL IN FINANCIAL MARKETS AND REDUCTIONS IN THE LEVELS OF GOVERNMENTAL SUPPORT, THE NEW YORK PUBLIC LIBRARY REMAINS IN SOUND FISCAL CONDITION, WITH NET ASSETS OF \$512.7 MILLION AT JUNE 30, 2002. ALTHOUGH THIS REPRESENTS A DECREASE OF \$52.5 MILLION DURING THE FISCAL YEAR, OVER THE PAST SIX YEARS THE LIBRARY'S NET ASSETS INCREASED BY \$131 MILLION, OR 34%.

Summary of Financial Activities

The Summary of Financial Activities (page 21) presents in abbreviated form the Statement of Activities contained in the Library's audited financial statements. The complete financial statements, including notes and the unqualified opinion from our auditors, Ernst & Young LLP, are available upon request.

Operating Support and Revenues

The Branch Libraries and The Research Libraries are distinguished from each other not only by their collections and services, but also by their funding. Support from the city, state, and federal governments, excluding the contributed rent-free use of the majority of the Library's facilities and payment for the Library's energy costs,

comprises 74% of total operating support and revenues for The Branch Libraries, compared with 38% for The Research Libraries and Librarywide Programs.

Contributions from individuals, corporations, and foundations, including promises to give totaled \$29.3 million in fiscal 2002; this was nearly 14% of the budget for The Research Libraries and 8% for The Branch Libraries. These

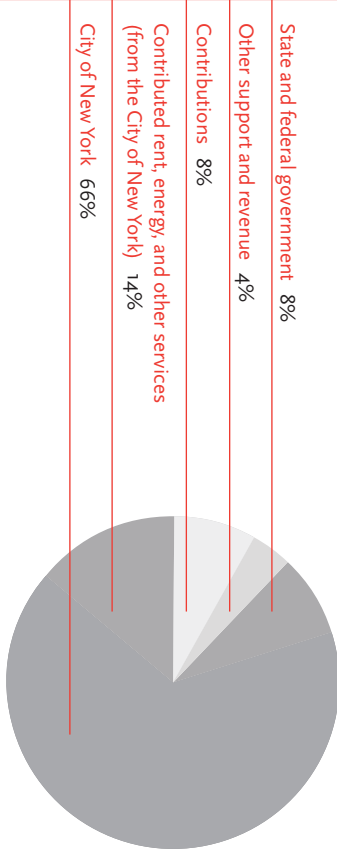


FIGURE 1 The Branch Libraries: Operating Support and Revenue \$143,064,000

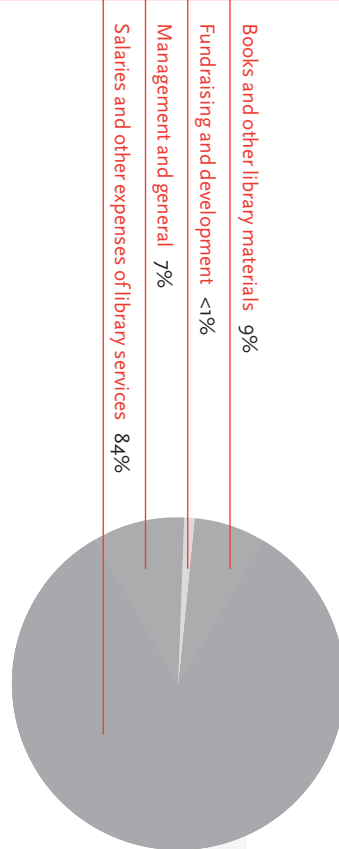


FIGURE 2 The Branch Libraries: Operating Expenses \$140,052,000

FIGURE 3 The Research Libraries and Librarywide Programs:
Operating Support and Revenue
\$130,479,000

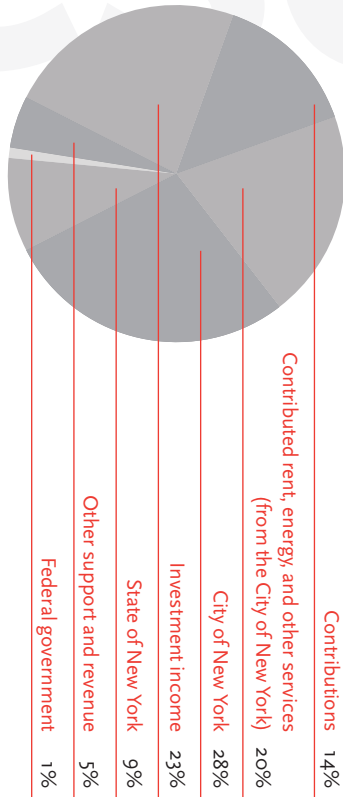
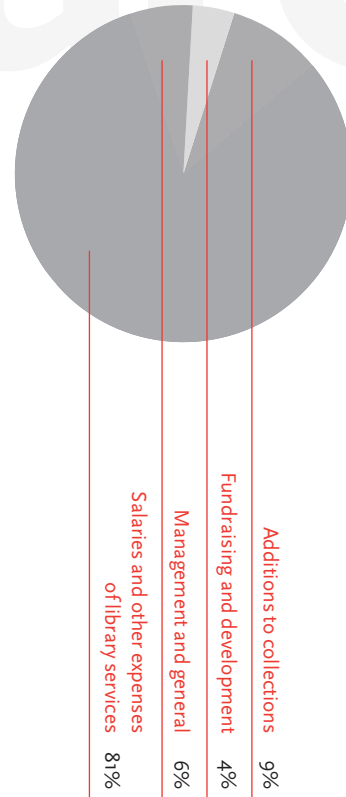


FIGURE 4 The Research Libraries and Librarywide Programs:
Operating Expenses
\$150,869,000



contributions came from nearly 54,000 separate gifts.

The Library's endowment comprises its permanently restricted net assets, the reinvested appreciation and accumulated income on those assets, and other unrestricted net assets specifically designated by the Library's Board of Trustees to function as endowment. The Trustees make available for spending an amount equal to 6% of the average market value of the endowment for the three preceding years. This is categorized in the Summary of Financial Activities as *Investment return used for operations*, and equaled \$30.5 million in fiscal 2002 – nearly all for The Research Libraries. The average annual total returns (net) that the Library has realized on its

investments over the past one, five, and ten fiscal years were -2.6%, 7.9%, and 11.2% and compare favorably with the broad indices.

Operating Expenses

Expenditures for *Books and other library materials* totaled \$12.0 million for The Branch Libraries, a decrease of 10% from the level of spending in the prior year. Purchases of library materials by The Research Libraries are reported as *Additions to collections*, separate from total operating expenses. In contrast to the expendable books and other library materials acquired by The Branch Libraries, which are regularly replaced with new additions and new titles, acquisitions of The Research Libraries are preserved under curatorial control. The Research

Libraries expended \$13.1 million in fiscal 2002 for the purchase of such acquisitions.

Salaries and other expenses of library services totaling \$229.1 million include both personnel and other costs, an increase of \$13.6 million over the prior year. Nearly one-half of the increase was expended for increases in employee wages and benefits.

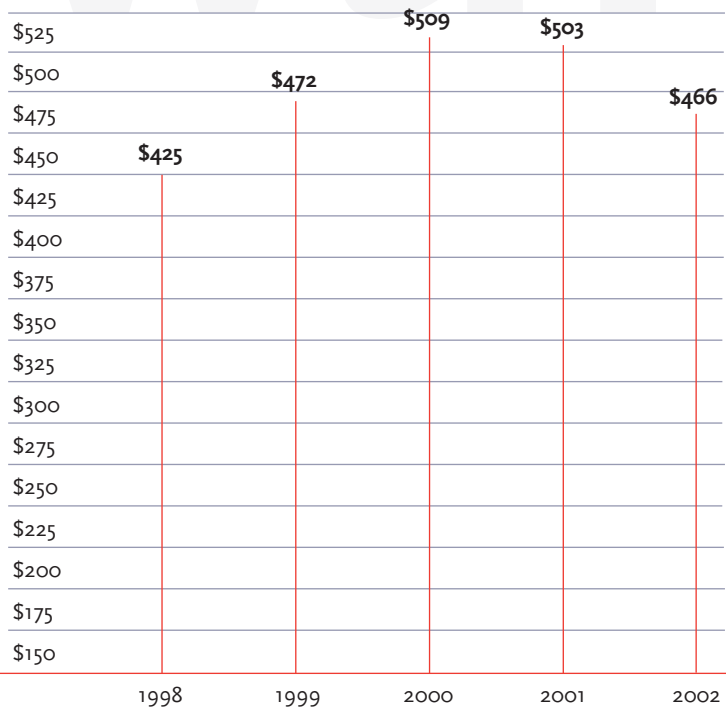
The Library recorded a net *deficiency of operating support and revenues over operating expenses and additions to collections* of \$17.4 million. Non-cash charges for depreciation and postretirement benefits accounted for nearly all the deficit.

Growth

FIGURE 5 Growth of Long-term Investments (in millions); Market Values as of June 30, 2002

1998	\$ 17.0
1999	30.6
2000	25.0
2001	11.7
2002	17.2
Total	\$ 101.5

Cash gifts and bequests, in millions, added to endowment each fiscal year



Non-operating Revenues, Support, Gains, and Losses

New gifts to endowment of \$17.2 million (not including payments on prior year pledges) comprised the *Additions to permanently restricted net assets*. During the past five years, donors contributed \$101.5 million in cash gifts to endowment, thanks to the highly successful Second Century Campaign. These gifts, combined with carefully managed spending and strong investment performance, resulted in steady growth of the endowment through fiscal 2000. During fiscal 2002, the Library's investment performance (illustrated in Figure 5), while strong in comparison with that of other endowments and broad

market indices, did not meet budgeted spending.

Since the Library's founding in 1895, a partnership between the public and private sectors has been the keystone to the Library's success. Strong support from both sectors, combined with prudent fiscal management, places the Library in a good position to weather the current fiscal challenges while continuing to invest in its collections, services, and the new technologies required to make those collections fully accessible.

Ralph E. Hansmann
Treasurer

Statement of Financial Position

Years ended June 30, 2002 and 2001

In thousands of dollars

	2002	2001
Assets		
Cash and cash equivalents	\$ 436	\$ 51,368
Receivables	87,267	96,566
Other assets	3,357	3,389
Assets restricted as to use	14,633	21,536
Investments, at fair value	466,424	503,705
Investment in joint venture	9,669	10,077
Real estate investment, at cost	15,521	15,521
Fixed assets, net of accumulated depreciation	141,691	139,201
Collections	-	-
Total assets	\$738,998	\$841,363
Liabilities		
Short-term bank borrowings	\$15,000	\$ -
Accounts payable, accrued expenses, and other liabilities	33,412	44,892
Deferred revenue	-	59,400
Long-term debt	116,606	118,987
Interest rate swaps	5,422	-
Accrued postretirement benefits	55,853	52,855
Total liabilities	226,293	276,134
Net Assets		
The Branch Libraries:		
Unrestricted	(30,012)	(28,134)
Temporarily restricted	20,711	17,563
Permanently restricted	11,503	11,240
The Research Libraries and Librarywide programs:		
Unrestricted:		
Trustee-designated	81,745	114,021
Net investment in fixed assets	4,652	7,842
Earmarked for fiscal 2003 operations	4,903	-
Total unrestricted	91,300	121,863
Temporarily restricted:		
Net investment in fixed assets, including promises to give	38,358	50,648
Other promises to give	5,650	6,815
Other temporarily restricted assets	118,077	139,533
Total temporarily restricted	162,085	196,996
Permanently restricted	257,118	245,701
Total net assets	512,705	565,229
Total liabilities and net assets	\$738,998	\$841,363



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EXHIBITIONS PROGRAMS PUBLICATIONS

Exhibitions

EXHIBITIONS AT THE NEW YORK PUBLIC LIBRARY ARE INTENDED TO GIVE THE GENERAL PUBLIC ACCESS TO THE LIBRARY'S RICH AND VARIED COLLECTIONS. THIS YEAR, MAJOR EXHIBITIONS WERE MOUNTED AT THE HUMANITIES AND SOCIAL SCIENCES LIBRARY, THE NEW YORK PUBLIC LIBRARY FOR THE PERFORMING ARTS, THE SCHOMBURG CENTER FOR RESEARCH IN BLACK CULTURE, AND THE SCIENCE, INDUSTRY AND BUSINESS LIBRARY. IN ADDITION TO THE EXHIBITIONS LISTED HERE, SMALLER DISPLAYS WERE ALSO ON VIEW THROUGHOUT THE YEAR IN RESEARCH LIBRARIES' READING ROOMS AND IN THE BRANCH LIBRARIES.

Humanities and Social Sciences Library

Support for the Exhibitions Program at The New York Public Library's Humanities and Social Sciences Library has been provided by Mr. and Mrs. Saul Steinberg, Pinewood Foundation, Sue and Edgar Wachenheim III, and the Bertha and Isaac Liberman Foundation, Inc. in memory of Ruth and Seymour Klein.

The New York Public Library would also like to thank Sue and Edgar Wachenheim III for their generous gift to establish an endowment in support of exhibition publications.

D. Samuel and Jeane H. Gottesman Exhibition Hall
American Originals: Treasures from the National Archives
October 5, 2001–
January 5, 2002

This exhibition was created by the National Archives and Records Administration, Washington, D.C., and The Foundation for the National Archives.

Support for this exhibition at The New York Public Library was provided by The Gilder Lehrman Institute of American History. Corporate support in New York was provided by Bank of America.

The brochure produced for *American Originals* was made possible by Sue and Edgar Wachenheim III and by the Bertha and Isaac Liberman Foundation, Inc. in memory of Ruth and Seymour Klein.

Victorians, Moderns, and Beats: New in the Berg Collection, 1994–2001
April 26–July 27, 2002

Funding for this exhibition was provided in part by the Henry W. and Albert A. Berg Collection of English and American Literature.

The brochure produced for *Victorians, Moderns, and Beats* was made possible by Sue and Edgar Wachenheim III and by the Bertha and Isaac Liberman Foundation, Inc. in memory of Ruth and Seymour Klein.

The Sue and Edgar Wachenheim III Gallery
The Emancipation Proclamation
November 16–19, 2001

This exhibition was created by the National Archives and Records Administration, Washington, D.C., and The Foundation for the National Archives.

Support for this exhibition at The New York Public Library was provided by The Gilder Lehrman Institute of American History. Corporate support in New York was provided by Bank of America.

Charles Dickens's A Christmas Carol and Holiday Greetings from the George Arents Collection
November 23, 2001–
January 5, 2002

Immortal Treasures: Japanese Handscrolls from the Spencer Collection
January 18–March 2, 2002

Liturgical Manuscripts
March 8–April 6, 2002

The Declaration of Independence
June 28–July 13, 2002

Edna Barnes Salomon Room
The Public's Treasures: Americana from The New York Public Library
September 7, 2001–
April 27, 2002

The Public's Treasures: A Cabinet of Curiosities from The New York Public Library
June 7–August 24, 2002

The brochure produced for *A Cabinet of Curiosities* was made possible by Sue and Edgar Wachenheim III and by the Bertha and Isaac Liberman Foundation, Inc. in memory of Ruth and Seymour Klein.

The Print and Stokes Galleries
Souvenirs of a Veteran Collector: The Samuel Putman Avery Collection at The New York Public Library
April 5–June 29, 2002

This exhibition was made possible by the continuing generosity of Miriam and Ira D. Wallach.

Charles Addams Gallery
Drawings by Charles Addams were donated to the Library by The Lady Colyton and Marilyn Addams. Exhibitions of these drawings are supported by an endowment established by The Lady Colyton.

Cultural Differences
September 14, 2001–
January 26, 2002

Unreal Estate
February 1–June 29, 2002

Jill Kupin Rose Gallery
An ongoing installation on the history and services of The New York Public Library. This gallery was made possible through the generosity of Marshall Rose.

DeWitt Wallace Periodical Room
New American Literary Magazines
June 21–August 17, 2002

The New York Public Library for the Performing Arts

The New York Public Library for the Performing Arts gratefully acknowledges the leadership support of Dorothy and Lewis B. Cullman. Additional support for exhibitions has been provided by Judy R. and Alfred A. Rosenberg and the Miriam and Harold Steinberg Foundation.

Donald and Mary Oenslager Gallery and Vincent Astor Gallery
Transformations
October 29, 2001–
January 5, 2002

Support for this exhibition was provided by Elizabeth Rivers Lewine.

Donald and Mary Oenslager Gallery
Kurt Weill: Making Music Theater
February 8–May 4, 2002
A collaboration with The Kurt Weill Foundation for Music.

Children's Books in Performance
June 28–October 31, 2002

Vincent Astor Gallery
Capturing Nureyev: James Wyeth Paints the Dancer
March 22–May 25, 2002
A collaboration with the John F. Kennedy Center for the Performing Arts, Washington, D.C., and the Farnsworth Art Museum and Wyeth Center, Rockland, Maine.

Sponsored by the MBNA Foundation.

Music by Richard Rodgers
June 28–September 28, 2002

Traveling Exhibitions
Capturing Nureyev: James Wyeth Paints the Dancer
John F. Kennedy Center for the Performing Arts, Washington, D.C.

Classic Black
National Museum of Dance, Saratoga Springs, New York

Schomburg Center for Research in Black Culture

Exhibition Hall and Latimer/Edison Gallery
Africana Age: African and African Diasporan Transformations in the 20th Century
April 22–September 29, 2002

Exhibition Hall
Mother Africa: Masterpieces of African Motherhood
December 15, 2001–March 30, 2002

Latimer/Edison Gallery
O Write My Name: Portraits by Carl Van Vechten
December 15, 2001–March 30, 2002

Schomburg Lobby
Langston Hughes Centennial Cameo Exhibit
February 1–September 29, 2002

American Negro Theatre
African American Writers: Portraits and Visions
November 8, 2001–February 20, 2002

We've Come This Far: The Abyssinian Baptist Church: A Photographic Journal
February 24–March 30, 2002

Walking to Find Ourselves: Rediscovering the African-American Presence in Lower Manhattan
(A Junior Scholars Exhibition)
June 22–August 31, 2002

Science, Industry and Business Library

Lewis B. and Dorothy Cullman Circulating Library and Reading Room and Healy Hall
Diversity Endangered
October 15, 2001–May 15, 2002
A traveling exhibition from SITES, the Smithsonian Institution Traveling Exhibition Service.

I on Infrastructure
May 21–December 14, 2002

This exhibition was made possible by the support of The American Society of Civil Engineers, The Elizabeth & Stephen Bechtel, Jr. Foundation, and Charles Pankow Builders, Ltd.

Public Programs

DURING THE PAST YEAR, THESE EMINENT ARTISTS, WRITERS, AND SCHOLARS PARTICIPATED IN LECTURES, PANEL DISCUSSIONS, LECTURE-RECITALS, AWARD CEREMONIES, AND OTHER SPECIAL EVENTS AT THE HUMANITIES AND SOCIAL SCIENCES LIBRARY, THE LIBRARY FOR THE PERFORMING ARTS, THE SCHOMBURG CENTER FOR RESEARCH IN BLACK CULTURE, AND THE SCIENCE, INDUSTRY AND BUSINESS LIBRARY, FURTHERING THE LIBRARY'S EFFORTS TO MAKE AVAILABLE TO THE PUBLIC A SERIES OF EDUCATIONAL AND CULTURAL PROGRAMS OF THE HIGHEST QUALITY. IN ADDITION, HUNDREDS OF DISTINGUISHED GUESTS TOOK PART IN THE MORE THAN 28,000 PUBLIC PROGRAMS PRESENTED OVER THE PAST YEAR IN THE BRANCH LIBRARIES.

Humanities and Social Sciences Library

Public Education Program
The New York Public Library gratefully acknowledges the magnificent generosity of Celeste and Armand Bartos, the Kresge Foundation, Verizon, and the City of New York, whose gifts have made possible the restoration and future maintenance of the Celeste Bartos Forum; and the generosity of Celeste and Armand Bartos and Margaret and Herman Sokol for special funding of the Public Education Program.

For support of the Fall/Winter 2001–2002 program season, The New York Public Library gratefully acknowledges the generosity of the Jacob Perlow Fund.

For support of the Spring 2002 program season, The New York Public Library gratefully acknowledges the generosity of The Carl and Lily Pforzheimer Foundation and the Dorot Foundation.

In the Forum
Margaret Atwood interviewed by Marilyn French
Christian Barry (“Shifting Priorities After September 11th” panel)

Harold Bloom in conversation with José Saramago
John Bryant (“*Moby-Dick*: From Melville to Stella” panel)

Michael Chabon interviewed by Daniel Mendelsohn
Nicolas de Torrente (“Shifting Priorities After September 11th” panel)

Maureen Dezell (“Beyond the Blarney: Talking About the Irish in America” panel)
Junot Diaz interviewed by Francisco Goldman

Terry Golway (“Beyond the Blarney: Talking About the Irish in America” panel)

Emer Martin (“Beyond the Blarney: Talking About the Irish in America” panel)

Louis Menand
Andrew Miller (“Beyond the Blarney: Talking About the Irish in America” panel)

Rick Moody interviewed by Susan Minot
Margriet de Moor interviewed by Neil Gordon
Elizabeth Neuffer (“Shifting Priorities After September 11th” panel)

Omar Noman (“Shifting Priorities After September 11th” panel)

Lillian Ross interviewed by Rebecca Mead
Frank Stella (“*Moby-Dick*: From Melville to Stella” panel)

Colm Tóibín (“Beyond the Blarney: Talking About the Irish in America” panel)

Robert K. Wallace (“*Moby-Dick*: From Melville to Stella” panel)
Herman Wouk interviewed
by Robert A. Caro

*The New York Public Library/
The New York Times Lectures*
Gail Collins
Janet Maslin interviewed
by Bill Goldstein
Arthur O. Sulzberger, Jr.

New Voices, Old Traditions: British Writers for the Next Century
David Cannadine
interviewed by
Leonard Lopate
Ronald Frame interviewed
by Leonard Lopate
Matthew Kneale
interviewed by
Patrick McGrath

*The New York Public Library/
Gilder Lehrman Institute of
American History Lectures*
Eric Foner
Kenneth Jackson
Gordon Wood

The Perlow Lecture
Stefan Reif

This series has been
made possible by a gen-
erous grant from the
Jacob Perlow Fund.

Music, Madness, and Monarchs: A three-concert series
Anthony Newman
Eugenia Zukerman

*The Richard D. Salomon
Distinguished Lecture*
Walter Isaacson

*The Pforzheimer Lectures on
Printing and the Book Arts
The Art of Children’s Book
Illustration: Past and Present*
Leo and Diane Dillon
Michael Patrick Hearn

Maira Kalman
Leonard Marcus
Jerry Pinckney

This series has been
made possible by a gen-
erous grant from The
Carl and Lily Pforzheimer
Foundation, Inc.

*The New York Public Library/
The Elie Wiesel Foundation
for Humanity Lecture*
John Silber

*The Joy Gottesman
Ungerleider Lecture*
Paul Lawrence Rose

This series has been made
possible by a generous grant
from the Dorot Foundation.

*History, Literature, Art: Cele-
brating the Humanities at
The New York Public Library*
Andrea Barrett and Jennifer
Egan interviewed by
George Plimpton
Ann Douglas and Graham
Burnett interviewed by
George Plimpton
Linda Nochlin and Peter
Schjeldahl interviewed
by George Plimpton

*The New York Public
Library/Oxford Univer-
sity Press Lectures
Talking About Talking:
A three-lecture series*
Deborah Tannen

Friends Programs

Lectures
Adam Gopnik
Stephen Jay Gould
Evan Hunter/Ed McBain
Sue Miller
Susan Orlean
Max Phillips

A Christmas Carol: A Reading
Gregory St. John

Friends Lecture–Luncheons
David Gergen
Nancy Milford

Volunteers Program

*Literary Luncheon –
America: What’s Next?*
Michael Beschloss
Jim Hoagland
Jamaica Kincaid
Jim Lehrer
Nicholas Lemann

Mercator Society Program

Cartography and Computers
John Woram

Conservators Programs

Conservators Forums
Robert Baer
Jack Devine
Charles Osgood

Preview Club
Richard Ford
Kati Marton

*Lenox and Astor
Reading Groups*
Olivier Bernier
Patricia Bosworth
Jason Epstein

Private Library Tour
Robert Pirie

Young Lions Programs

*Recreating Lives:
The Work of a Biographer*
James Atlas
Amanda Foreman
John Richardson
Judith Thurman

*Chasing Danger:
The Risks and Realities of
Foreign Correspondence*
Scott Anderson
John Falk
Sebastian Junger
Stacy Sullivan
Teun Voeten

*Private screening of
In the Bedroom*

*Behind-the-Scenes Tour
of the Library’s Stacks*
including a special preview
of the Berg Collection’s
Kerouac papers

Taking Laughter Seriously
Wes Anderson interviewed
by Anthony Lane

Young Lions Fiction Award
Colson Whitehead,
award winner
David Czuchlewski, finalist
Allegra Goodman, finalist
Peter Orner, finalist
Brady Udall, finalist
Ethan Hawke, Rick Moody,
Kyra Sedgwick,
Jennifer Rudolph Walsh,
guest speakers

*Television News:
The Next Generation*
Julie Chen
Chris Cuomo
Deborah Feyerick
interviewed by Dan Abrams

Office of Special Events

Minerva Awards
Deputy Mayor Carol A.
Robles-Roman
John Edgar Wideman

Support for the Minerva
Awards was provided by
the Houghton Mifflin
Company, a division of
Vivendi Universal.

Brooke Russell Astor Award
Bryan Pu-Folkes,
award winner
Suzannah Chandler,
honorable mention
Sister Simone Ponnet,
honorable mention

Library Lions Benefit
Mrs. Vincent Astor
Brian Bedford, John
Guare, and Liz Smith,
guest speakers

Young Lions THE CULTURED LIFE

Among the most popular programs at the Library are those presented by the Young Lions, a special membership group for supporters in their 20s and 30s. Young Lions events are created each season exclusively for the group by the Young Lions Committee – chaired by actor/writer Ethan Hawke, author Gretchen Rubin, and advertising executive Terry Martin – and feature young leaders in such areas as the humanities, art, film, music, theater, business, law, political science, and the media. This season’s programs introduced guests such as Wes Anderson and Anthony Lane, Dan Abrams, Sebastian Junger, and Amanda Foreman, with discussion inspired by current events and material in the Library’s collections. Mr. Junger (left), best-selling author of *The Perfect Storm* and *Fire*, moderated the panel discussion “Chasing Danger: The Risks and Realities of Foreign Correspondence,” in which journalists Stacy Sullivan (pictured right), Scott Anderson, John Falk, and Teun Voeten participated.



*The New York Public Library/
Helen Bernstein Book Award
for Excellence in Journalism*

Nina Bernstein,
award winner

James Bamford, finalist
Steven Johnson, finalist
Diane McWhorter, finalist
Andrew Solomon, finalist
Osborn Elliott,
guest speaker

Corporate Dinner

Jean-Marie Messier,
honoree

Marie-Josée Kravis,
guest speaker

*In Search of Lost Time:
Intrigue, Invention and
the Hunt for a Stolen
Pocket Watch*
Allen Kurzweil

A Trial by Jury
D. Graham Burnett

*The Empire of Cotton:
A Global History*
Sven Beckert

*The Dawn of Womankind:
Prehistoric Women in
Historical Perspective*
Claudine Cohen

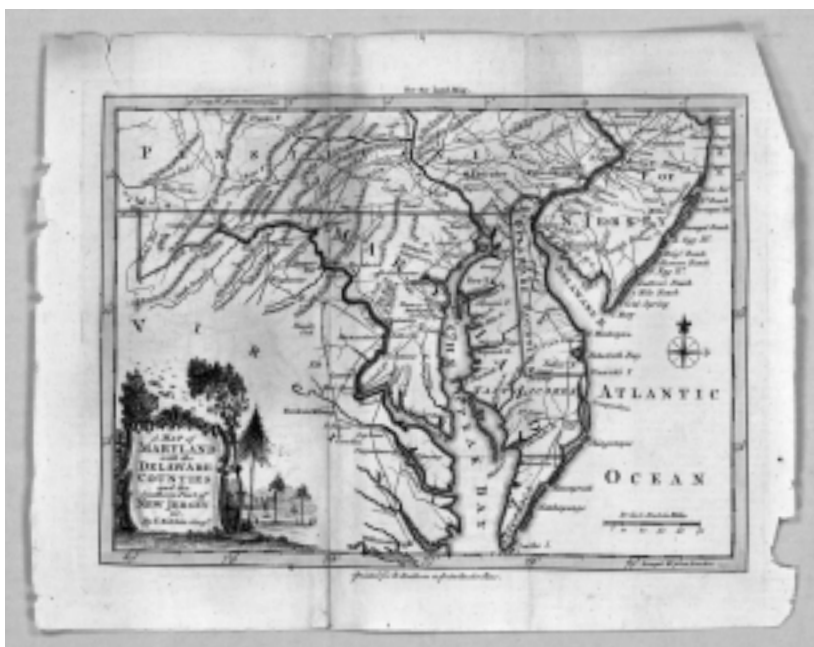
The New York Public Library for the Performing Arts

The New York Public Library
for the Performing Arts
gratefully acknowledges
the leadership support of
Dorothy and Lewis B.
Cullman. Additional sup-
port for public programs
has been provided by the
Interpublic Group of Com-
panies and The Rodgers
Family Foundation.

Rosemary Harris
Edward Hibbert
Barrie Ingham
Sol Jacobson
Simon Jones
Akram Khan
Jeffrey Khaner
Frederick Knott
Ellen Lang
Ira Levin
Elizabeth I. McCann
Natalia Makarova
Hayley Mills
Madeleine Mitchell
Sheridan Morley
Thea Musgrave
Charles Neidich
Janaki Patrik
Daniel Phillips
Irwin Reese
Morey Ritt
Joel Sachs
Shayna Samuels
Sir Peter Shaffer
Paul Sperry
Chitra Sundaram
Errollyn Wallen
Christopher Wheeldon

*Music Lecture and
Performance Series*

Ron Arron
Rick Barbour
Lynn Bernhardt
Matitiah Braun
Melanie Braun
Ronald Carbone
Eric Charlston
Justine Chen
Sebastian Currier
Sylvia Danburg
Bruno Eicher
Desiree Elsevier
David Gresham
Momoko Gresham
Shem Guibbory
Ida Haendel
Laura Hamilton
Lee Hamilton
John Harbison
Ming Feng Hsin
Jeffrey Irving
Grant Johannesen
Gerald Kagan
Susan Kagan
Elizabeth Kalfayan
Guy Livingston
Samuel Magill
Zarin Mehta
Duncan Patton
Joseph Pereira
Pablo Rieppi
Lucian Rinando
Scott Stevens
Emma Tahmizian
Shirien Taylor
Roselyn Tureck
Gloria Watson
Sara Wiedt
Seth B. Winner
Nancy Wu
Gregory Zuber
Patricia Zuber



Thomas Kitchen. *A Map of Maryland*. . . . Engraving, London, 1757. Gift of Lawrence H. Slaughter family, Map Division, Humanities and Social Sciences Library.

Dorothy and Lewis B. Cullman Center for Scholars and Writers

The Dorothy and Lewis B.
Cullman Center for Schol-
ars and Writers was made
possible by a generous gift
by Dorothy and Lewis B.
Cullman in honor of Brooke
Russell Astor, with major
support provided by The
Andrew W. Mellon Founda-
tion, The Estate of Charles J.
Liebman, Sue Ann and John
Weinberg, The Samuel I.
Newhouse Foundation, and
an additional gift from
Sandra Payson.

*Center for Scholars
and Writers/W. W.
Norton Lectures*
*I Will Be Cleopatra:
An Actress's Journey:
A three-lecture series*
Zoe Caldwell

*A Revolutionary Life:
William Godwin's Memoirs
of Mary Wollstonecraft*
Pamela Clemit

*Stories After the Balkan Wars:
A Reading*
Josip Novakovich

*European Union and the
"Events" of September 11*
Maarten Brands

*Slavery and the Emergence
of Benjamin Franklin*
David Waldstreicher

*One of the Moister Areas of
Literature: Poetry Anthologies*
Rachel Hadas

*Dancing in Chains: German
Music and Its Pasts, ca. 1900*
Walter Frisch

The Performing Arts
Library's public programs
returned to the Bruno
Walter Auditorium in
October 2001. The Auditor-
ium was re-dedicated and
the 2001–2002 season
opened by His Royal High-
ness Prince Andrew The
Duke of York.

UKwithNY
Charles Abramovic
Robert Beaser
Richard Rodney Bennett
Kathleen Chalfant
Ananya Chatterjea
Eric Comstock
Lorna Dallas
Richard Easton
Patricia Elliott
Patrick Garland
Richard Grayson
Constance Green
David Hamilton

Kurt Weill Series
 Quentin Anderson
 Sheila Bond
 Phoebe Brand
 Carmen Capalbo
 William Duell
 Nanette Fabray
 Rob Fisher
 Debbie Gravitte
 David Green
 Kitty Carlisle Hart
 Foster Hirsch
 Judy Kaye
 Kim H. Kowalke
 Paula Laurence
 David Lewis
 Jo Sullivan Loesser
 Russell Nype
 Reginald Pindell
 Colin Romoff
 KT Sullivan
 Lys Symonette
 Michael Wager
 Maury Yeston

*With a Song in His Heart:
 Richard Rodgers at 100*
 Todd Almond
 Kyle Barisich
 Fred Barton
 Anna Bergman
 Barbara Brussell
 Ari Butler
 Theodore S. Chapin
 Barbara Cook
 Betty L. Corwin
 Nicolas Davila
 Barry Day
 Gemze de Lappe
 Frederic Franklin
 Heather Gilchrist
 James Gray
 Wally Harper
 David Henry Hwang
 Susan Kikuchi
 Joseph Killilea
 Christina Klein
 Jennifer Long
 Lar Lubovitch
 Christina Morrell
 Steve Ross
 Jo Anna Rush
 Donald Saddler
 Michael Slattery
 Walter Willison

Schomburg Center for Research in Black Culture

Schomburg Center programs and exhibitions are supported in part by the City of New York, the State of New York, the Office of the Borough President of Manhattan, the New York State Black, Puerto Rican and Hispanic Legislative Caucus, Consolidated Edison Company of NY, Joseph E. Seagram & Sons, The Irene Diamond

Foundation, the Rockefeller Foundation Endowment for the Performing Arts, and the Edler Hawkins Foundation.

The Black New Yorkers – Forum
 Thulani Davis
 William Loren Katz
 Woodie King, Jr.
 Walter Stafford

An Evening with Dick Gregory
 Dick Gregory

Billy Taylor Tribute
 Geri Allen
 Ossie Davis
 Ruby Dee
 Jimmy Heath
 Charles Osgood
 Jimmy Owens
 Marquita Pool-Eckert
 Max Roach
 The Billy Taylor Trio

Our Separate Ways: Black and White Women and the Struggle for Professional Identity – Forum
 Ella L. J. Edmonson Bell
 Stella M. Nkomo

*Harlem Alive:
 A Rising Talent Showcase*
 Jeremy James
 Traci Morris
 John Stephens
 Tamar-Kali

Concert Series
 Larry Ridley & the Jazz Legacy Ensemble

*International Update Forum:
 Reparations and the Black Freedom Struggle: A Report from the UN World Conference on Racism*
 Adjoa Aiyetoro
 Humberto Brown
 James Early
 Gil Noble

*A Tribute to Jayne Cortez:
 CCNY Langston Hughes Festival Conversation*
 Jayne Cortez
 Keorapetse Kgositsile

James Weldon Johnson Award Ceremony
 Amiri Baraka,
 award winner
 Charles Dumas
 Penn State Players

Nativity: A Life Story Concert
 Priscilla Baskerville
 Shelton Becton
 Shirley Black Brown
 Denise Burse-Fernandez
 Keith David
 The Ebony Ecumenical Ensemble

Ebony Jo-Ann
 Betty F. Forbes
 Dwayne Grayman
 Melba Joyce
 Joseph Joubert
 Stephanie Mills
 Phylicia Rashad
 James Stovall
 Theara Ward
 Harold Wheeler
 Lillias White
 BeBe Winans
 Lakai Worrell

Langston Hughes Centennial Celebration
 Amiri Baraka
 Denise Burse-Fernandez
 Ossie Davis
 Ruby Dee
 C. Virginia Fields
 Haki Madhubuti
 Kim Yancey Moore
 Walter Mosley
 Kalamu ya Salaam
 Sonia Sanchez
 Regent Adelaide Sanford
 James Stovall
 Randy Weston

*U.S. Postal Service Dedication Ceremony:
 The Langston Hughes Commemorative Stamp*
 Genovis Albright
 ARC Gospel Choir
 Ramona Bass
 Haki Madhubuti
 Henry Pankey
 Charles B. Rangel
 Sonia Sanchez
 John Sawyer III
 Madame Pat Tandy
 Randy Weston

Poetry Tribute to Langston Hughes
 Jayne Cortez
 Kamau Daaood
 Ruth Forman
 Tony Medina
 Kalamu ya Salaam
 Sonia Sanchez
 Sekou Sundiata

Music & Dance Tribute to Langston Hughes
 Nora Cole
 Rod Rodgers Dance Company
 James Stovall
 Randy Weston

*Eric Williams:
 His Scholarship, Work, and Impact – Conference*
 Linda Heywood
 Winston James
 Tony Martin
 Sir Rex Nettleford
 Colin Palmer
 Selwyn Ryan
 Erica Williams
 Carlton Wilson

Shabazz Conversations – Forum
 Vinie Burrows
 Andrée-Nicola McLaughlin
 Julianne Malveaux
 Khosi KaMavuso Mbatha
 Walter Mosley
 Ilyasah Shabazz
 Malik Shabazz
 James Turner

*American Writers II
 C-SPAN Live: Program on Langston Hughes and Zora Neale Hurston*
 Lucy Anne Hurston
 Arnold Rampersad
 Susan Swain
 Cheryl Wall

Lincoln Center's Reel to Real for Kids
 Joseph Davis
 Randy Davis
 Jennifer Edmonds
 Mercedes Ellington
 Jon Hendricks
 Ty Stephens

A Women's Jazz Festival
 Regina Carter
 Tulivu Donna
 Cumberbatch
 Kaissa
 Jann Parker
 Spelman College Jazz Ensemble
 Tamar-Kali
 Lesa Terry
 Lillias White

Frederick Douglass Creative Arts Center Staged Reading Series
 S. Epatha Merkerson
 Barbara Montgomery
 Courtney Wright

JVC Jazz Concert
 Eric Allen
 Mickey Bass
 Abraham Burton
 Antonio Hart
 John Hicks

Literary Forums
 Ernest Allen
 Tina McElroy Ansa
 Drum Voices Revue Poets
 Robert Hill
 Arlene Howard
 Portia James
 Winston James
 Lynda Koolish
 Tony Medina
 Ama Patterson
 Jeffrey Perry
 Kevin Powell
 Eugene B. Redmond
 Kalamu ya Salaam
 Ilyasah Shabazz
 John A. Williams
 Ralph Wimbush
 Kevin Young

Science, Industry and Business Library

Business Programs

Planning Your Business from A–Z
Tony Barsamian
Jacqueline Edwards
Billy Fitzgerald
Robert G. Heim
Howard S. Meyers
Fitzgerald Miller
Ron Thomas

Business Fundamentals

Marian Banker
Jim Bluett
Gaye Carleton
James W. Farnham
Alexis D. Gutzman
Steven M. Ratner
Zena Schechter
Jay Seinfeld
Marc Sloane
Ron Thomas
Kelly Welles
Andre de Zanger

Business Information and Skills for Success

Ilise Benun
John A. Cooney
Jacqueline Edwards
Gary Hoover
Fitzgerald Miller
Zena Schechter
Toastmasters International

Minding Your Own Business

Matthew Bozek
Gaye Carleton
James W. Farnham
Billy Fitzgerald

Sandy Grossman
Stephen P. Long
Susan Sexton
V. R. Small
Toastmasters International

Financial Lectures

Your Home Is Your Castle
Bruce Chlost
Carmen J. Lee Shue
Bob Wiesenfeld

What to Do with Your Money

Lance S. Drucker
Vivienne Gilbert
Richard L. Jaffe
Laurie S. Lauterback
Fitzgerald Miller
Madeleine Noveck

Financial Planning for Everyone

Gerald J. Andrews
Michael Brody
Linda Hartley
Kathleen Kalmes
Ronald Langus
John P. Leidy
David Mendels
Kenneth J. Traicante

New York City Real Estate

Bruce Chlost
Benjamin Miller
Carmen J. Lee Shue
Joseph Zito

Financial Security in Insecure Times

David H. Dingle
John P. Leidy
Shirley Rossman

Erica Safran
Ronald J. Theissen
Judith Volkmann

Financial Planning: Better Safe Than Sorry

Karen C. Altfest
Michael B. Cooper
Lance Drucker
Fitzgerald Miller
Steven M. Ratner
Richard Reibman
Lee A. Snow
Judith Volkmann
Kelly Welles

Economic History Series

Workers of New York City Unite!
Glen Fuzak
Joyce Gold
Michael Kaback
Vesa Nelson

New York City: Bricks, Mortar, and Money

Joyce Gold
Jane Marx
Joseph Zito

Women's History Month

Joyce Gold

The American Labor Movement

Kenneth C. Wolensky

Science and

Technology Series

Fast Forward: Science, Technology, and the Communications Revolution
Gregory K. Dreicer

This program was made possible by the National Science Foundation, the Alfred P. Sloan Foundation, the New York Council for the Humanities, National Video Resources, and the American Library Association.

Bio-Diversity Endangered

Peter Blanchard III
Naomi Dagen Bloom
Kristen Earls
Richard Ellis
Paul Kerlinger
Ross D. E. MacPhee
Gerald Moore
George Schuler
Ian Tattersall

Technology for Better Living and Working Conditions

Joyce Gold
Merritt Ierley
Mimi Sherman

I on Infrastructure

Michael Borsykowsky
Paul Costa
Lisette Gomez
Fred Hadley
Christian F. Ingerslev
Leonard M. Joseph
Antonio Mattarucco
Peter Rinaldi
Tom Spoth
Bojidar S. Yanev

Spotlight on the Universe

Janna Levin

Publications

THE MISSION OF THE PUBLICATIONS PROGRAM IS TWOFOLD: TO MAKE INFORMATION ABOUT THE LIBRARY'S HOLDINGS MORE BROADLY AVAILABLE TO THE PUBLIC THROUGH A VARIETY OF PUBLICATIONS FOR BOTH SCHOLARLY AND GENERAL AUDIENCES, AND TO GENERATE INCOME FOR THE LIBRARY.

General Interest

Alexander Pushkin: Master Teacher of Dance, by Gennady Albert. The New York Public Library, October 2001.

The New York Public Library Literature Companion, edited by Anne Skillion. The Free Press, October 2001.

Children's and Young Adult Books

The New York Public Library Amazing Scientists: A Book of Answers for Kids, by Jim Callan. John Wiley and Sons, Inc., November 2001.

The New York Public Library Amazing U.S. Geography: A Book of Answers for Kids, by Andrea Sutcliffe. John Wiley and Sons, Inc., March 2002.

Journal

Biblion: The Bulletin of The New York Public Library, Volume 9: Number 1/2, Fall 2000/Spring 2001.

Calendars

The New York Public Library Student Planner 2001–2002. Pomegranate, July 2001.

Antique Maps 2002. Pomegranate, August 2001.

Once Upon a Diamond: When Baseball Came of Age, 2002. Hudson Park Press, August 2001.

Women on Women 2002. Hudson Park Press, August 2001.

Gifts to the Collections 34

A Special Thanks to Our Donors 37

Gifts to The Branch Libraries 38

Gifts to The Research Libraries 38

Contributors 41



GIFTS

Gifts to the Collections

Gifts Valued at \$1,000 and More, from July 1, 2001 through June 30, 2002

Humanities and Social Sciences Library

Henry W. and Albert A. Berg Collection of English and American Literature

W. H. Auden. One autograph letter, one autograph postcard, and one typescript letter, all signed, to American novelist, poet, and screenwriter Harry Brown, [1940]. Gift of Robert P. Rushmore.

W. H. Auden. The poet's stereo amplifier, turntable, and radio, which he gave to Oliver Sacks in April 1972, just prior to his leaving New York to take up residence at Christ Church College, Oxford; with explanatory typescript and manuscript note by Sacks. Gift of Dr. Oliver Sacks.

Harry Ford. More than 300 books of poetry, many with letters from the poets to Ford, one of this country's most influential poetry editors, and with dust-jackets designed by him. Gift of Alice Carey and Helen Carey.

George MacDonald. 107 first and rare editions, in original bindings, of novels and collections of short stories by the popular children's literature and fantasy writer, with 20 books about him. Gift of Jane Hines Reis.

Catherine M. Rae. Author's copies of nine novels (1987–2000), doctoral thesis (*Edith Wharton's New York Quartet*), and two unpublished novels;

drafts and autograph manuscripts of aforementioned; selected notes and background material. Gift of David L. Rae, Lucy C. Ricciardi, Catherine B. Reed, and Mary Louise Arnold.

May Sarton. *At Eighty-Two*. Typescript of the 1996 autobiography, with the author's manuscript emendations, and with assorted papers and correspondence. Gift of Susan Sherman.

General Research Division
Friedrich Nietzsche. Facsimiles, in 45 volumes bound in gold-tooled leather, of all the manuscript papers held in the Nietzsche Archive in Weimar, Germany; vols. 1–5, published works; vols. 6–8, lecture notes; vols. 9–32, philosophical notebooks; vols. 33–42, memoranda; and vols. 43–45, musical compositions. Accompanied by a one-volume index to the microfilm copy of the books, approximately 900 titles, in Nietzsche's library. Gift of Robert Looker and the Looker Foundation.

Manuscripts and Archives Division

Napoléon I. Autograph letter (1787 or 1788) to the French Controller of Finances, signed "Veuve de Buonaparte" and bound in full red French levant, written by Napoléon on behalf of his mother, Letizia, petitioning the government for compensation for losses suffered when the government canceled a 1782 contract with Charles

Buonaparte for a mulberry plantation. Gift of The Gilder Lehrman Collection.

Map Division

Lawrence H. Slaughter Map Collection. Additions to the collection of 17th- and 18th-century maps, atlases, and monographs, primarily English, focusing on the mapping of the Chesapeake and Middle Atlantic region. The collection, now totaling some 750 titles, is the strongest collection of English cartographic imprints in any U.S. library. Gift of Mrs. Lawrence H. Slaughter.

Irma and Paul Milstein Division of United States History, Local History and Genealogy

Manhattan Alphabetical Death Index Cards, 1868–1890 [microform]. Salt Lake City, Utah: Genealogical Society of Utah. 104 reels. Copied from the original file of handwritten cards that index death certificates held by the New York City Municipal Archives. Purchased with a matching grant from the Jewish Genealogical Society of New York, Inc.

Slavic and Baltic Division

102 rare and unusual Russian and Ukrainian propaganda posters, 1918–27, collected at the time of their appearance by Benjamin Blattner, who worked on economic and humanitarian relief

for the New York–based Joint Distribution Committee. Gift of Paul and Dorothy Hall.

Spencer Collection

John Cage. *Sonnekus*. New York: Osiris, 1992–2000. Artist's book with poems (mesostics) by Cage based on the first book of Moses and with fragments of music notation from Erik Satie's *Sonneries de la rose à croix* printed in miniature, accompanied by a lithograph after a drawing by Mel Daniel. Printed letterpress on handmade *gampi* and contained in a portfolio of red-dyed handmade paper. One of 18 bound copies; John Cage. *Writings Through the Essay On the Duty of Civil Disobedience*. New York: Osiris, 1992–2000. Artist's book with poems (mesostics) by Cage based on Henry David Thoreau's essay "Civil Disobedience" and Erik Satie's *Messe des pauvres*, accompanied by original pencil drawings by Stephen Bastian and lithographs after Thoreau's sketches from nature. Printed letterpress on handmade *gampi*; flexible binding by Agathetaa Bindery, Massachusetts. One of 18 bound copies; revised versions of 2 of 8 books for Cage's visual installation *The First Meeting of the Satie Society*. New York: Osiris, 1992; John Cage and Ben Shiff. Nickel-silver-plated valise with shattered laminated glass lid and bottom, improved version, and preservation box for containing Cage's *The First Meeting of*

LPA Exhibition NUREYEV REMEMBERED

An exhibition of more than 35 paintings and drawings by American artist James Browning Wyeth, along with additional photographs, designs, and costumes from the Library's Jerome Robbins Dance Division, provided a multifaceted look at the late Rudolf Nureyev, one of ballet's superstars. *Capturing Nureyev: James Wyeth Paints the Dancer* was on view in the Vincent Astor Gallery at the Library for the Performing Arts, Dorothy and Lewis B. Cullman Center, last spring, before traveling on to museums in Pennsylvania and Maine. Wyeth's electrifying portraits of Nureyev were inspired by the close friendship that developed between the two artists during the year that Wyeth spent observing and painting the dancer backstage, in rehearsals, and in performance. Designs and photographs from the Jerome Robbins Dance Division, the world's most comprehensive archive of dance materials, dramatically extended the exhibition's scope. Among those items were documentary images from photographers such as Zoë Dominic, Herbert Migdoll, and Martha Swope, and original designs by Rouben Ter-Arutunian for Glen Tetley's *Pierrot Lunaire*, the work that Nureyev was rehearsing when Wyeth began his collaboration with the dancer. The exhibition was organized by the Farnsworth Art Museum and Wyeth Center, in collaboration with the John F. Kennedy Center for the Performing Arts and the Library for the Performing Arts, the Dorothy and Lewis B. Cullman Center, which holds the Rudolf Nureyev Collection, a comprehensive collection of videotapes, films, and audiotapes documenting the life and career of the legendary dancer.



James Wyeth, *Full Face and Partial Chest, Head, Nureyev* (Study #10). Combined mediums, 1977. Collection of the Artist.

the Satie Society. New York: Osiris, 1992, a proof copy/ copy 1 of which was acquired in 1997. Gifts of Ben Shiff.

Jim Dine. Additions to the artist's earlier gifts of illustrated books, original drawings, and archival material related to his work: Robert Creeley. *Pictures. Poem by Robert Creeley/Lithographs by Jim Dine*. Albuquerque: Tamarind Institute in association with Enitharmon Press, 2001. Livre d'artiste with 12 lithographs, one as a separate print, by Jim Dine and an original poem composed to accompany the lithographs by Robert Creeley. Lithographs printed at Tamarind Institute; letterpress printed by Ruth Lingen at Pace, Ink, New York on Zerkall paper. Binding, full linen with title, poet, and artist printed on wood-laminated labels on front cover and spine, and with matching slipcase by Mark Tomlinson, Easthampton, Massachusetts. Signed by the poet and the artist. Presentation proof copy outside the edition of 40 numbered copies and various other collaborator copies. Accompanied by preliminary and final maquettes, sets of letterpress page proofs, and correspondence exchanged among the collaborators; Jim Dine. Untitled, 2001. Lithograph with 12 separate images for the book *Pictures*, printed on one sheet. Annotated by the artist: "Unique proof (never editioned) J.D. 2001." Gift of Jim Dine.

Jim Dine. 2 lithographic stones, one with untitled drawing (tools, including a hammer and a wrench) for the separate lithograph accompanying *Pictures. Poem by Robert Creeley/Lithographs by Jim Dine* (Albuquerque: Tamarind Institute in association with Enitharmon Press, 2001), and the other with untitled drawing (two monkey wrenches) for the ninth lithograph for *Pictures*. . . . Limestone and crayon with tusche and scrapping. Gift of Jim Dine and the Tamarind Institute.

Michelle Stuart. *Niagara Flight Book*. 1975. Handmade book, red Queenston shale, Niagara Gorge, New York, handmade paper, feathers; *Martin's Creek Brief*. 1977. Handmade book, pheasant feather, string, muslin-backed handmade paper, and soil from Martin's Creek, Pennsylvania. Gifts of Vera List.

391, no. 7 (New York, 1918), edited by Francis Picabia. Purchased by Elaine Lustig Cohen for the Elaine Lustig Cohen Dada Collection.

Miriam and Ira D. Wallach Division of Art, Prints and Photographs

Photography Collection
Kay Simmon Blumberg. 9,914 silver gelatin prints, 1941–79, of geographic places and happenings around the world, bound into 169 books. Gift of the photographer.

Esther Bublely. 12 silver gelatin prints: 4 from the Tomboll, Texas, series; 2 of poet Marianne Moore, 1953, 1962; 3 of physicist Albert Einstein, 1952, 1953; and 3 from the Rood Family series, 1948. Gift of Jean Bublely.

N. Jay Jaffee. *Maritime Union Strike*, NYC, 1953; *Three Garment Workers*, NYC, 1955; *Williamsburg Bridge*, NYC, 1947; *House with Tree*, Stanley Ave., Brooklyn, 1949; *Car and Telephone Poles*, Brooklyn, 1950. Silver gelatin prints. Gift of Paula Walter Hackeling.

Charles Pratt. 24 silver gelatin prints from the book *The Rocky Coast* (New York: Dutton, 1971); 24 silver gelatin prints from the book project *Rikers Coffee Shop*, or *Dead Rikers*; and 86 silver gelatin prints from the book *The Garden and the Wilderness* (New York: Horizon Press, 1980). Gift of Julie Pratt Shattuck.

Gulnara Samoilova. 5 silver gelatin prints of the World Trade Center disaster of September 11, 2001. Gift of the artist.

Richard Tepe. 81 vintage silver gelatin prints, n.d. Gift of Fred Howard.

563 photographic postcards, 1906–15, bound into 3 volumes, including one volume depicting Abraham Lincoln; one volume depicting women with flags representing nations; and one volume of installment postcards. Gift of Harvey Ginsberg.

Print Collection

Grenfell Press publications. Joel Shapiro. 11 two- to three-color pochoir prints. New York: The Grenfell Press, 1990; Peter Nadin. *Twelve Prints and Poems*, with 12 siligraphs by the artist-poet. New York: The Grenfell Press, 1995; Jeff Clark. *Sun on 6*, with a linocut by Jasper Johns. Calais, Vt.: Z-Press, 2000. Printed at The Grenfell Press. Gift of Leslie Miller.

Ardyn Halter. *The Water's Edge*. London: published by the artist, [2001]. 11 screenprints by Halter and 10 poems by Seamus Heaney, Geoffrey Hill, Gabriel Levin, Michael Longley, Jamie McKendrick, Paul Muldoon, Don Patterson, Stephen



"Join the Red Cavalry." Kyiv, ca. 1920–22. Poster printed on reverse side of a Ukrainian banknote. Slavic and Baltic Division, Humanities and Social Sciences Library.

Romer, and the artist. Gift through funds provided by Leonard Milberg.

Kurt Seligmann. 5 prints, including an untitled drypoint from 1940; a proof of an etching (1940) for *Jean sans terre nettoyé par le vide*; an engraving and drypoint (1940), also for *Jean sans terre nettoyé par le vide*; an etching (1940), as published in *The Beggars: Place Edmond Rostand*, with a poem by Clark Mills; and an etching, n.d., as published in *Wrested from Mirrors*, with a poem by Nicolas Calas. Gift of Timothy Baum.

Jan van de Velde II. *The Four Elements*, after Willem Buytewech: *Terra; Aer; Ignis; Aqua*. Etching with engraving, ca. 1620. Gift of Dr. Harris Schrank.

38 prints, including works by William Parker Abbe, Clinton Adams, Siegfried Alva, A. Grant Arnold, Sallie Bailey, Morris Blackburn, Hedwig Brenner, Dorothy Dehner, William Gropper, Leopoldo Mendez, Charles Meryon, Leonard Pytlak, Arnold Rönnebeck, and Elizabeth O'Neill Verner. Gift of Reba and Dave Williams.

14 prints, including works by Will Barnet, Kerr Eby, Rockwell Kent, Louis Lozowick, and Benton Spruance. Gift of Michael Wolf.

The New York Public Library for the Performing Arts

Jerome Robbins Dance Division

Alvin Ailey American Dance Theater. 75 video recordings documenting the Ailey Company's performances from the 1970s and 1980s. The choreographers include Billy Wilson, Talley Beatty, Rudy Perez, Bill T. Jones, John Butler, Choo San Goh, Elisa Monte, and George Faison. Gift of the Alvin Ailey American Dance Theater.

Alan Bergman/Paul Lepercq Photographic Collection. 420 photographs of prominent dancers and dance companies that performed in London and New York, 1970–99, including the New York City Ballet's 1972 Stravinsky Festival, American Ballet Theatre, Netherlands Dance Theater, and Merce Cunningham. Gift of Alan Bergman.

Brooklyn Academy of Music. Video recordings of performances in the Spring 2001 season, including the Mark Morris Dance Group in *L'Allegro, Il Penseroso ed Il Moderato* and *Four Saints in Three Acts*, Philippe Decouflé's *Shazam!*, Mikhail Baryshnikov's White Oak Dance Project in *Past Forward*, and the annual performances of DanceAfrica. By deposit agreement between BAM and NYPL.

Trisha Brown Photographic Collection. 101 photographs documenting the Trisha Brown Dance Company's performance history from the 1970s to the present. Gift of Trisha Brown.

Chiang Ching Collection. 102 videotapes, two films, and numerous photographs documenting the work, from the 1970s to the present, of the Chinese-American choreographer, best known for her choreography for Franco Zeffirelli's production of the opera *Tosca*, filmed in the Forbidden City, Beijing. Gift of Chiang Ching.

Anna Teresa de Keersmaeker. 19 videotapes and one DVD of the repertory of the Belgian choreographer's company, Rosas, including *Hoppla!*, *Achterland*, *Rosas danst Rosas*, and *With/For/By*. Gift of Anna Teresa de Keersmaeker.

Jo Mielziner Stage Designs and Other Treasures. 6 designs by Mielziner for *Pillar of Fire* and 2 for *Shadow of the Wind*, ballets by Antony Tudor; 5 prints of 19th-century ballets and ballerinas; and bound ballet scores by Léo Délibes for *Coppélia*, Georges Auric for *Les Fâcheux*, and Richard Drigo for *Les Millions d'Arlequin*, each autographed by its composer. The *Les Fâcheux* score, composed for the Diaghilev Ballets Russes, also bears the signatures of the choreographer Bronislava Nijinska, and the dancers Serge Lifar and Ninette de Valois. Gift of Joseph H. Huebner.

New York City Ballet. Videotapes of 21 performances recorded in 1999, 2000, and 2001 documenting the premieres of works including Peter Martins's *Morgen*, Christopher Wheeldon's *Polyphonia*, and Twyla Tharp's *The Beethoven Seventh*, as well as revivals including George Balanchine's *Slaughter on Tenth Avenue*. By deposit agreement between New York City Ballet and NYPL.

Rudolf Nureyev Collection. Additions to the 1999 gift: 106 films and videotapes including performances and rehearsals of the dancer's worldwide appearances, documentaries, interviews, and home movie footage. Gift of the Rudolf Nureyev Foundation and the Rudolf Nureyev Dance Foundation.

Herbert Ross/Nora Kaye Collection. Dance books, including copies inscribed by leading ballet authors and dancers of the 20th century, and a group of highly personal photographs, in ornamental frames, from the home of the choreographer/film director and his wife, a star of American Ballet

Theatre, including portraits of Kaye as a serious child in ballet costume. Bequest of Herbert Ross.

Music Division

Georges Barrère. 3 music manuscripts associated with this French flautist who profoundly influenced the 20th-century style of flute playing: (1) Barrère's autograph arr. for woodwind quintet of a Joseph Haydn Trio for piano and strings; (2) Barrère and Samuel Baron's manuscript arr. for woodwind quintet of Antonin Dvořák's "American" String Quartet; and (3) André Caplet's autograph manuscript score and parts for his Quintet for piano and winds, formerly owned and used by Barrère. Gift of Carol Baron.

John J. Becker. Correspondence (final installment of an earlier gift) by one of America's pioneering composers with fellow composers Henry Cowell and Charles Ives, among others. Gift of Eugene Becker.

Frederick Block. Music manuscripts, correspondence, and related documents concerning the life of this important Austrian composer and arranger, whose career continued in the United States. Bequest of his widow, Anny Ina Block.

Iain Hamilton. Hundreds of autograph music scores by the Scottish composer and dozens of non-commercial recordings, along with correspondence and manuscript texts for oratorios and operas, including *The Royal Hunt of the Sun* (1968) and *The Catiline Conspiracy* (1973). Bequest of Iain Hamilton.

Robert Kurka. Manuscripts and papers of the composer, including material for his opera *The Good Soldier Schweik*, which was recently revived by the Chicago Opera Theater. Gift of the composer's widow, May Kurka.

Rodgers & Hammerstein Archives of Recorded Sound

Brooklyn Academy of Music Collection. 13 videotapes of live musical performances from 2000 and 2001, including the new Israeli opera *The Eternal Road*, 4 programs from the Next Wave Festival, Philip Glass's *Anima Mundi* performed by the Philip Glass Ensemble, the musical program *Weill Style*, and the opera *Carmen*, performed by Folkoperan. Gift of the Brooklyn Academy of Music.

Jack Diether Collection. 68 audio tape recordings of radio programs written and produced by the noted musicologist and scholar, mostly broadcast by the Canadian Broadcasting

Corporation, including the series *The Life of Beethoven* and other documentaries, interviews, and concerts. Gift of Mrs. Jack Diether.

Noah Greenberg/New York Pro Musica Collection. 76 audio cassette tapes of interviews with former members of the New York Pro Musica Ensemble, and with associates and acquaintances of its founder, Noah Greenberg. Gift of Mr. James Grollin.

Metropolitan Opera Radio Broadcast Collection. 164 CD recordings of "live" Saturday afternoon broadcasts of Metropolitan Opera performances representing the complete seasons of 1987/1988 and 1990/1991. Gift of the Metropolitan Opera Association.

Luther Sies Collection of Radio Broadcasts. Approximately 900 audio tape recordings of popular entertainment radio broadcasts from the 1930s through the 1950s, collected by Mr. Sies during research and study for his recently published book on the history of American radio broadcasting. A continuation of similar gifts from the previous two years. Gift of Mr. Luther Sies.

Bill Spilka Collection. 90 videotapes of "live" performances in New York jazz clubs in 2000 and 2001; videotaped interviews with jazz performers; videotaped classes from the New School on jazz subjects and jazz artists, conducted by Arnold J. Smith. Gift of Mr. Bill Spilka.

Theatre on Film and Tape Archive (TOFT)

Among the theater productions videotaped on Broadway were *The Crucible*; *Dance of Death*; *Follies*; *The Goat or, Who Is Sylvia?*; *Elaine Stritch: At Liberty*; *Fortune's Fool*; *42nd Street*; *Hedda Gabler*; *The Man Who Had All the Luck*; *Morning's at Seven*; and *The Producers*. Off-Broadway productions documented included *The Carpetbagger's Children*; *Cymbeline*; *The Dazzle*; *Drummer Wanted*; *Havana Is Waiting*; *Homebody/Kabul*; *The Last 5 Years*; *Occupant*; *Rude Entertainment*; *The Seagull*; *The Shape of Things*; *Smelling a Rat*; *Topdog/Underdog*; and *Underneath the Lintel*. Regional theater productions included *Flower Drum Song* at the Mark Taper Forum in Los Angeles; *Seascape* at Hartford Stage in Hartford, Connecticut; *Hollywood Arms* at The Goodman Theatre in Chicago; and *Lady in the Dark* at the Prince Music Theater in Philadelphia.

Schomburg Center for Research in Black Culture

Manuscripts, Archives and Rare Books Division

Arthur Ashe Collection. Correspondence, writings (early drafts and reference material for his groundbreaking history of African American athletes, *Hard Road to Glory*, and for *Days of Grace*, his memoir written with Arnold Rampersad, including original oral histories), speeches, project files, photographs, video and audio tapes, clippings, and memorabilia of the tennis star. Gift of his widow, Jeanne Moutoussamy-Ashe.

Nat King Cole Collection. Photographs, scrapbooks, music scores and sheet music, and albums and artifacts documenting the life and career of the singer, known for his "velvet" voice. Gift of his widow, Maria Cole.

Other Countries Records. Board of directors files, financial records, annual reports, correspondence and memoranda, event programs, flyers, posters, photographs, audio tapes, publications, newsletters, and subject files of the cultural organization established to promote the literature of black gay men. Joseph Beam, Melvin Dixon, Assoto Saint, Essex Hemphill, and Samuel Delany are among the many writers associated with Other Countries. Gift of the estate of Bert Hunter.

Photographs and Prints Division

15 photographs, ca. 1880–1979, relating to African and African American life by photographers including Carl Van Vechten, Harold Feinstein, Fritz Henle, and W. Eugene Smith. Gift of Charles Schwartz.

Science, Industry and Business Library

Various titles from the corporate libraries of Texaco, Inc. and Arthur Andersen including specialized industry research reports and market studies such as the *American Petroleum Institute Research Reports* series and the Institutional Brokers Estimate System (IBES) *Monthly Summary Data* series. Gifts of Texaco, Inc. and Arthur Andersen.

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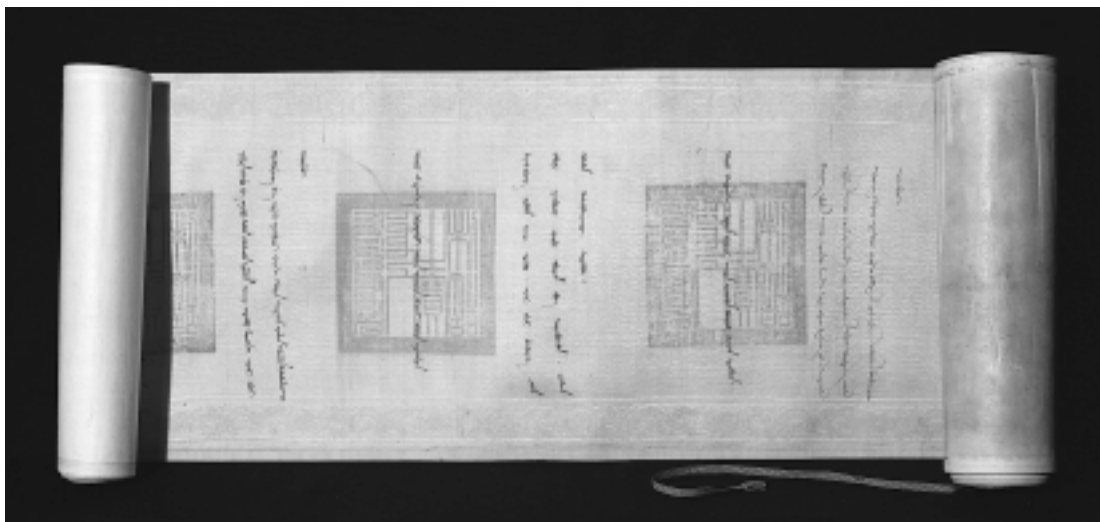
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Mott Haven Renovation COMMUNITY ANCHOR

Renovations to libraries such as the Mott Haven Branch in the South Bronx are made possible through the Library's innovative Adopt-A-Branch Program, initiated in 1991, which matches private and public funding. At the designation of private donor Catherine C. Marron (center), the renovated children's room was named for the renowned children's author and illustrator Ashley Bryan (left), who is originally from the Bronx, at the branch's reopening on August 9, 2001. The landmarked building was constructed with funds from the original 1901 gift to the City of New York by Andrew Carnegie. Designed by architects Babb, Cook & Willard, the classic limestone-and-brick building was modeled after Carnegie's personal residence. The renovation of the three-story building introduced modern technology and amenities, while maintaining the integrity of historical elements, including the high ceilings, wrought-iron balconies, divided double stairs, railings, round radiators with marble tops, and woodwork. Mrs. Marron's gift was paired with \$2.5 million in City funding secured by former Bronx Borough President Fernando Ferrer, along with a \$492,000 federal appropriation secured by Congressman José E. Serrano, a grant from the New York State Education Department, and funding from The New York Life Foundation.





Imperial Patent of Nobility. Qing Dynasty, China, 1796. In Chinese and Manchurian scripts on silk, with Imperial seals. Asian and Middle Eastern Division, Humanities and Social Sciences Library.

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Estate of Rosalind Kaufman Lyon: to translate into Spanish and distribute the *Connections* booklet and the *Newest New Yorkers* brochure, and to maintain and expand English classes for speakers of other languages.

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Allene Reuss Memorial Trust: to employ Computer Pages, to provide staff training, and to purchase descriptive videotapes, mailer cartons, assistive software, and equipment for the Andrew Heiskell Library for the Blind and Physically Handicapped.

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The Florence Gould Founda-
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for Henri II; Rose Adler and
Pierre Legrain: Bindings for
Jacques Doucet*, and *The
Dialogue Between Painting
and Poetry, 1874–1999:
Artists' Books from the
Bibliothèque littéraire Jacques
Doucet* at the Humanities and
Social Sciences Library.

The Grand Marnier Founda-
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tion *Renaissance Bindings for
Henri II* at the Humanities
and Social Sciences Library.

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Estate of Berthe Manent: to endow employee scholarships in The Research Libraries.

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New York Life Foundation: to support the New York Life/Schomburg Center Junior Scholars Program at the Schomburg Center for Research in Black Culture.

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Stavros S. Niarchos Foundation: to create a digital collection, *Image Gate*.

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Lionel I. Pincus: to establish the Lionel I. Pincus Endowment Fund for the Map Division.

Pinewood Foundation: for support of the Exhibitions Program at the Humanities and Social Sciences Library.

The Harold Prince Fund for the Theatre on Film and Tape Archive: for an endowment to support the Theatre on Film and Tape Archive (TOFT) of The New York Public Library for the Performing Arts.

The Prospect Hill Foundation, Inc.: to support the conservation efforts of The Research Libraries.

Judith S. Randal Trust: to purchase and process materials on Nicolai Berezowsky and to acquire other materials, especially on American music, for the Music Division of The New York Public Library for the Performing Arts.

Estate of Jerome Robbins: for an endowment to support The Jerome Robbins Archive

of the Recorded Moving Image in the Jerome Robbins Dance Division of The New York Public Library for the Performing Arts.

The Jerome Robbins Foundation, Inc.: for an endowment to support the Jerome Robbins Dance Division of The New York Public Library for the Performing Arts.

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Herbert J. Seligmann Charitable Trust, in memory of Herbert J. Seligmann: to support the General Book Fund.

SIBL Exhibition **DIVERSITY ENDANGERED**



A dazzling diversity of plants and animals inhabit the earth, creating a rich natural world without which our lives would be impossible. Unfortunately, human activities simultaneously upset that balance. *Diversity Endangered*, a scientific exhibition on view in Healy Hall at the Science, Industry and Business Library (SIBL) during the fall, investigated the devastation of the biological diversity of our world and the causes and outcomes of that loss, while illustrating some of the ways each of us can make a difference. Detailed posters, 15 in all, covered such topics as rain forests, coral reefs, and wetlands – habitats where, due to the great variety of species, extinctions are more numerous. The text further explored the importance of preserving these habitats as well as potential ways to guard against damage to the earth's ecosystems. Part of a series of traveling exhibitions from SITES, the Smithsonian Institution Traveling Exhibition Service, *Diversity Endangered* was extended through the winter and into the spring.

The Shubert Foundation, Inc.: to support The New York Public Library for the Performing Arts.

The Skirball Foundation: to support the Dorot Jewish Division of the Humanities and Social Sciences Library.

Margaret and Herman Sokol: to support The New York Public Library for the Performing Arts, the Science, Industry and Business Library, and the Public Education Program at the Humanities and Social Sciences Library.

Barbara H. Stanton: to support a digital mapmaking service in the Map Division of the Humanities and Social Sciences Library.

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Theatre Communications Group, Inc.: to help process and preserve the International Theatre Institute/Martha W. Coigney Collection.

Doris Tilles: to establish The Claire F. Saslow Docent Fund to endow the Library's Volunteer Program.

Mel and Lois Tukman: to support the Mel and Lois Tukman Fellows at the Dorothy and Lewis B. Cullman Center for Scholars and Writers at the Humanities and Social Sciences Library.

UBS PaineWebber Inc.: in-kind gift of maintenance of the Business Information Wall in the Science, Industry and Business Library.

Mr. and Mrs. Alberto Vitale: to establish the Alberto Vitale Endowment for the Digital Library.

Mr. and Mrs. Ira D. Wallach: to expand and renovate the Miriam and Ira D. Wallach Division of Art, Prints and Photographs.

Estate of Hebe Weenolsen: to establish the Hebe Weenolsen Endowment for British and American History at The Research Libraries.

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Robert W. Wilson: to support the processing of the collections at The New York Public Library for the Performing Arts and to acquire materials for the collections of The Research Libraries.

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Tsuki Hyakushi (One Hundred Aspects of the Moon) (Edo: Akiyama Buemon, 1892). Title page of a folding album on hand-decorated paper with woodblock prints, a memorial portrait of Tsukioka Yoshitoshi (Japanese, 1839–1892), complete as published by Toshikata. Spencer Collection, Humanities and Social Sciences Library.

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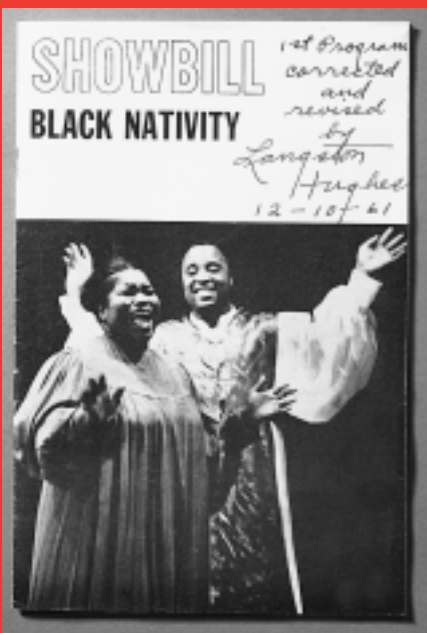
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Schomburg LANGSTON HUGHES CELEBRATED



For its annual Heritage Weekend, the Schomburg Center for Research in Black Culture joined colleges, universities, cultural centers, and libraries around the country in celebrating the centenary of the birth of writer and activist Langston Hughes. The celebration included four days of activities that explored the Hughes legacy through performances, critical assessments, and tributes. The weekend began with a dedication ceremony for the 34-cent Langston Hughes commemorative postage stamp, presented by the U.S. Postal Service at the Schomburg Center on February 1, the poet's birth date. Like other Harlem Renaissance figures, Hughes was a friend to Schomburg and a regular user of the Library. From early in his career, he made a practice of depositing his literary works and ephemera in the Schomburg Collections; these gifts include the *Showbill*, pictured at left, for his play *Black Nativity*, produced on Broadway in December 1961.

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Japanese Scrolls PAINTED WORD



Representing a wide range of themes and genres in Japanese art and literature, eight Japanese scrolls from the 16th and 17th centuries were displayed in the Humanities and Social Sciences Library over the winter in the exhibition *Immortal Treasures: Japanese Handscrolls from the Spencer Collection*. Among the exquisite works was a late 16th-century version of the *Sanjūrokkasen Emaki* (Handscroll of the Thirty-six Immortal Poets) – a detail of which is pictured at left – the earliest known fully intact scroll of the Fujifusa type, with 36 meticulously painted imaginary portraits of the most highly

esteemed men and women poets of the Heian period (794–1185). All eight scrolls, among the finest of some 400 such works in the Library's collections, had recently undergone conservation in Japan as part of The Project for the Conservation of Works of Japanese Art in Foreign Collections, a program the Library's Spencer Collection joined in 1998. The dazzling exhibition inaugurated the recently renovated Sue and Edgar Wachenheim III Gallery of the Humanities and Social Sciences Library.

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Mrs. Stanley as “Ulin, Demon of Fire” by P. Roberts, No. 19 New Series, published in London by C. Hodgson, n.d. William Appleton Collection, Billy Rose Theatre Collection, The New York Public Library for the Performing Arts.



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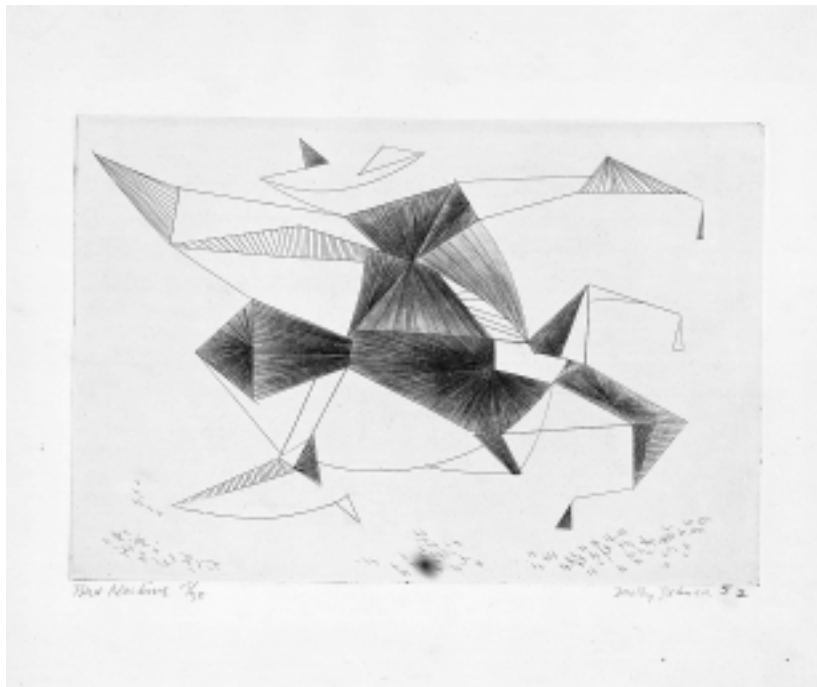
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On October 15, His Royal Highness Prince Andrew, The Duke of York — in town for *UK in NY* — officially opened the beautifully renovated Bruno Walter Auditorium of the Library for the Performing Arts, Dorothy and Lewis B. Cullman Center and kicked off the 2001–2002 series of free public programs there. Prince Andrew (foreground right) made his remarks as part of LPA's opening program, *From David Garrick to John Gielgud: British Theatrical Correspondence in the Billy Rose Theatre Collection*. The program featured the announcement of a gift to the Library of correspondence from the collection of William W. Appleton, which includes letters written by David Garrick, Edith Evans, John Gielgud, Sybil Thorndike, Cathleen Nesbitt, J. B. Priestley, Margaret Webster, and many others. Letters that were part of the new gift, as well as other British theatrical correspondence from the collections, were read aloud by actors. A special tribute to Sir John Gielgud followed, presented by Sir Peter Shaffer. During the intermission, Prince Andrew attended a reception in the Green Room of the Bruno Walter Auditorium where he chatted with Barbara G. and Lawrence A. Fleischman Executive Director for LPA Jacqueline Z. Davis (foreground left). Also attending were donor William W. Appleton, actor Simon Jones, and Sir Peter Shaffer, pictured in the background, left to right.



Dorothy Dehner. *Bird Machine*. Engraving, 1972. Gift of Reba and Dave Williams, Print Collection, Miriam and Ira D. Wallach Division of Art, Prints and Photographs, Humanities and Social Sciences Library.



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Unknown Haitian artist. *Untitled (Fish musicians with guitars)*. Oil on board, ca. 1980s. Art and Artifacts Division, Schomburg Center for Research in Black Culture.

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Baychester Regional Library
Stella Shang

Belmont Regional Library
Marisa Parish

Bloomingsdale
Regional Library
Dean Smith

Chatham Square
Regional Library
Elizabeth Blatz

Countee Cullen
Regional Library
Phyllis Mack

Francis Martin
Regional Library
Patricia Long

Hunt's Point
Regional Library
Margaret Hetley

Inwood Regional Library
Michael Alvarez

Jefferson Market
Regional Library
Amelia Schwartz

Kingsbridge
Regional Library
Arnold Hyman

New Dorp Regional Library
Mark McCluski

96th Street
Regional Library
Leslie Harrison

Parkchester
Regional Library
Renee Kotler

Todt Hill–Westerleigh
Regional Library
Manorama Mishra

Branch Librarians

Aguilar Branch Library
Christiana Pinto

Allerton Branch Library
Cesare Passudetti

Baychester Regional Library
Arline Wilson

Belmont Regional Library
Danielle Wansi

Bloomingsdale
Regional Library
Vacant

Castle Hill Branch Library
Violeta Alfalla

Chatham Square
Regional Library
Ronald Chan

City Island Branch Library
Neal Steinberg

Clason's Point Branch
Library
Duck-Hi Min

Columbus Branch Library
Jennie Czarny

Countee Cullen
Regional Library
Vacant

Dongan Hills
Branch Library
Mary Pyrak

Eastchester Branch Library
Joan Aikens

Edenwald Branch Library
Mawusinu Charity Goh

Epiphany Branch Library
Karen Weis

58th Street Branch Library
John Bhagwandin

Fort Washington
Branch Library
Estelle Friedman

Francis Martin
Regional Library
Linda Jones

George Bruce
Branch Library
Manuel Figueroa

Grand Concourse
Branch Library
Getulio Orta-Rosa

Great Kills Branch Library
Hishi Velardo

Hamilton Fish Park
Branch Library
Rodger Taylor

Hamilton Grange
Branch Library
Vacant

Harlem Branch Library
Jerome Hammond

High Bridge Branch Library
Margaret Fleesak

Hudson Park
Branch Library
John Flood

Huguenot Park
Branch Library
Kan Wong Wou

Hunt's Point
Regional Library
Sandra Pugh

Inwood Regional Library
Judith Rodriguez

Jefferson Market
Regional Library
Frank Collierius

Jerome Park Branch Library
Arlene Geller

Kingsbridge
Regional Library
Stephen Barker

Kips Bay Branch Library
Patricia Pardo

Macomb's Bridge
Branch Library
Jean F. Pamphile

Melrose Branch Library
Vacant

Morningside Heights
Branch Library
Laura Sutherland

Morrisania Branch Library
Colbert Nembhard

Mosholu Branch Library
Ann Alexander

Mott Haven Branch Library
Kenneth Giles

Muhlenberg Branch Library
Rosemary Murray

New Amsterdam
Branch Library
Lynn Taylor

New Dorp Regional Library
(Acting)
Nataliya Ushakova

96th Street
Regional Library
William Seufert

115th Street Branch Library
Jabulile Dawn Masekela

125th Street Branch Library
James Drumgo

Ottendorfer Branch Library
Linda Arce

Parkchester
Regional Library
Nancy Thomas

Pelham Bay Branch Library
Susan Cassel

New York Times Library Awards HOPE AND LEARNING



On October 30, the winners of the first annual *New York Times* Library Awards, acknowledging citywide library staff who have demonstrated outstanding community service, were announced. Two recipients from each borough were chosen from a field of 1,300 nominations. The winners from NYPL's branches were: Christopher DeCostanza of the Throg's Neck Branch, Felix Morales from the Fort Washington Branch, Angela Calderella of the Pelham Bay Branch, John Bhagwandin from the 58th Street Branch, Barbara Byrne-Goldie of the New Dorp Branch, and Helen Beattie of the Richmondtown Branch, pictured left to right. The

event was originally scheduled for the evening of September 11. "In the intervening seven weeks, our city and our nation have changed profoundly and we, its citizens, have changed forever," noted Alyse Myers, Vice President of Marketing Services at *The New York Times*, in her remarks. "Yet it has become equally clear in those seven weeks that some things will never change. Since the dawn of civilization, libraries have served as a symbol of hope and learning. Just as libraries are a vital part of the intellectual fabric of American life."

Port Richmond Branch Library
Janet Klucsevsek

Richmondtown Branch Library
Nancy Avrin

Riverdale Branch Library
Mark Consani

Riverside Branch Library
Michael Watkins

Roosevelt Island Library
Genevieve Gallagher

St. Agnes Branch Library
Joan Jankell

Sedgwick Branch Library
Samuel Anshah

Seward Park Branch Library
Susan Singer

67th Street Branch Library
Carol Breheny

Soundview Branch Library
Olive Baker

South Beach Branch Library
Louise Lareau

Spuyten Duyvil Branch Library
Jennine Porta

Stapleton Branch Library
Jeffrey Sperber

Terence Cardinal Cooke—Cathedral Branch Library
Amy Hillick

Throg's Neck Branch Library
Helen Kotler

Todt Hill—Westerleigh Regional Library
Michael Loscalzo

Tompkins Square Branch Library
Hara Seltzer

Tottenville Branch Library
Donald Laub

Tremont Branch Library
Richard Sabino

Van Cortlandt Branch Library
Horace Harrison

Van Nest Branch Library
Tim Tureski

Wakefield Branch Library
Michael Diodati

Washington Heights Branch Library
Lynn Opinante

Webster Branch Library
Heather Caines

West Farms Branch Library
Lou Della Elliott

West New Brighton Branch Library
Margaret Ma

Westchester Square Branch Library
Aurea Garcia

Woodlawn Heights Branch Library
Cheryl Shackelton-Hawkins

Woodstock Branch Library
Gene Shaw

Yorkville Branch Library
Sally Speller

The Research Libraries

Senior Vice President and the Andrew W. Mellon Director of The Research Libraries
William D. Walker

Deputy Director, The Research Libraries
Heike Kordish

Special Assistant for Budget and Planning
Francine Feuerman

Special Assistant to the Director for Programs
Jason Baumann

Sue Ann and John Weinberg Director, Dorothy and Lewis B. Cullman Center for Scholars and Writers
Peter Gay

Director, Institute for Staff Development
Howard J. Scheiber

Director, Digital Library Program
Barbara Taranto

Assistant Director for Access Services
Helga Borck

Web Coordinator
Chris Mulholland

Assistant Director for Fee-based Information Services
Nancy Krumholtz

Manager, Photo Services & Permissions
Thomas Lisanti

Technical Services

Director, Technical Services
Cynthia D. Clark

Assistant Director, Acquisition Division
Natalie Seweryn

Assistant Director, Cataloging Division
Karen Hsu

Aaron and Clara Greenhut Rabinowitz Acting Chief Librarian for Preservation
Roberta Pilette

Circulation Coordinator
Schlomit Schwarzer

Humanities and Social Sciences Library

Director, Humanities and Social Sciences Library
Rodney Phillips

Associate Director, Humanities and Social Sciences Library
Ann Thornton

Frederick Phineas and Sandra Priest Rose Chief Librarian of the General Research Division
Elizabeth Diefendorf

Helen B. Bernstein Chief Librarian for Periodicals and Journals
Stewart Bodner

Associate Chief for Access and Reader Services
Terry Kirchner

Chief, Irma and Paul Milstein Division of United States History, Local History and Genealogy Division
Ruth Carr

Chief, Map Division
Alice C. Hudson

Dorot Chief Librarian of the Jewish Division and Bibliographer in Jewish Studies
Michael Terry

Susan and Douglas Dillon Chief Librarian of the Oriental Division
John Lundquist

Chief, Slavic and Baltic Division
Edward Kasinec

Brooke Russell Astor Director for Special Collections
H. George Fletcher

Curator, George Arents Collection and Head, Special Collections Cataloging
Virginia Bartow

Charles J. Liebman Curator of Manuscripts
Vacant

Curator, The Carl H. Pforzheimer Collection of Shelley and His Circle
Stephen Wagner

Archivist and Records Manager
Robert Sink

Miriam and Ira D. Wallach Chief Librarian for Art, Prints and Photographs, and Curator of the Spencer Collection
Robert Rainwater

Chief, Art Information Resources
Clayton Kirking

Curator, Print Collection
Roberta Waddell

Curator, Photography Collection
Vacant

Curator, The Henry W. and Albert A. Berg Collection of English and American Literature
Isaac Gewirtz

Manager, Exhibitions Program
Susan Rabbiner

Coordinator, Public Education Program
Elizabeth Bradley

The New York Public Library for the Performing Arts

Barbara G. and Lawrence A. Fleischman Executive Director for The New York Public Library for the Performing Arts
Jacqueline Z. Davis

Assistant Director, The New York Public Library for the Performing Arts
R. Mark Tolleson

Curator, Jerome Robbins Dance Division
Madeleine M. Nichols

Chief, Music Division (Acting)
Charles Eubanks

Rodgers and Hammerstein Curator for Recorded Sound
Donald McCormick

Lewis and Dorothy Cullman Curator for Theatre
Robert Taylor

Chief Librarian, Circulating Collections
Kevin Winkler

Judy R. and Alfred A. Rosenber Curator of Exhibitions
Barbara Cohen-Stratynner

Manager of Public Programs
Alan Pally

Schomburg Center for Research in Black Culture

Director, Schomburg Center for Research in Black Culture
Howard Dodson

Assistant Director for Collections and Services
Diana Lachatanere

Assistant Director, Public Affairs and Development
Roberta Yancy

Assistant Director, Media Productions and Theatre Operations, and Curator, Moving Image and Recorded Sound Division
James Briggs Murray

Associate Chief Librarian, Jean Blackwell Hutson General Research and Reference Division
Genette McLaurin

Assistant Chief Librarian, Art and Artifacts Division
Vacant

Assistant Chief Librarian, Photographs and Prints Division
Mary Yearwood

Science, Industry and Business Library

The Robert and Joyce Menschel Director, Science, Industry and Business Library
Kristin McDonough

Assistant Director for Collections
John Ganly

Assistant Director for Electronic Resources
Madeleine Cohen

Head of Information Services
Erminio D'Onofrio

Head of Access Services
Beth Wladis

Head of Technical Processing
Virginia Taffurelli

As of June 30, 2002, more than 3,400 staff members were engaged in the work of The New York Public Library.

Unfortunately, there is not room to list all of their names in these pages.



FACTS AND FIGURES

Facts and Figures

as of June 30, 2002

LOCATIONS: THE NEW YORK PUBLIC LIBRARY OPERATES 85 NEIGHBORHOOD BRANCHES IN THE BRONX, MANHATTAN, AND STATEN ISLAND (INCLUDING FIVE CENTRAL SERVICE LOCATIONS: DONNELL LIBRARY CENTER, MID-MANHATTAN LIBRARY, THE ANDREW HEISKELL LIBRARY FOR THE BLIND AND PHYSICALLY HANDICAPPED, THE LIBRARY FOR THE PERFORMING ARTS—CIRCULATING COLLECTIONS, AND THE SCIENCE, INDUSTRY AND BUSINESS LIBRARY—CIRCULATING COLLECTIONS), AND FOUR RESEARCH CENTERS IN MANHATTAN: THE HUMANITIES AND SOCIAL SCIENCES LIBRARY, THE NEW YORK PUBLIC LIBRARY FOR THE PERFORMING ARTS, THE SCHOMBURG CENTER FOR RESEARCH IN BLACK CULTURE, AND THE SCIENCE, INDUSTRY AND BUSINESS LIBRARY.



Librarywide

Operating Expenses

Operating expenses of
The Research Libraries, Librarywide
Programs, and Related Central
Services and Administration \$150,869,000

Operating expenses of
The Branch Libraries and
Related Central Services
and Administration \$140,052,000

Total \$290,921,000



Employees

The Research Libraries, Librarywide
Programs, and Related Central
Services and Administration
Salaried employees 899
Hourly employees 313

The Branch Libraries and Related
Central Services and Administration
Salaried employees 1,634
Hourly employees 597
Total 3,443



Cyberfacts

Electronic visits to NYPL website 10,055,889
Countries accessing website 189
Web pages 13,666
Web images 61,397
Computers for public use 1,769
Electronic databases for public use 350

The Research Libraries

Collections 42,762,893

Of this figure, 14,933,283 are book and book-like materials; the remainder consists of various other categories of items, such as audio recordings, films, videotapes, maps, sheet music, prints, and clippings.

Users in Fiscal 2002

Humanities and Social Sciences Library	1,036,370
Library for the Performing Arts	208,839
Schomburg Center for Research in Black Culture	46,356
Science, Industry and Business Library	496,721
Total	1,788,286

Number of Items Consulted in Fiscal 2002

2,437,018

Telephone Reference Inquiries 186,823

Reader Use

Business/Professional users	22%
Academic users	36%
Other	42%

Reader Use by Place of Residence

New York City	78%
Other New York State	9%
United States (other than New York City and New York State)	11%
Foreign countries	2%

Materials Preserved

Through restoration, preservation, microfilming, and reprint	128,834
Other items	37,019
Hours of recorded sound media	500
Feet of motion picture film	17,558
Hours of videotape media	1,561
Volumes stabilized for ReCAP	87,088

The Branch Libraries

Collections 6,647,603

Of this figure, 4,377,648 are books; the remaining 2,269,955 items consist of various categories of nonprint items such as films, videotapes, materials for the blind, orchestral parts, pictures, and audio recordings.

Items Purchased 759,112
Titles Cataloged 61,903

Library Card Holders 1,863,944

Users in Fiscal 2002 (turnstile attendance)

Bronx	4,001,743
Manhattan	5,043,553
Staten Island	1,712,593
Central Library Units	2,452,986
Total	13,210,875

Branch Libraries Use in Fiscal 2002

Items circulated	15,097,886
Reference inquiries	6,494,904
Directional inquiries	6,072,716
Internet user sessions	4,915,080
Webpage views	12,500,545

Free Programs

Adult	8,497
Young Adult	2,872
Children	12,992
Outreach Services	4,049
Total	28,410

Total Programs includes:

Technology Training 3,913

Free Program Attendance

Adult	113,009
Young Adult	62,708
Children	273,443
Outreach Services	77,869
Total	527,029

Total Attendance includes:

Technology Training Attendance	23,949
CLASP (School Outreach)	
Students Reached	178,227

Community Agency Contacts 4,020

Branch Exhibits 2,242

Volunteer Services

Number of volunteers	871
Number of volunteer hours	40,796

The History of The New York Public Library

The New York Public Library, a private corporation, formally came into existence on May 23, 1895, as a result of the consolidation of the Astor Library, Lenox Library, and Tilden Trust. In January 1901, the existing New York Free Circulating Library merged with The New York Public Library; a few months later, Andrew Carnegie offered a gift of funds to build 65 branch libraries throughout New York City, providing that the City would supply the sites and fund the libraries' maintenance and operations. In July 1901, The New York Public Library contracted with the City of New York to operate the Carnegie branches in the Bronx, Manhattan, and Staten Island. Today, under one name and guided by one Board of Trustees, The New York Public Library operates four major research facilities and 85 circulating libraries in three boroughs.



Recommended Form of Bequest

THE NEW YORK PUBLIC LIBRARY IS A NOT-FOR-PROFIT EDUCATION CORPORATION INCORPORATED UNDER THE LAWS OF THE STATE OF NEW YORK. THE LIBRARY IS EXEMPT FROM FEDERAL INCOME TAX AS AN ORGANIZATION DESCRIBED IN SECTION 501(C)(3) OF THE INTERNAL REVENUE CODE AND IS A PUBLICLY SUPPORTED ORGANIZATION UNDER SECTION 170 OF THE CODE.

Gifts and bequests to the Library are deductible under the federal income, estate, and gift tax laws. For federal tax purposes, the Library uses its formal corporate name: The New York Public Library, Astor, Lenox and Tilden Foundations (reflecting its incorporation by the consolidation of the Astor Library, the Lenox Library, and the Tilden Trust). The Trustees of the Library recommend that for estate planning purposes, friends consider the following language for use in their Wills:

"I give and bequeath (dollar amount, percentage of residuary estate, or description of property) to The New York Public Library, Astor, Lenox and Tilden Foundations, Fifth Avenue and 42nd Street, New York, New York 10018, for the Library's general purposes."

If you wish to make a bequest for a specific purpose, it is suggested that you consider adding the following language to any restriction you may impose on your bequest:

"If at any time in the judgment of the Trustees of the Library the designated purpose of this bequest proves to be impracticable or impossible, I authorize the Trustees to use the income and principal of this bequest for any purpose they deem to be consistent with the general intent and purpose set forth herein."

Should you decide to leave a bequest to the Library in your Will, you will become a member of the Bigelow Society. Created by the Library in 1991, the Bigelow Society is an honorary organization whose purpose is to recognize the

generosity of individuals, during their lifetime, who include this institution in their estate plans. The Library expresses its gratitude to members by inviting them to special Library events, by listing their names in the Annual Report under the Bigelow Society (see pages 47–50), and by sending them a personalized certificate signed by the Chairman and President of the Library.

If you or your attorney would like to discuss a bequest with a member of the Library's staff, please call Randy V. Beranek at 212.930.0613, or write to him at plannedgifts@nypl.org or at the following address: Development Office, Room 73, The New York Public Library, Fifth Avenue and 42nd Street, New York, New York 10018.